

## Faculty Votes For Permanent Self-Scheduling Exam System

Last Friday, March 6, the faculty unanimously voted to adopt the Self-Scheduled Exam System on a permanent basis. The Evaluation Committee, composed of Dr. Inzer Byers, chairman, Mr. Charles Gibson, Mr. Richard Kruse, Barbie Barton, Louise Sherrill, Weezie Vincent, and Gwynne Stephens, reviewed both faculty and student questionnaires to present all aspects of the system to the faculty. After careful consideration of the system and its problems, the committee made the following suggestions for improvement:

- 1) The length of the exam period will be shortened from 21 to 20 exam periods. In order to allow enough time for the faculty to grade exams and to turn in grades, and for the Registrar's Office to compile grades before registration and/or graduation, the last period had to be dropped.
- 2) Students will be allowed to pick up their exams any time during the 3½ hour period, returning the exam at the close of the exam period. This provides more flexibility in a student's schedule, giving her the opportunity to pick up the exam just when she is ready to take it.
- 3) Reading Day will be permanently eliminated from the calendar. If students wish to have an official reading day, it would mean cutting out one whole day of exams, as the total duration of exams cannot be lengthened. It was felt, therefore, that if students wished a Reading Day, they could set one aside and not interfere with those students who wanted to take an exam the first day.
- 4) The committee recommended

that all books and study material be left outside the exam room, unless taking an open-book exam, and all doors are to be left open. This is simply another precaution to remove any student from temptation and suspicion. It was again strongly urged that, where possible, at least two people be present in the room. This should be followed as mere protection.

- 5) A section in the student handbook warning students about possible leakage of exam information will be published. The committee recommended that students be reminded at an SGA meeting about the importance of care on this point. Even though 97% of the students thought that discussion of finished exams did not adversely affect the success of the system, more consideration could be emphasized stressing the long range effects.
  - 6) The Committee asks that students comply with the handbook regulation stating that there is to be no smoking in classrooms, during the school year as well as during exams. Because of the fire hazard and consideration of non-smokers, those who wish to smoke are requested to do so outside.
  - 7) The faculty will be requested to turn in their exams two days prior to the examination period. This merely requires a shorter filing period and allows the faculty more time to make up the exam covering last minute information given in class.
  - 8) The exams will be filed and distributed according to a particular course, in alphabetical order, rather than a student's name. To speed up the filing procedures and to maintain the efficiency of getting an exam for every student, this suggestion will be tried for second semester.
- From the questionnaires the com-

mittee studied other suggestions. One wish was that exams start on a Monday, with a weekend between the end of classes and the beginning of exams. It was found that with the college regulations and the school calendar changing every year it was impossible to assure exams starting on a Monday.

The open-book rooms will be continued with improved publicity and facility. The freshman seminar will also be continued.

It is a recommendation of the committee that a junior, appointed by Legislative Board, be placed as chairman, with three other students appointed on a rotating basis.

It cannot be emphasized enough that the Self-Scheduled Exam System has succeeded because students have accepted the privilege with responsibility. The students will have to continue to do so to insure the exam system's future success.

### Election Results

## Salemites Elect Fran Hicks President Of Student Govt.

Salem students elected Fran Hicks of Waynesville to be President of Student Government for the 1970-1971 year. Elections were held Monday night, March 9, in Hanes Auditorium.

Fran has gained a variety of experiences in Student Government during her first three years at Salem. Sophomore year as House President of Lehman she served on Judicial Board. This year she is Secretary of the Junior Class, a member of the Lecture-Assembly Committee and a Marshal. Fran, a sociology major and Spanish minor, is considering attending graduate school after graduation.

The new Vice-President of Student Government, Dianne Dailey, is a history major and French minor



Student Government elections which were held Monday night, March 9, in Hanes Auditorium have given Salem a qualified slate of officers to lead Salem for the coming year. The Student Government officers pictured are (left to right) Fran Hicks, President; Dianne Dailey, Vice-President; Susan Hendrick, Secretary; Rita Johnson, Treasurer; Emily Wood, Chairman of Judicial Board; and Mary Salem, Secretary of Judicial Board. These and other girls elected will be installed in Assembly Friday, April 10, at 11 a.m.

## Call Now For "Tosca" Seats

By Libby Cain  
Music Editor

For their next concert, the Winston-Salem Symphony will present the opera "Tosca" by Puccini.

"Tosca" is a rather unusual opera in that the title character, Floria Tosca, is an actress; hence the prima donna plays a prima donna. This role will be sung by Jeannine Crader, who has won wide critical acclaim for her portrayal of Tosca.

The tenor lead, Mario Cavardossi, will be performed by Robert Moulson, who once attended the University of Georgia on a football scholarship.

The villain, Baron Scarpia, will be portrayed by baritone Walter Casel of the Metropolitan Opera. Many critics consider his interpretation of the role as definitive.

The opera will be completely staged, a process which the symphony has not undertaken in many years. Stage Director is William Beck, a well-known performer from the New York City Opera and currently a voice teacher at the School of the Arts. David Partington is Choral Director, and Stuart Bellin is Stage Manager.

Performances are Friday, March 20 and Saturday, March 21 at 8:15 p.m. All seats are reserved. Reservations may be made by calling the symphony office at 725-1035.

## Technique With Plastic Dominates FAC Art Exhibit Compositions

By Karen Park

The exhibit now showing is sponsored by the Piedmont University Center and includes works from the faculty and students of Elon, Queens, Mars Hill, and Salem. It is a very good show and one well worth going to see.

One interesting technique that recurred in several of the pieces is that of layering translucent plastic on tissue paper to create the illusion of three-dimensional space. In this group come "Light Fingers," an airy design created by a colorful overlapping tissue paper, and "Punctuation" which is made from layers of acetate with translucent color designs on them. But perhaps the most striking in this group is "Thermo," a 3-D composition in black-and-white with a textured plastic covering it. The oval texture pattern reflects light and gives an illusion of space; after about 30

seconds of staring, the effect is positively disconcerting.

There were a number of entries that showed good quality. One is a silk screen by Elaine Hearn of Mars Hill called "Mandala." The design is of 8 repetitions of a head and land arranged to form a circle. The fine, delicate lines complement the intricacy of the design, and the strong colors keep the design alive. There were a number of good drawings, both in pencil and in pen-and-ink. Several of the latter from Queens employed the technique of leaving out of outlines, defining objects by parallel lines, crosshatching and dots. "Plant" by Elizabeth Hodges shows the most interesting variety of texture in this group.

"Lift Off," by a member of the Mars Hill faculty, is a subtle interplay of shapes playing round against straight. The transition from straight to round is given added force by the gradation of colors from black to purple to dull red.

A beautifully simple composition belies its complexity.

But perhaps the most notable piece in the show is Richbourg and Strudwick's "Landscape." Its outstanding use of negative space (i.e. space with nothing in it) speaks volumes for the minds of the artists. . . !

The main criticism I have of this exhibit is of the choices for prizes. "The Parade," which won first prize, seemed to me to be hardly worth mentioning. Content matter cannot be criticized because it comes from the artist's imagination and supposedly has surrealist meaning. However, the composition is too busy, having neither a focal point, emphasis, nor enough variety of line in terms of dark and light.

"Circles and Doodles" (an Honorable Mention) was, I think, much more deserving of first place. The craftsmanship was good and the composition and colors complement each other in their liveliness.

Center Committee. Her major is history and her minor is English, and Susan hopes to continue her education upon graduation by working for a master's degree in guidance.

Rita Johnson, a sophomore from Clinton, South Carolina, is our new Treasurer of Student Government. At the present time she is also serving in the capacity of Vice-President of the Sophomore Class as well as a member of the Judicial Board. A math major and psychology minor, Rita's other interests include sewing, traveling and tutoring.

Presiding over Judicial Board this year will be Emily Wood. Emma's hometown is Lynchburg, Virginia. As a freshman and sophomore she served as a representative to Legislative Board. For her new job as Chairman, she can rely upon her experience this year as Secretary of Judicial Board. Academically, Emma's main interests are biology and English. At present, she hopes to do graduate work following graduation.

A sophomore from Havelock, Mary Salem is the new Secretary of Judicial Board. Her major is sociology and her minor is English. She has been a member of Legislative Board and the YWCA while here at Salem, and she hopes to do social welfare work upon graduation.

The President of YWCA for the coming year is Edna Jacobs, a junior from Clinton, South Carolina. Majoring in psychology and minor-ing in elementary education, Edna's future plans are directed toward the area of special education. Besides being a Y-cabinet member for three years, Edna is also House President of Clewell and a member of Judicial Board this year.

From High Point is Beth Bencini, the new Chairman of April Arts. Beth a sophomore, is double majoring in art and history. As an active member of the YWCA for the past two years, she has had a great in-

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