



New publications editors Pam Hardison of SIGHTS AND INSIGHTS, Mary Pickens of INCUNABULA, and Sara Engram of THE SALEMITE optimistically view the coming year. Plans for their respective publications are included in the adjacent article.

## Hardison, Pickens, Engram To Head 1971 Publications

PAM HARDISON

By Laurie Daltroff

Pam Hardison, whose father is running for the Carolina state legislature from Deep Run, North Carolina, is a promising selection for editor of next year's **Sights and Insights**. Pam realizes that an annual editor should strive for a unique overview of the whole year. She advocates an "enjoyable, GOOD annual, representative of the year for students."

Pam has many interests, a surprising majority of which are not specifically school-oriented. In addition to her present duties on the Y-Cabinet, as hall president in Sisters Dorm, Chairman of the SSC, and her programming of HeadStart, she watches television, plays a lot, pauses every Thursday

at 9 p.m. to meditate on Tom Jones, and lives on a constant diet. Being naturally industrious, Pam recently composed a list of her ten major interests, including David Hastings in position number five and an anonymous professor in an even higher rank.

During her interview Pam stressed, "I used to like to drive my car (I got too many parking tickets)!" Strangely, she also felt the need to emphasize her academic status, "I did go to school this semester . . . I wanta pass this semester, first of all!" Somehow, though, Pam conveys a total capability in matters of business importance. She is an English major, is minoring in history, and seriously contemplates entering law school after graduation from Salem.

Pam has many ideas ready to pour into the student body, and truly wishes to use her position as annual editor to the utmost advantage for everyone. Her "scintillating" wit and refreshing candor will aid her in her quest for improvement.

MARY PICKENS

By Jane Cross

New names are certainly buzzing inside the **Archway** room! Not only does the **Archway** have a new title—**Incunabula**—it also has a new editor—Mary Pickens, better known as "Pick."

Mary is from Nashville, Tennessee, where she was a member of her high school literary club and co-editor of the literary magazine. She has been a member of the **Archway** staff since her freshman year at Salem, serving as Business Manager last year and Assistant Editor this year. Mary has also found time for other responsibilities such as heading the Sophomore Christmas Banquet Skit Committee, being Treasurer of the Junior Class, and always devoting long hours as a song writer for Founders' Day.

In what direction does its new editor hope to lead the **Incunabula**? Mary plans to do some joint literary work with the **Salemite** and thereby increase student awareness of Salem's literary aspects. She also hopes to encourage student in-

terest in and contributions to the **Incunabula**. With "Pick" as its editor, the **Incunabula** is unquestionably in good hands!

SARA ENGRAM

By Chris Coile

Sara Engram is well qualified to be the new editor of **The Salemite**. Before coming to Salem she attended high school for four years. She has worked on **The Salemite** staff since her freshman year as a writer, News Editor, and this year as Managing Editor, besides the fact that she has made weekly trips to the printer's. She is majoring in religion and minoring in English. Among her many honors, she is a Salem Scholar, was an Oslo Scholar last summer, is on the Admissions Committee, won the President's Prize in religion, and the Sophomore English Research Award.

Sara's main interests are flying in helicopters, snailwatching, burning newspapers, and being creative. Her plans for **The Salemite** include cleaning up **The Salemite** (office), trying to keep the ashtrays on the editors' round table emptied, and she also has a few spectacular and entertaining ideas planned such as painting **The Salemite** office red, white, and black, for as any first grader knows a good newspaper is black, white and read all over. Everyone is invited, popcorn and your favorite beverages will be served.

A new treat is in store for Salemites, a new "SURPRISE" column of cartoon and social comment. Sara and staff will also make a concerted effort to put out a weekly paper, and it is hoped that all interested sophomores and freshmen will join the ranks and keep **The Salemite** the uncensored voice of the college community.

As for future plans, it was hard to pin Sara down to anything specific. She mentioned something about a desire to be a printer, a travel agent for all kinds of trips, head of the VTA, or a playwright. However, we know that no matter what Sara chooses with her religion major, it is certain that she will move on to "Higher" things.

## March 16 Marks New Beginnings For Queens Upperclassmen

Reprinted from

The Conversationalist

Queens College students unanimously approved a new policy of "self-limiting hours" Tuesday morning in a Student Government Association assembly.

The new policy will eliminate curfews for all students 21 and older or any other student who has her parents' permission to participate.

The only exception to the policy will be first semester freshmen who will continue to observe present curfews.

March 16, the first day after spring break, is the target date for implementing the new policy.

The policy approved this week by the Advisory Committee (including the college president, dean of students and academic dean) was the same as one presented to them by the Resident Student Council with the exception of the provision for first semester freshmen.

In explaining the advisory committee's action, Dean of Students Mrs. Ann Gebhardt said:

"We feel today's students are more mature than in the past. By having more freedom, we feel they may more fully accept the responsibilities ahead."

First semester freshmen were excluded from the policy, Mrs. Gebhardt said, "because we feel that a freshman has so many adjustments to make in coming to college in the first place."

"They have new freedoms to learn to deal with, particularly how to manage their time. We feel it would be unfair to new freshmen and to their parents to give the added responsibility of setting their own curfews."

In the student assembly Tuesday morning, RSC President Carolyn Hall read the proposal for "self-limiting hours" as approved by the advisory committee, and it was adopted unanimously without discussion.

Loud cheers and applause followed the vote.

The girls have been working toward such a policy since last spring. The recommendation was presented to the Advisory Committee at the end of January.

Last Thursday girls who felt the committee had been too slow in answering their request staged a 15-minute walkout from the dormitories after closing hours.

More than half the resident student enrollment at Queens participated in the walkout to express their support of the recommended

policy change.

The walkout was without incident, and the committee's action accepting the recommendation apparently was not a result of the walkout. Mrs. Gebhardt had said last week before the walkout that she expected it would be acted upon this week.

Source: Charlotte Observer

## Mueller To Perform Organ Recital In Shirley

By Betsy Fleming

Make Monday, April 13, a red-letter day on your calendar! John S. Mueller, Head of Salem's Organ Department, will be performing exciting organ works from the French and German Baroque, Romantic, and contemporary periods in Shirley Recital Hall. The program will

## WFU Faculty Votes Experimental 4-1-4

On March 9, the undergraduate faculty at Wake Forest University approved a recommendation that the four-one-four scholastic program be initiated on a two year experimental basis.

The program will begin in the fall of 1971 and will provide a one-month winter semester for special courses and projects. The rest of the school year will be split into two fourteen-week semesters.

The faculty will vote on other proposed curriculum changes later this spring. These proposals include plans which would abolish hour requirements for graduation in favor of 35½ courses. Another change proposes that courses such as band, choir, military science and some physical education courses be given as half-courses.

A student would have to maintain a C average in full courses and half-courses in order to graduate. Quality points earned in half-courses cannot help to bring up the grade average of full-courses.

include: selections from "Premier Livre d'Orgue"—Nicolas de Grigny; "Concerto in A minor"—Antonio Vivaldi-Bach; the chorale prelude, "Allein Gott in der Hoh sei Ehr" and the "Prelude and Fugue in G Major"—Johann Sebastian Bach; "Piece Herioque"—Cesar Frank; "Variations on 'Nun Komm der Heiden Heiland'"—Hugo Distler; and the "Litanies"—Jehan Alain.

Dr. Mueller received his Doctor of Musical Arts Degree from Boston University last summer. His earlier degrees came from Oberlin College, The University of Michigan, and Frankfurt, Germany, where he was a Fulbright Grantee studying organ with Helmut Walcha and harpschord with Frau Maria Jaeger. He has been recitalist at Duke University, Harvard University, Massachusetts Institute of Technology, Davidson College, Shorter College, a guest faculty member at the Longy School of Music, Cambridge, Mass., and summer organist and choirmaster at Harvard University.

Currently Dr. Mueller is head of the Organ Department of Salem College, teacher of organ at the North Carolina School of the Arts, and Director of Music at Reynolda Presbyterian Church.

Come and join the listeners April 13, in Shirley Recital Hall just before 8:15 p.m.



Joanne Featherstone, the noted actress, will appear in Hanes Auditorium Wednesday, April 8 at 11: a.m. She will present "A Program of American Negro Literature From Pre-Civil War To Today."