

EDITORIAL

"Violence as Human Expression" is the topic for this year's Symposium scheduled for Tuesday and Wednesday, April 14 and 15. For two days classes will be suspended so that students may attend lectures and discussion groups featuring Dr. Bruno Bettelheim, a noted psychologist and psychiatrist; Dr. Richard Maxwell Brown, an expert on the history of violence in America; and Dr. Albert J. Reiss, an outstanding sociologist in the fields of urban sociology and conforming with deviant behavior. In addition, Dr. Benjamin Spock will kick-off the Symposium on Monday, April 13, with a talk in Hanes Auditorium at 11 a.m.

The opportunity for students to meet and talk with these men is a rare and outstanding one. Some authorities assert that violence is an American tradition and back up their statements with many historical examples, especially recent ones such as the Chicago Convention in 1968, the Watts riots, the Lamar, South Carolina situation, and the recent assassinations. Students will be able to talk with and question these men about such issues in order to evaluate for themselves the origin and role of violence in our society.

The issue always arises around Symposium that some students will not attend, but will use that time for sunbathing, sleeping, etc. The Symposium is not required, but it would be a wasted opportunity and would infer a questionable set of values for students to meet such a relevant educational opportunity with apathy.

Organist Lady Susi Jeans To Present Lecture-Recital

The School of Music is pleased to have the opportunity to present a lecture-recital by the noted organist and scholar Lady Susi Jeans.

Lady Jeans was born in Austria, and studied at the State Academy of Music in Vienna and the Institute of Church Music in Leipzig. She has given recitals on the organ, harpsichord, and clavichord in Europe, England and the United

States. A British subject, Lady Jeans is author of **Science and Music** as well as many books on physics and astronomy.

Lady Jeans' specialty is old music of various schools. In addition to her recitals she has edited music and written articles for journals and periodicals. Lady Jeans has not announced a program, but those who have heard her previously affirm

Easter Weekend

Fiddlers and Friends to Meet At Union Grove for Music

By Jane Cross

Not a Woodstock by any means, but a crowd is expected to make the tiny farming community of

Coming Events

On Campus

Monday, March 23—

Film Series presents "Kind Hearts and Coronets," Choral Ensemble Room, 7 p.m.

Wednesday, March 25—

Easter Program: "Moravian Traditions"

Hanes, 11 a.m.

Wednesday, March 25—

Senior Voice Recital — Virginia Walker

Shirley Recital Hall, 8:15 p.m.

Thursday, March 26—

Guest Recital by Carolyn Billings

Shirley Recital Hall, 8:15 p.m.

School of Arts

Friday, April 10—

Claremont String Quartet

Auditorium of Main Hall, 8:15 p.m.

Union Grove, N. C. whose population is normally 150 swell to 15,000— Why not make the trip to the 46th World's Oldtime Fiddlers' Convention? There'll be fun as well as fabulous sound.

This year the convention will be held March 26-28 in a new location. The schoolyard where the convention was formerly held proved to be too small, so J. Pierce Van Hoy, originator of the convention offered to lend his 70-acre farm for the festivities. There will be 150 bands, assorted fiddlers, and banjo pickers. Organized in 1924, the convention was designed to preserve oldtime string music as well as pro-

vide money for a new school.

As a family-type affair, groceries, catered food and other supplies will be available for all you hungry campers and picnickers. There will be people from all walks of life. Go—it's an experience you'll never forget.

For further information: Write J. Pierce Van Hoy, Program Director, Box 38, Union Grove, N. C. 28689—He'll tell you how to go down State 901 two miles east from the Union Grove school, to turn onto County Road 1849 at the Winthrop Friends Meeting House Church to find the farm—friends—sounds—fun.

Beyond The Square

Ph.D.'s Flood Markets, Cancel Job Vacancies

by Barbara Horney

The thousands of graduating seniors at colleges and universities around the country who are planning to attend graduate school next fall may have second thoughts after reading the recent report of the Cooperative College Registry, which is a nonprofit job clearing-house for 315 colleges. They have found that the applications for jobs in 22 different areas outnumber the vacancies any where from 4 to 20 times, depending on the field of study. There are 26,500 persons who will complete their Ph.D.'s this year and begin looking for teaching jobs in colleges, the number of which just is not great enough to absorb all the new Ph.D.'s.

Business and industry are also feeling this overabundance of Ph.D.'s. In fact, this year 58 companies cancelled recruiting trips because they have no pressing need to fill vacancies. The U. S. Civil Service Commission, which generally hires a great number of Ph.D.'s, is cutting down by 20% this year on the number of college graduates hired.

A number of reasons are offered as explanations for the excess supply of Ph.D.'s. Sanford Elberg, dean of the graduate school at Berkley, attributes it to President Johnson's call for more Ph.D.'s and more "centers of excellence" in education. Other reasons are the "baby boom" population which is now reaching graduate school age, and the great number of young men who entered graduate school to avoid the draft. Graduate schools such as Harvard and Yale are planning a large cut in the number of graduate students they admit in the next few years, but the Ph.D. surplus will probably still continue for quite some time.

Source: Newsweek, Mar. 16, 1970

Incunabula Begins New Phase For Lit Magazine

By Mary Pickens

I-N-C-U-N-A-B-U-L-A, noun. The very first stages, beginnings. Early printed books, especially books printed before 1500. So the dictionary defines the new title of our literary magazine: **Incunabula**. How ingenious of Kathy Manning to think of this poetic polysyllable for the new name! How generous

of the Staff to reward her for her winning contribution to the contest! No longer will the literary magazine be confused with the Singing Salemites of almost identical nomenclature! Under the auspices of April Arts **Incunabula** will make its debut this year—the beginnings, but by no means the endings, of the uncensored creative voice in our college community!

Other writers contributing this week are Lynn Williamson, Sandy Kelley, Libby Cain, Jan Shivel, Ginger Zemp, Sara Engram, Sallie Barham and Cyndee Grant.

that she is well worth hearing. The lecture-recital will be given at 8:15 p.m. Sunday, April 5, in Shirley Recital Hall. It promises to be worth an early return to campus.

ANNOUNCEMENTS

Administrative offices will be closed on Saturday, March 28, and on Easter Monday, March 30.

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Coffee and sugar cake will be served at 5:15 a.m. Sunday, March 29, in the Refectory — before the Easter sunrise service. The service starts at 5:45. Faculty and staff and students and their respective families are invited. Faculty members and students should ask Mrs. Tesch by March 27 for cards of admission to the campus for themselves and their guests.

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Starting on Easter Sunday and continuing for perhaps 18 months, services of the First Presbyterian Church will be held in the Fine Arts Center. Both Hanes and Shirley will be used, as well as a number of classrooms.

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If you plan to return to Salem next year, you must get your room reservation fee of \$100 to the Comptroller's office by 5 p.m., April 10. This will be necessary to get in the room drawing which will be held April 23. This fee is not refundable. Check with your parents to see that they send this in. Also check with them to see that they do not send it in unless you are returning. Details of room drawing will be in your boxes the day after spring vacation ends.

* * *

Dormitories will close for Spring vacation March 27 at 5:00. If your transportation does not permit you to leave by then, take your luggage to Clewell office and wait there. Dorms will reopen by noon, April 5. If you get back to campus before that time you may wait in Clewell, the Day Student Center or Student Center.

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Sign meal count sheets in your dorm by Tuesday night, March 24.

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If for medical reasons you must have a first floor room, please bring a statement from your doctor before room drawing.

FRANKLY SPEAKING

by Phil Frank



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The Salemite



MEMBER

Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Student Center

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

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Business ManagerJoy Bishop
Assistant EditorPat Sanders
Managing EditorSara Engram
News EditorGinger Zemp

Assistant News Editor.....Sallie Barham
Feature Editor Jane Cross
Asst. Feature Editor Laurie Daltroff
Sports Editor Debbie Lotz
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