

# '69 - '70 Officers Give Up The Gavel In Assembly

By Laurie Daltruff

The 1970-71 Student Government officers, publications editors, and class presidents were installed during Assembly on April 10. With this annual exchange of power arose a condition of nostalgia, anticipation, and the promise of new changes in the coming year.

Former President Paige French optimistically turned over her purple robe to Fran Hicks. She confessed her belief in the advances made by this year's SGA, while agreeing that the improvements were not huge, but that they were progress.

Sandra Holder willingly abdicated Judicial Board in favor of Emily Wood, who vowed she is a "glutton for punishment." Judicial Board is a functional part of Salem's community, and Em, having worked closely with Sandra, objectively hopes that the Board can remain a non-biased base for the maintenance of many aspects of Salem.

The installation assembly was long. It included much emotion and frequent wordiness. The speeches have been judged by some students to be shallow and hypocritical, but the year is young, and the new officers cannot be judged until they have served. We elected the officers and must back them if they are to accomplish anything next year. Tradition is a strong contributing factor to the Salem College campus, and we at Salem have a strong heritage on which to build. While striving to update the Salem curriculum, we must not overlook the advantages and beauty of the background which is ours.

The new officers and editors are willing to contribute much effort for the students' benefit. Naturally, they embody the spirit of optimism. They hope that their hard work will result in improvements at Salem.

# Mechem To Perform Solo In NCSA Concert

Winston-Salem, N. C.—A 15-year-old 10th grade piano major at the North Carolina School of the Arts

## Supplement Needs YOU!

With aid from the Symposium Committee, **The Salemite** and **Incunabula** plan to publish a Symposium follow-up issue. It is hoped that the issue will include primarily student contributions. The joint staffs welcome comments, observations, and impressions. These may be in the form of creative, critical or analytical writing, or in a printable form of graphic art (black and white).

The projected publication date is Wednesday, April 29. Contributions should be turned in as soon as possible—no later than Thursday, April 23. Please give them to Mary Pickens or Sara Engram in Strong, or place them in the **Incunabula** box near the bulletin board in Main Hall.

Help us respond to Symposium '70!

## BULLETIN

Two Departmental Assemblies have been announced for next Wednesday, April 22.

The English Department will show a film on the life of W. B. Yeats. The place will be announced later.

The Biology Department presents Dr. Harold O. Goodman, Professor of Medical Genetics at Bowman Gray. Dr. Goodman is a leading authority on his topic, "The Puzzle of Chromosome Diseases." The Assembly will meet in Room 102, Science Building.

## Students of Segovia

# Silva To Present Concert On Classical Guitar At N.C.S.A.

When Andres Segovia, the world famous classical guitarist, recommended Jesus Silva as resident teacher of guitar at the North Carolina School of the Arts he said:

"Silva is one of my favorite students. But this is a thing of the past. Today he is a conscientious teacher, a scholar and an artist."

Silva, who has been teaching here since the School of the Arts opened in 1965, has given a faculty recital each year to large enthusiastic audiences.

His recital this year will be at 8:15 p.m., Friday, April 17, in the main auditorium at the school, and is open to the public without charge.

In addition to faculty recitals, Silva has filled many engagements throughout the state and the Southeastern area since he has been in residence here. Many of his advanced students are gaining reputations as performing artists.

Silva taught guitar last summer at the North Carolina School of the Arts session in Siena, Italy, where he first studied with Segovia. He and his students paid a visit to Segovia at his home in Spain, and the students had the opportunity to play for "the master."

Segovia gave two weeks of master classes at the School of the Arts in 1966, and has kept a keen interest in the school, and in Silva and his students.

Silva, who graduated from the National Conservatory of Music in Mexico City, was director of the National Institute of Fine Arts in Mexico City and was professor at Mexico's National Conservatory of Music and at the University of Mexico.

He made his debut in New York in 1957, where he was sponsored by the Classic Guitar Society of which he is a fellow. Before coming to Winston-Salem, he was head of the Guitar Department at the Brooklyn

Music School in New York.

Silva has made several LP recordings.

His program Friday night will include: Lachrimae Antiquae Pavan and Song by John Dowland; Six Italian Pieces for Lute transcribed by Oscar Chilesotti; Cancion del

Emperado by Luys de Narvaez; Fantasia by Luys Milan; Etude and Allegro by Fernando Sor; Six Short Preludes by Manuel M. Ponce; Two Etudes by Heitor Villa-Lobos; Homage to Debussy by Manuel de Falla and Mazuka and Etude by Francisco Tarrega.

## Committee To Pick Pres.

Dr. Dale Gramley's suggestion to appoint a special committee to select Salem's new president has been approved by the Board of Trustees. The committee will be composed of faculty members, alumnae, students and representatives of the Academy.

Dr. Gramley said that the executive committee of the board is presently making plans to set up the committee. The board will decide the number of representatives from each group. However, the student body will decide which students they wish to serve on the committee.

Dr. Gramley went on to explain that the procedure of choosing a president will be submitted to the committee which will collect information about the possible nominees. All things, former positions, age, education, etc., are considered in the final selection. The Board of Trustees will make the final decision as to who will be the next president of Salem Academy and College.

was selected to be soloist with the student orchestra in a performance of Edward McDowell's Second Piano Concerto when the orchestra gives its final concert of this school year at 8:15 P.M. Thursday, April 16, in the main auditorium at the school.

The 10th grader is Cynthia Mechem of Kingsport, Tennessee, and this is her second year of study at the school where she is a student of concert pianist Marjorie Mitchell. She was one of several students competing to play a concerto for Thursday's performance.

Mare Gottlieb, first violinist with the Claremont String Quartet, and a member of the Arts School faculty, will conduct the orchestra.

In addition to the piano concerto the program will include: Overture to "Die Meistersinger von Nurnberg" by Wagner, Symphony No. 5 by Beethoven and LaValse by Ravel.

The School of the Arts Orchestra will appear in a choral-orchestra concert on May 1, but this is the final all-orchestra program until next fall. Approximately 59 students will participate.

### MORRIS SERVICE

Next To Carolina Theater

Sandwiches — Salads

Sodas

"The Place Where Salemites Meet"

What do you think of when you think of April?

Showers bringing flowers? I doubt it.

Surely you don't think of the May Dell—it's name isn't April Dell!

Pat Boone probably thinks of LOVE—but I think of art, as in APRIL ARTS FESTIVAL. Y'all Come!

### SUMMER JOBS IN EUROPE

American students are wanted to fill 165 direct selling jobs in Belgium, Germany, Spain and Italy. Choice of \$300 monthly wage guaranteed or commissions only which average around \$700 a month. Jobs, work permits, travel documents and all other necessary papers are being issued on a first come, first served basis to students at selected accredited U. S. colleges only. For application forms, job descriptions and full details by return airmail send \$1 (for airmail postage and overseas handling) to SALES PLACEMENT OFFICER, ASIS, 22 Ave. de la Liberte, Luxembourg, Europe.

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