

April
22
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April

Come one, Come all--
See Mom Nature crowned Queen for a Day.
Today is Her Day,
her time to take the bows,
accept applause, spotlights, camera, newsprint.
Reams of paper (supplied by her own trees)
ink her cause.
Today Mom Nature hits the Big Time--
her name goes up in lights
(red white and blue)

PATTI PIG
BEGINS WEEKLY
SNORT SESSION
(See page 3)

The Salemite

SYMPOSIUM PANEL
PROVOKES LETTERS
(See page 2)

Volume XLXI

Salem College, Winston-Salem, N. C., Friday, April 24, 1970

Number 2

in, around, and about

By Nancy Hunter

Thursday, April 30 will be the Dansalem's Spring Dance Recital. It will be in Hanes Auditorium at 8 p.m. "Hands Off" choreographed by Jenifer Lowe, a professor at the University of North Carolina at Greensboro, will be presented. This Dance was well received in "Salem Onstage". "Street Walkers," choreographed by Nancy Vick, is another dance on the program. The music is of drum beats. In addition to another dance to the music of Peter Gunn, there will be several solo dances choreographed by students. Patti Hay will dance "Sick Moon," music by Arnold Schoenberg's "Pierrot Lunaire"; Susan Heaton will dance "Pressure" to electronic music; "The Wounded," choreographed by Mary Wong, will be danced to Schoenberg's "Survivor from Warsaw"; Mary Sue Morgan will dance "Flamenco".

Other events around campus are the Film Series, Monday, April 27 at 7:00 p.m. in the Drama Workshop, and the Friends of the Library Lecture at 8 p.m. on Monday. The lecturer is Mr. John Spach, author of *Time Out From Texas*. This will be in the Library.

The School of Dance at the North Carolina School of the Arts will present two new ballets April 24 and 25. The first one is "Pour Les Oiseaux," choreographed by Job Sanders. This dance was first performed April 10 at the Reynolda House. The music for the ballet is Poulenc's "Concerto for Two Pianos with Orchestra".

The second ballet is "Closed Door," choreographed by Valerie Bettis. This dance is based on Jean Paul Sartre's play, "No Exit". The music is Alban Berg's "Five Pieces for String Quartet". "Closed Door" was first performed in 1959 in New York.

Admission is \$1 for students, \$2 for adults. Reservations should be made by calling the box office.

Friday night's program will begin at 8:15 and include: "Concertino," choreographed by Pauline Koner, "Flick-Flack," choreographed by Duncan Noble, "Pour Les Oiseaux," and "Closed Door".

Saturday's matinee will begin at 2:00 and include: "Symphony Thirteen," choreographed by Duncan Noble, "Raymonda," choreographed by Balanchine and Danilova, "Pour Les Oiseaux," and "Closed Door".

Saturday night's program will be: "Fugitive Visions," choreographed by Job Sanders, "Concertino," "Closed Doors," and "Flick-Flack".

April 27 and 28 the Winston-Salem will present their Pops Concert. The Program will include "Music from *Oliver*." Selections from *The Music Man*, "Scheherazade" by Rimsky-Korsakov, "Carmen" by Bizet, "Russian Sailor's Dance" by Gliere, First Movement of Grieg's "Piano Concerto," Brahms' "Four Hungarian Dances". The soloist in the Grieg will be a student from the North Carolina School of the Arts.

Ticket holders, don't forget the multiple punch. If you have an extra punch, take a friend. Some tickets may be available at the door. It will be at Reynolds Auditorium, beginning at 8:15 both nights.

Watson reading

Assembly To Feature Poet

Robert Watson, Poet in Residence at the University of North Carolina at Greensboro, will speak in Assembly Friday, May 1. He will read selections from his more recent poetry.

Watson, a native of Passaic, New Jersey, was educated at Williams



Sizing up Salem . . .

The Southern Association Visitation Committee was on campus from Sunday, April 19, through Wednesday, April 22. They reviewed Salem for re-accreditation.

Salem, which was first accredited in 1922, was re-evaluated for the

Intricate Photography Used To Capture Nature For TV

"The Unseen World," a 3M Special to be seen in color on Sunday, May 3, 8-9 P.M., EDT on ABC-TV, lifts a veil of mystery to reveal hidden wonders of life.

The script of this unique television offering was written by the prolific science writer Isaac Asimov, whose works are standard texts in many universities. This special marks Prof. Asimov's debut in the television media.

With the aid of specialized microscopes, high speed and time lapse photography, the special focuses on man's constant search and probing as he seeks ways to see more than his eyes alone can show, to bring a

Does Salem Measure Up? Southern Assoc. Inquires

first time in 1960. Accredited schools must be evaluated every ten years.

Last year student, faculty and alumnae committees worked to put together the Institutional Self Study Report. The Visitation Committee studied this report and viewed Salem College in all areas—student, faculty, administration and maintenance.

The committee, whose headquarters were in the Fine Arts Center library, was headed by Dr. Harriet Hudson, Dean, Randolph Macon Woman's College. Other members included Dr. Catherine S. Sims, Dean, Sweet Briar College; Dr. Willard Davis, Vice President, Division of Advanced Studies and Research, University of South Caro-

lina; Mrs. Maude M. Bentrup, Librarian, Northeast Louisiana State College; and Mr. Peter V. Daniel, Assistant to the President and Treasurer, Sweet Briar College.

Also, President Billy O. Wireman, Florida Presbyterian College; Sister Marina Gibbons, President, Siena College; Dr. Walter R. Guyton, Academic Dean, Carson-Newman College; Dr. Iva Gibson, Dean of Students, Winthrop College; and Professor Earl Beach, East Carolina University.

After visiting Salem, the committee will prepare a report which will be presented to Salem and the Southern Association Committee in December, 1970.

new dimension to his perception.

These filmed sequences were obtained through cooperation with scientific communities in virtually every section of the world. Each contributed unique and heretofore unseen examples of their particular specialties in microphotographic or high speed, or time lapse techniques of capturing these unseen wonders on film.

The sun, the moon and the stars take on a new mantle of magnificence. We venture into the unseen world of insects with their astonishing form, structure and beauty . . . a spider with eight eyes, each sen-

sing light from a different direction . . . a grasshopper with its two large and bulging compound eyes, each made up of thousands of light absorbing tubes that look like tiny soda straws.

With high speed photography, we can follow in greater detail how current reaches the filament of a light bulb and causes it to glow, and can catch the quickness of frogs and chameleons as they devour bugs. In time lapse photography, we can see the plant world burst into motion, flowers open, pine-cones spread their woody edges, beans germinate, and thin blades of grass grow before our eyes.

On the ocean floor, we observe the world of the sea urchin and focus on sea anemones . . . sea creatures that look like plants with stinging tentacles that entrap other forms of life.

Brilliant microphotography reveals growing crystals and living cell structures, and micro-organisms too small ever to have been seen before.

"The Unseen World" was produced by Jules Power for ABC News.

College and Johns Hopkins University. He later taught at both of these institutions. He also attended the University of Zurich as a Swiss-American fellow.

At UNC-Greensboro, Watson teaches poetry in the English Department.

Watson's poetry appears frequently in magazines, and two books of his poetry have been published. *A Paper Horse* and *Advantages of Dark* were both praised highly by critics. Another anthology of his poems will soon be published.