

"The noble art of losing face
May someday save the human race."

Dansalems' Performance Proves Great Success

By Evie Yancy

There was an overall air of approval and enjoyment of the Dansalems concert held April 30th. The concert consisted of numbers choreographed by Miss Ruffy, several students, and Jennifer Lowe from The University of North Carolina at Greensboro.

The first number, entitled "Swing Man" with music by Bernstein, was choreographed by Miss Ruffy and danced by several members of the group. One viewer said, "Miss Ruffy showed variety in the choreography as well as talent in the presentation." The number had swing music with a modern touch.

Patti Hay's dance to poetry was quite a contrast to the first number. Her movements were expressive of the mood of the poetry. The translation in the program was a definite help. Penny Mitchell's performance was very imaginative. She had a free style, yet was very professional in her dance. The music was actually taped sounds and her movements allowed the audience to correlate the music and the dance and let the imagination wander.

"Street Walkers," which was choreographed by Nancy Vick and had drum accompaniment, was highly praised. "Nancy Vick did an ex-

cellent job in choreography. The dance had quick snappy movements artistically enhanced by expressive hand and leg gestures." Susan Heaton showed her body control and ability in her performance to music by Mimaroglu. The title was "Pressure" and the audience felt that pressure both through the music medium and Susan's interpretation in the dance. There was a preciseness and a feeling of tension and tightness present.

In contrast, Mary Sue Morgan's dance had an air of lightness and grace which suited her number titled "The Flamingo," by Mattola. "A refreshing break from the seriousness of the electronic music." Mary Wong gave a very dramatic performance in "The Wounded." She made the audience feel the kind of horror of war or oppression. She was able to convey a serious experience to each person in the room.

The program ended with the lighter number, "Handout," by Perry Kingsley. The audience needed the lighter futuristic impression shown. The number, given previously in the April Arts Festival, was very professional looking and had the element of humor. "The audience as well as the performers seemed to enjoy the last one."

Dear Salem Students,

I hope I speak for everyone in expressing my disgust and despair toward the situation in our country today, and especially in President Nixon's recent decision to send troops into Cambodia. This may be a sensible military tactic but it nevertheless opposes everything we have been led to believe concerning the de-escalation of the war.

I would like to urge each and every student to write at least one letter to her Congressman, state Senator, or even to President Nixon himself demanding some answers as to just what in the hell is going on. If you are not satisfied by the answers Nixon is giving concerning the war and feel that this senseless slaughter should not go on, or if you don't like the way other things in this country are being handled, make these opinions known. Don't be afraid to make accusations if you feel they are justified. Don't be afraid to admit your confusion; fighting for peace is a confusing paradox in itself.

This nation is sick, and we are guilty of the sickness for tolerating it. We must demand some answers, and at least show someone in authority that we care. Perhaps this will make only a small dent—if any dent at all—in the mess the United States is in, but we can be fairly certain that hundreds of letters, fifteen letters in fifteen days from the same individual cannot be totally ignored. It is the one thing that we all can do. I urge you to show someone that you care.

Sincerely,
Kathy Manning

Dear Editor,

In answer to Dr. White's letter in the *Salemite-Incunabula* edition: My reaction to the opening paragraph is one of indignation at having been indirectly accused of acting irresponsibly. It is true that I did not know the facts about "the Kunen controversy," and I admitted that in my letter of April 24. I couldn't find them until after the deadline for publication that week, so rather than be silent, I said what I knew while the issue was hot—namely, that Dr. White was being blamed for what was not necessarily true. I intended not to criti-

cize Dr. White but to evoke a response from him which would clear assumptions, and I am pleased that the response came and that assumptions were wrong. The only bone I have to pick about Kunen is that after it was obvious that so many of the students were in the library to stay, Hanes should have been opened to them.

I apologize to Dr. White and any others who have read my letter as he did for my seeming lack of responsibility.

Sincerely,
Carol Watson

letters...

Letters Do Count

This Wednesday many Salem students rallied at the flagpole to participate in what Dr. James Edwards termed "the minimum responsible actions for citizens"—discussing the issues and writing elected officials.

Most letters from Salem have disapproved of present U. S. policies in Southeast Asia. College Press Service has noted that organizations such as the American Legion and Young Americans for Freedom are currently making major efforts to rally support for Nixon. Since the press prints tallies of telegrams and phone calls, these organizations are urging their members to call or wire both the White House and their congressmen.

It is evident, then, that writing letters is important in order to make your opinion known. If you have not written your elected officials, The Salem staff urge all students to write! If you have written, write again.

The forms for writing the President and congressmen are printed below.

President	Congressman
Your Address Date	Your Address Date
President Richard M. Nixon 1600 Pennsylvania Ave. Washington, D. C.	(Representative) The Honorable . . . House Office Building Washington, D. C.
Dear Mr. President,	(Senator) Honorable or Senator . . . Senate Office Building Washington, D. C.
(Body)	Dear Sir: (Body)
Respectfully, Your Name	Respectfully, (Your Name)

Strikes Spread

WASHINGTON—(CPS)—The National University Strike called by numerous groups has spread to a huge number of Universities across the country.

The National Student Association, The Student Mobilization Committee, a Strike committee convened at the New Haven rally for Bobby Seale and the New Haven Nine, and remnants of the disbanded Vietnam Moratorium Committee have all joined in the call for the strike.

Charles Palmer, NSA President, called for strikes across the country over the invasion of Cambodia. He called for the strike after contacting over 200 student body presidents. The overwhelming majority, said Palmer, were outraged by the escalation of the war and supported action against it.

Issues in the various strikes vary from campus to campus, with Cambodia the prime concern. But ROTC and campus complicity with the military, the repression of the Black Panther Party, and the possible impeachment of President Nixon are all being raised at various campuses.

Many strikes are being directed, as Palmer put it, "not against the University," but by the entire University community against the actions of the President.

NOTES NOTES NOTES

The Classics Department will have Mrs. Lawrence Richardson, Jr. for the May Departmental Assembly. Mrs. Richardson is a Professor of Classics at the University of North Carolina at Chapel Hill, and her husband is Professor of Classics at Duke.

Mrs. Richardson is highly qualified in the field of Etruscology, and is regarded by many as one of the nation's leading Etruscologists. Her topic will be "Etruscan Haruspicy and Kindred Subjects" or "How One Becomes Acquainted with the Will of the Fates."

Faculty and students are invited to hear Mrs. Richardson at 11 a.m., Friday, May 15, in room 190 of the Fine Arts Center.

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The faculty will hold a special dinner meeting Tuesday, May 12. They will receive the results of the Curriculum Committee's study of the 4-1-4 proposal.

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The Library will be open on Saturday evenings May 23rd and 30th from 6:30-10:10 p.m.

OPINION:

Departmental Assemblies

This week The Salemite attempted to get a general opinion of Departmental Assemblies, whether good, bad, inconvenient, poorly run, etc. Unfortunately the people indifferent to the Assemblies were unable to comment since they admitted they do not attend them. The supporters of Departmental Assemblies find time in their schedules to hear the speakers and see films about unusual places and things; it is from these ranks that The Salemite compiled a list of answers to the question, "What do YOU think of Departmental Assemblies?"

Hamilton Dabbs: The departmentals are a vast improvement in the Assembly programs because the subjects are more related to the various areas we're concerned with.

I would like to see these Assemblies continued and expanded.

Sarah Dorrier: I have been to most of the departmental periods. I think they're good because they give people a chance to go to the department they're interested in. This way, science majors don't have to hear all about Yeats unless they want to. They expose people to a wider range of topics than normal Assemblies.

Dencie Reynolds: The departmentals are worthwhile. It's a nice change to decide whether or not to go to Assembly, and then to have a choice. The only shame is having a hard time deciding which of a lot of good ones to go to.

Peggy Melvin: By having the choice of what you want to go see

and hear, I think you benefit more, because you're interested in whatever you're seeing.

Tudie Brooks: I like the various films more than speakers in general. I like the Departmental Assemblies simply because you have a choice—I think Assemblies should be up to the individual.

Laura Crumpler: I think they're great! Every time, I've found myself trying to decide which one to attend. They have been interesting and ought to be continued.

Carol Hewitt: I especially like the fact that most of them are well publicized, so we know what's coming up; also, they allow specializations. Sometimes there are too many good ones and it's hard to decide. I feel that departmentals are one of the better aspects of college life. I would suggest some varying of the times so that more of them could be taken advantage of.

Carole Price: I like 'em! I've really enjoyed them this year. I don't have much choice in my regular curriculum so I've taken advantage of the opportunity to visit other departments I otherwise would not have been interested in. Departmental Assemblies give people freedom; therefore they contribute to a more intellectual atmosphere.

Wendy Yeats: Although my own major departments have had very few Assemblies, I have enjoyed going to other departments'. I would like to see even more dates set aside for Departmental Assemblies.



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