

Campus Organizations Face Financial Straits

The payment of the \$42.00 student budget which is prerequisite to registration reminds us each year that campus budget or organizations depend on our support, financial and otherwise. Their budget registration reminds us each year that campus budget organizations; consequently, plans for the entire year may revolve around the amount of the check received from Student Government each fall.

Because Financial Board makes most of the essential decisions in regard to budget allotments, it has a powerful influence on almost every organization on campus. Although consideration of next year's budget will not begin until second semester, it is not too soon to begin an evaluation of the current budget.

Last year Financial Board's aim was to keep the budget at \$42.00. Since tuition was hiked this year, there was perhaps some merit to this reasoning. However, as a result of the tight budget, several organizations are faced with serious financial limitations. Some organizations have found themselves in the predicament of having to set aside their regular plans to concentrate on money-raising projects such as selling donuts.

Leaders of budget organizations are elected to direct an organization so that it best serves its purpose in campus life. It is unfair to the elected leaders and to the student body if an organization is forced to spend most of its effort raising money in order to carry out its purpose well.

This year Financial Board should carefully consider the purposes and plans of each budget organization. This consideration would necessitate self-evaluation by each organization in order to clarify what the organization should do, and what it has done, and what it can do next year. Financial Board should then decide on an appropriate budget allotment without feeling bound to the amount of the previous budget.

Phase One

Assemblies to Explore Contemporary Media

Assembly programs have been divided this year into four quarters with each quarter exploring a special subject. The first quarter extends from September 23-November 6. These programs deal with Contemporary Media of Expression.

The first three assemblies have already been held: Larry Reynolds singing folk-rock-blues in the May Dell, Mr. Shewmake showing experimental films, and Piedmont lecturer Newman discussing "Climate in Music".

Here is the schedule of the remaining events:

Wednesday, Oct. 7—
Wallace Carroll, editor of the *Winston-Salem Journal-Sentinel*—Founders Day Assembly
May Dell—11 a.m.

Monday, Oct. 12—
Ted Potter, Director of Museum of Contemporary Art in Old Salem speaking on "Contemporary Media in Art" and showing paintings—11 a.m.—Hanes

Wednesday, Oct. 14—
Bill McIlwain, writer-in-residence at Wake Forest—joint author of *Naked Came the Stranger*—talking on his novel and its comparison to other contemporary writings—11 a.m.—Hanes

Monday, Oct. 19—
Departmental Assemblies—Inter-

esting things!!!
Wednesday, Oct. 21—
News Panel from *Journal-Sentinel* discussing their particular influences on the reading public—11 a.m.—Hanes

Wednesday, Oct. 28—
Patricia Pence, — lecture-performance of various experiments in music, dance, literature—IMPACT — performed by Salem students—11 a.m.—Hanes

November 6—
Paul Earls—Lecture Demonstration with Moog synthesizer—joint morning assembly with NCSH at 11 a.m. in Hanes.

The Arts Corner: Circling the Square

By Nancy Hunter
Winston-Salem offers a wide selection of interesting and broadening experiences to the student. These opportunities range from film series, lectures, readings, art exhibits, chamber music, symphonies, pop music, to anything that one could imagine. These events will

Nasby Park, Taby, August 23rd, 1970
Dear Salem Faculty Members and Student Body,

It is hot, the breeze is sweeping and the flowers softly bow, it is a typical Swedish summer day. As it also is Sunday I am sitting here on our terrace, just lazying and thinking and enjoying having a day off from my work at an old folks home.

I remember other summer days which were so very different, 3000 miles away, days which were really hot, to me almost breathtaking, when I took sunbaths by Babcock, went down to the FD for my favourite butterpecan ice cream, and slowly walked back up, sat on the benches, just loving the quiet, almost sleepy evenings before the dinner rush.

I am thinking of how we took the car and just went out driving for hours and finally did not consider it possible to get through the evening without a salad at Sam's or some Dunkin' donuts; how I started with all the best intentions in the world with my Shelley and sadly ended in a two hours very heated discussion with someone who came only to borrow an orange; how we trotted down to the PO, if only to get a chat with the nicest postmen in the States, at least 4 times a day, however hopeless we knew the case was; how we set off for the movie, always being in very good time and still arrived 15 minutes too late, munching popcorns and tripping over each others feet.

I remember waking up early in spring, just lying there in my bed drinking in the pink cloud of a tree that had descended by our window; banging concerts on the wall of our neighbours communicating something or other; the Christmas assembly with all the hundreds of candles which gave the funny-saddest, most peaceful feeling inside; Christmas in Alabama, a time that was so filled of people and kindness.

I remember Salem in summer, Salem in autumn and winter, always beautiful and filled with new impressions; Jamaica in spring break, the drive down through Florida and back. How fast the last months whirled away.

I think of lectures, teachers, term papers and reports. The studying was all done in a for me new refreshing way. I think of house meetings and phone duty, shower times and a hall which never was quiet.

And I think of how I miss it all, what a wonderful, marvelous time I had at Salem. It was all very new to me, school as well as living, but I never felt lost or out of place, it was truly my home for a year.

After a couple of weeks in South Carolina, a while in Alabama and some days in New York, I then lost

half of my luggage and took a wrong flight, but happily arrived in Stockholm, luggage and all.

It all seemed so small to me, it looked so very much like the countryside wherever I turned, because I compared it with the United States. But it was home and apparently had not changed in a year. It was good to see, was easy to readjust, in fact I felt as if I had never been away at all. Everything the same on the outside, my friends here, Dad has only gotten a few more gray hairs. I must have been dreaming about the States, that is somehow still the feeling I have. Looking back and looking at all the pictures I took and at the Salem year book and at my wonderful English textbooks; all this must have happened to someone else. But they are nice pictures and nice dreams and I am happy to be dreaming alone and I don't make any protests.

The 1st of September I will start studying at the University of Stockholm. I will start with English thereafter I will take German and Political Science. I don't really know what I will do with my degree maybe continue studying and then later look for a job, perhaps in the foreign department. To travel and meet people—that is something I will always like. Some day, whatever happens, I will end up in the States again; there are so many things I have to see and do over there.

Neither Salem nor I are revolutionized, but I feel I have grown up a bit. Taking care of myself at that time made me more sure of myself and taught me what I want and care for. I listened and talked and picked up what I could. My very original conclusion: How alike we are after all, with the same wants and needs. It was not hard to find friends, sweet wonderful friends who I will never forget. And my good and understanding teachers helped me a lot.

Thanks Salem for everything, you have given me so much, including that beautiful southern accent that I will never be able, or maybe never want to get rid of.

All I can do is to hope that maybe I left something with you; a taste of Europe, of sinful Sweden which is so very sinful; a knowledge that we are quite civilized and have both oranges and peaches (from Florida) and that we have a language of our own. If so, there is nothing more I could ask for my mission is complete.

I send all my love and thanks and remember I am counting on seeing you all, when you cross the ocean.

Yours faithfully,
Elizabeth Herion

Dear Fellow Students,

As I pen this epistle, I can hardly keep my eyes open for lack of sleep! It seems that several of our SDH sisters have slightly abused their privilege. When coming out of the nightwatchman's office please refrain from loud comments or raucous laughter; everyone seems to go by South and Sisters dorms on their way to their respective dormitories, which would be fine if they did not become extremely excited upon doing so. Sure, you love us so show it. It would be awful for all the girls on campus to lose their liberation because of the inconsiderateness of a few. So please, kiss the guy goodnight, . . . or anything to stay quiet!

Sincerely,
A Tired Student

The Salemite

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NOTICE

Salem College has offered use of Hanes Auditorium to Winston-Salem State University for its Lyceum Series this year. The offer was made in June when Winston-Salem State's auditorium collapsed during a heavy downfall of rain.

Because of Salem's offer, the Lyceum Series Committee at Winston-Salem State has offered free admission to all Salem faculty and students have to show their identification cards for admission.

The events are as follows:
Monday, November 16—the Howard Roberts Chorale
Wednesday, December 2—the Don Cossack Chorus
Wednesday, January 13—Simon Estes, baritone
Wednesday, March 10—Joel Andrews, harpist

Those interested in working with local campaigns or desirous of any information about voting should contact Mary Leight, 105 Bitting. All parties welcome any help that you might be able to give them. This year is an important one in Congress. Even though you are not from the Fifth District, your help could mean a lot in local campaigns.