

Founder's Day — A New Approach

Once again another Founder's Day has slipped into our memories, to be cherished or forgotten through future years. As always, the days preceding Founder's Day were hectic, but the big day of action obscured the nasty thought that had passed through our subconscious.

This year, Founder's Day worked the advent of a new approach to Salem's celebration of its birth: The senior class attempted to promote increased school unity by withdrawing from the contest side of the class competition events. As senior class president, Weezie Vincent, said, "In the past, there have been too many hard feelings about who won or lost."

Such a concept as class spirit, with one class pitted against another, cannot possibly promote the ideal situation of love and harmony preached in the skits and songs performed on Founder's Day. The point made by the senior class was generally well received by Salem students. For the thoughtfulness of the class of '71, Salem should be grateful: The Senior class dug out Salem Spirit from under the pile!

MLD



Dear Editor,

I want to compliment the staff for a great paper last week. The articles were well done and interesting, the letters were good, and the layout was fantastic. If we can see more Salemites like that this year I think we might be able to classify as a top-rate student newspaper instead of a social gossip publication.

I was especially interested in the editorial about the financial problems our campus organizations are in. It seems strange that Salem's "young intellectuals" should spend so much time and money on Founders' Day when there is such need in these more worthwhile organizations. I'm not so much against the fun-making of Founders' Day and the spirit which it raises, but

I am seriously opposed to the precedence Founders' Day seems to have over anything else. It seems to me Salem is becoming more and more of a "play school" every day. Those that dedicate their time to academics, music, art, and those organizations that require such sincerity of intention and work have all my praise. Of course Susie needs relaxation time etc. but with too much play Susie becomes a dull girl.

Sincerely,
Pelham Lyles

(Ed. note: The following paragraphs were received from a student at Davidson. The Salemite welcomes comments and reactions.)

Dear Salemites,

By the way, when are you girls at Salem going to get some of the vestiges of liberty—like self-determining hours? The poppycock that all of you put up with (and I'm sure that some venerate) is beyond me. My simple mind would say that this pile of crap has got to go!

Real change seems to be your responsibility. The responsibility of every member of your society is to promulgate realistic changes. Something that none of you seem to have the time, ability, or energy to do. Although I certainly don't practice all that I preach, I haven't been confronted with a system as old-fashioned and out-moded as yours. The natural tendency would be to ignore the problem.

Although apathy is far more prevalent there than here, I truly doubt that all Salem women accept and adore the situation as it now exists. Surely it would take a lot of work, time and effort to do something significant, but isn't that better than bitching about it or leaving a system just as you found it—not better because of you?

The fantastic bureaucracy, red-tape, and tradition which Salem is steeped in will challenge you greatly, test your patience, weaken your fortitude, and almost break your spirit. But then, I thought that Salem women wanted to be thought of as more than sex objects, prim young prudes to be tomorrow's old maids, and sweet little empty-headed broads. Maybe I was wrong. Maybe you really don't want to be thought of as competent, hard-working, hard-driving women—fashioners of something respectable not only for today's society—but for tomorrow's. Maybe I was wrong. Maybe you don't give a damn about anything — not even yourselves.

Dale Smith

Announcements And Other Interesting Information

Dr. Elizabeth Welch was the principal speaker for the Sperry Award Banquet of the 23rd Annual Conference of the North Carolina Family Life Council in Greensboro on Friday, September 25th. The subject of her address was "The Family: Transmitter of Values."

Dr. Welch delivered the final address at the 50th Annual Convention of the North Carolina Congress of Parents and Teachers, held in Asheville, N. C. on Saturday, October 3rd. Her subject was "A Time for Values."

Dr. Welch has given 171 addresses in the past two years, utilizing information gained in the two seminars on international education in twelve countries around the world. The addresses have stressed the priority of education in establishing and perpetuating a way of life, and the psychology underlying the behaviors expected in each value system.

Dean Hixson, Dr. Austin, and Mr. Mason attended the Annual Meeting of the North Carolina Classical Association at Wake Forest, Saturday, Oct. 3.

Friday, Oct. 16 at 8 p.m. the Friends of Moravian Music Foundation will present a concert of English music in Shirley Auditorium. All Salem Students are invited.

Salem College will be represented at inaugurations of college and university presidents by the following: Mrs. Norman (Dolly Darr) Messner, '49, of Chambersburg, Pa., at the inauguration of Charles Chester Cole, Jr., as president of Wilson College on October 10; Mrs. H. M. (Lucy Harris) Poulson, '54, of Shreveport, La., at the inauguration of John Horton Allen as president of Centenary College of Louisiana on October 21; Mrs. John H. (Anne Heath) Hardage, '63, of Richmond, Va., at the inauguration of Allix Bledsoe James as president of Virginia Union University on October 30; and the President at the inauguration of David G. Moberly, Greensboro College, October 16; Terry Sanford, Duke University, October 18; and Donald K. Drake, Piedmont Bible College, October 23.

The Board of Trustees will hold its fall meeting at 3:30 p.m., Thursday, October 29, at Salem Academy.

Trustees Archie K. Davis and Frank Willingham, Sr., Dianne Dailey, Esther Mock, Jack White and the President represented Salem College at a luncheon in Charlotte, September 17, given by the N. C. Foundation of Church-Related Colleges in honor of Duke Power Company, long-time contributor to the Foundation.

In addition to the Lyceum Series, Winston-Salem State University has scheduled three more concerts in Hanes Auditorium.

- Sunday, Dec. 13—
Annual Christmas Program
- Sunday, Mar. 21
Symphonic Band program
- Sunday, May 9
Annual Spring Choir Concert

Beyond The Square

Intolerance - Cause For Campus Violence

By Laura Crumpler

Since September and the opening of schools across the nation, many Americans have increasingly wondered whether this year's campus will prove as violent as last year. After Kent State last year, Nixon appointed a commission headed by William Scranton to study campus unrest. The committee issued its first findings recently. These findings were neither startling or new.

The Commission was especially concerned with the growing threats of violence across the nation—not just from students but from law-abiding citizens who want to get back at protestors. 'Students who bomb and burn are criminals' and National Guardsmen who 'needlessly shoot or assault students are criminals.' The Commission advocates prosecution if necessary.

The reasons they gave for campus unrest were the usual—war, racial injustice and faults within the university itself. The Commission criticized heavily the intolerance on both sides of the issue—the militant students who insist 'that their own views must govern' and are impatient with people who want restraint. They also criticized the Americans who reject even the good in the younger generation.

This is an election year, and of course the issue of campus unrest has entered the race. William Scranton made the following remark: 'In all candor we believe — although this is a political year—that playing politics with the problem is to guarantee further alienation and radicalization of young people.'

—U. S. News and World Report

The Arts Corner

- Oct. 10 Clarion Wind Quintet
North Carolina School of the Arts
Main Auditorium 8:15 p.m. free
- Oct. 13 Alicia De Larracha, Spanish
Pianist, Wake Forest University
Artist Series, Wait Chapel Audi-
torium 8:15 p.m.
- Oct. 14 Peter Nero
Civic Music Association
Reynolds Auditorium 8:30 p.m.
- Oct. 16 North Carolina School of
the Arts Orchestra
Main Auditorium 8:15 p.m. free
- Wake Forest Film Series
De Tamble Auditorium in Tribble
Hall (no admission unless noted)
- Oct. 11 "The Old-Fashioned Way"
—1934—USA
(W. C. Fields) 8:30 p.m.
- Oct. 12 "The Cameraman"—1929—
USA
(Buster Keaton) 8 p.m.
- Oct. 18 "It's a Gift"—1934—USA
(W. C. Fields)
8:30 p.m.
- Bowman Gray Campus Movie Series
Where: Babcock Auditorium of
Bowman Gray School of Medi-
cine
When: 7:30 p.m.
Admission: 50¢
- October 9
"The Spiral Staircase"
- October 16
"The Mouse That Roared"
- October 23
"The Thomas Crown Affair"
- October 30
"Cat On A Hot Tin Roof"

The Salemite welcomes Letters to the Editor in order to provide a means of expressing opinions other than those of the newspaper staff. Letters should be concise. The Salemite reserves the right to edit letters when necessary. Editorials are from the Editor's desk unless otherwise indicated as a staff editorial by the writer's initials. Opinions expressed in editorials do not necessarily reflect those of the newspaper staff, student body, faculty, or administration. The Salemite welcomes editorials from the student body, faculty, and administration. Such editorials must be signed by the writer and must be submitted by Tuesday at 5 p.m. in order to appear in the Friday edition.

The Salemite

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