

# Ticket Clearing House—A Worthwhile Service

With enough student support, the ticket clearing house set up by Student Service Council could provide a useful service on campus. Many students have invested in season tickets to the various series sponsored by The Arts Council of Winston-Salem. However, there are often times when they are not able to attend the events. If they are free to go, they may face a transportation problem.

The idea of reporting available tickets to one person who will act as a clearing house is a good one. With this system, students can have an efficient way to sell, lend, borrow, or buy single admission tickets.

Perhaps this service could be expanded to help with the transportation problem. Students taking cars to concerts, films, or other events could report available space, and students needing rides could also call in. This type of transportation problem on campus is one that can be improved with more effective communication.

Student Service Council should be commended for providing these useful services, and students should be encouraged to take advantage of them.

Salem College has been invited to send a delegation to the East Carolina University Fifth Annual N. C. Model Security Council. The dates for the conference will be Dec. 4th and 5th. The following topics will be discussed.

The Indo-China conflict  
The Mid-East situation  
Apartheid in Africa

If anyone is interested in attending please contact Mary Leight, 103 Bitting.

# De Larrocha, Nero Highlight Musical Week In Twin City

By Carol Watson

Alicia de Larrocha, young Spanish pianist, gave a delectable performance at Wait Chapel Tuesday evening. The program was an unusual combination of compositions, the first half consisting of *Les Roseaux* by Couperin le Grand, J. S. Bach's *French Suite in E Major, No. 6*, Poulenc's *Suite Francaise, d'apres Claude Gervaise*, and *Caprice* from Opus 33 by Mendelssohn. The *Sonata in E Minor*, by Grieg, Surinach's *Five Dances* from the ballet *Acrobats of God*, and three pieces from Albeniz' *Iberia* made up the second half. Two encores followed—a sonata by Scarlatti and a piece by Granados, a Spanish composer

under whom Larrocha studied.

Larrocha's technique is superb. But so is the technique of many a concert pianist. The thing which made this performance outstanding is that the ear so many times exclaimed, "What beautiful music!" rather than, "What superb manipulation of the music!" Isn't this always the mark of a true performance—that one is moved by the work itself rather than by the execution of it? Both the dynamic discretion and the attention given to rhythmic balance, so often neglected by whiz-fingered virtuosos, demonstrated that the greatest freedom can be experienced when one accepts and works within pre-

scribed limits. Today it is rare to hear a professional keyboard performance which has a sensitivity equal to its polish.

By Meredith Hardy

The Winston-Salem Civic Music Association opened the 1970-71 season by presenting Peter Nero in concert. The performance in Reynolds Memorial Auditorium was presented to a capacity crowd Wednesday evening, October 14.

Accompanied by David Troncosco, string bass, and Cecil Riacca, percussion, Nero played a variety of popular, jazz, and classical arrangements. The trio achieved a very unique effect by organizing a program of contrasting moods and tempos. Among the fifteen songs played were "Spinning Wheel," a Gerschwin "Theme and Variation," "Raindrops," and "Mrs. Robinson."

## Come Eat - Hear

To highlight International Month in North Carolina, the Winston-Salem Branch of the American Association of University Women, the Greater Winston-Salem Chamber of Commerce and the WSJS stations will observe Winston-Salem's first "International Week" by presenting a series of luncheon lectures by three well-known speakers during the week of October 18-24. The lectures are open to the public.

**Monday, October 19, Mr. Sam Levering**, noted Internationalist, will speak on "World Law";

**Tuesday, October 20, Dr. Donald Schoonmaker**, Professor of Political Science at Wake Forest University, will speak on "The Middle East Situation";

**Wednesday, October 21, Mr. H. E. Richmiller**, President of the International Division of the R. J. Reynolds Tobacco Company, will speak on "North Carolina and World Trade."

The talks will be given at Chaucer's Restaurant, 407 North Spruce (above Woolworth's Downtown), beginning at 12:30 p.m.

A buffet lunch at a cost of \$1.25 per person will be served beginning at 11:00 a.m.

# Letters . . .

Dear Editor,

In reference to Dale Smith's letter of October 9, it is noted that Mr. Smith's illogical thought pattern found throughout his letter made it difficult to determine whether he was referring to the apathy of Salem students concerning on-campus or off-campus regulations and activities. Quite obviously he has not been informed of the rule changes, as exemplified by his comment on S.D.H. More importantly, a major curriculum change has been made in the past year.

Obviously, it is our duty to ignite the spark of change, not only on Salem's campus but throughout the nation. Contrary to Mr. Smith's statement, there are Salem students who have the time, ability and energy to promote worthwhile change, hence the change in our academic and social regulations.

Hopefully, Dale Smith will have a few more years at Davidson to

come to realize that tradition is a necessary basis for responsible change. Traditions or roots are nothing to be ashamed of, especially in the confused, chaotic, rootless world we are living in today. Granted tradition must be viewed in the right perspective; however, to throw it all away would destroy all foundations for responsible, relevant change.

The idea of a bureaucracy at Salem is a fallacy. Red-tape obviously exists at Salem, as it exists in an institution of any size. If we did have a bureaucracy, we could not have made previous changes or have any hope for change we are working on at the present time.

Salemmites, just as women all over the nation, would like to be considered more than "sex-objects, prime young prudes to be tomorrow's old maids, and sweet little empty-headed broads;" however, this image is hard to dispel when there are so many twentieth century males living under those Victorian conceptions of women. (And Davidson has its share).

Perhaps the most interesting aspect of Dale Smith's letter was his idealistic generalization that there is more apathy on the Salem campus than on Davidson's. You don't have it all together, Mr. Smith.

Marilu Pittman  
Linyer Ward

Dear Salemite Editor:

I've been neglecting you and must make amends.

Our Assembly speaker today (Monday, Oct. 12) gave us the old common folksy flattering cliché (do you think he's running for some office?) of how each of us is entitled by "Nature's God and the Laws of Nature" to interpret a work of art—picture, poem, piece of music—just as he pleases.

Then he turns right around and takes that privilege away from us, telling us that the painting on his right should be officially and publicly interpreted as a vehement protest against the pollution problem: "fowl" atmosphere! (He said the pun was "obvious"; but I described the painting to four of my faculty colleagues who weren't there, and none saw the point until I pointed

it out to them. Which shows that the students are all brighter than us faculty members, since they all apparently caught the point of the pun before Mr. Potter pointed it out to them.)

Now don't you believe a word of his "fowl" and mistaken interpretation! He is obviously putting us gullible laymen on, foisting upon us innocent free individuals his own private, autistic, dreamed-up interpretation of the painting.

Yours for the sacred right of us "individuals" and "whole" persons (we've got our rights!) to make any word, picture, poem, doctrine mean any damn thing we want it to mean; and for the sacred right, also, to coin our own private quarters to put in public vending machines!

Just li'l ole me!  
Mike H. D. Thoreau Lewis

P.S. Ain't this a "romantic" letter!

Dear Editor,

In reference to the article "Bone Weary Musicians Seek Place to Rest" Pierrettes would like to clear up a few matters. The room the music students referred to, which had been "dismantled and confiscated for use as a sewing room during dramatic productions" was never for the music students. When the Fine Arts Building was built in 1965, that room was for the Pierrette Players. Our washer and dryer were not to be purchased for a year, so we loaned the room to the music students for a lounge, since we did not need the space.

We wanted it on record that the Pierrette Players were not at fault. We do hope the wishes of the music students are fulfilled, but in the future we hope **The Salemite** will keep the facts straight.

Sincerely,  
Mary Davis  
President of the Pierrette Players

(Ed. note: The writer of the article was aware of the fact that the room has always belonged to Pierrettes. She wished to emphasize the benefits previously enjoyed by music students.)

# Pierrettes To Show Various Talents

The Pierrette Players will present "A Round of Three" in the Drama Workshop next Thursday, Friday, and Saturday, October 22, 23, and 24 at 8:15 p.m.

**The Bald Soprano** by Eugene Ionesco

Mrs. Smith—Nancy Schrum  
Mr. Smith—Sam Currin  
Mary—Catherine Cooper  
Mrs. Martin—Dail Mahood  
Mr. Martin—Sam Neill

**Firechief**—Mark Feldman  
Director—Mary Davis

**Play by Samuel Beckett**  
**Woman One**—Sarah Dorrier  
**Woman Two**—Peggy Bullard  
**Man**—Pat Garber  
Director: Chris Verrastro

**Not Enough Rope** by Elaine May  
Edith—Maryann Patterson  
Mrs. Pierce—Mary Pickens  
Claude—Jim Brawley, III  
Director: Carrie Hughes

# The Salemite

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# Anthology Includes Mangum Masterpieces

By Margaret Brinkley

Five hundred seventy American professional artists were recently chosen for presentation in **Artists/U. S. A., 1970-1971**, "The Buyers Guide to Contemporary Art." Of the five hundred seventy, five were from North Carolina. One of these five is William Mangum, professor of art at Salem.

**Artists/U. S. A.** is intended "to review the established artists and to discover newly emerging talents in every section of the nation." Among the artists noted in the book were the famed Andrew Wyeth, Willem de Kooning, and Jacques Lipchitd.

Mr. Mangum's presentation in the listing named him as an Associate professor of Art and Art History

here. It also noted exhibitions of his works at the Virginia Museum of Fine Art, the Museum of Art, Springfield, Mass.; North Carolina Museum of Art; Isaac Delgado Museum and particularly the Gallery of Contemporary Art in Winston-Salem. His work includes the Carl Sandburg Memorial in Flat-rock, and the "Lamp of Learning" Monument in Greensboro. The sculpture cited in **Artists/U. S. A.** is entitled "Portrait" and is priced at \$300.

When asked about receiving this high honor, Mr. Mangum said, "I got quite a kick out of it!" Salem gets "quite a kick" out of having such a widely recognized artist in her midst!

## HAPPENINGS

Mary Ellen Bosh, pinned to Bru Izard, Sewanee.

Pat Mathews, lavaliered to John Seignious, University of Alabama.

We wish to extend our sympathy to the Registrar, Miss Margaret Simpson, whose mother died Friday, October 9.