

WOMEN: THE INDEPENDENT SEX?

By Jack Sanders
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The question of how essential men and women are to one another has been asked before, but contemporary changes in social relations and biological control of reproduction provide some new twists to the old question.

It seems like a significant point for students at a women's college to consider. Supporters of the idea of sex-segregated education have always argued that the presence of males in a coed institution deprives of leadership opportunities and produces a kind of intimidation in the classroom.

There are even rumors that some of the more militant liberationists are looking for suitable women's colleges to "take over" as bastions of female freedom in a male dominated society. Voluntary segregation as a response to discrimination shouldn't surprise anyone familiar with the ideology of Black Power, Black Capitalism, or the idea of a Soul City, North Carolina.

An all female community is, in a certain sense, a logical extension of the idea of an all female college (although women's colleges usually have a liberal sprinkling of father figures among faculty, administration and staff).

With the advent of artificially created beings in a few decades, the necessity for male participation in

the reproductive process will be eliminated. Perhaps women can be socialized to live without men. While some would argue that female sexuality requires heterosexual partners, female homosexuals long have contended that only a woman can really understand the sexual response of another woman.

Some family sociologists are predicting that as women become liberated from the traditional definitions of morality, they will become increasingly dissatisfied with their husbands' sexual performance. A study of young urban wives has indicated that 25% reported that their husbands preferred coitus less frequently than they did.

Empirical evidence for the idea that females are less dependent than males on members of the opposite sex is limited, but suggestive nevertheless. One study in San Francisco produced a ranking of sexes in terms of personal happiness—bachelors were the most unhappy and married men the happiest, with married women and single women in between.

Another study, conducted by the National Opinion Research Center with a nationwide sample, concluded that marriage is more of a source of happiness for men than for women.

Remarriage statistics tend to support this position since three-fourths of all men who are divorced eventually remarry, whereas the figure for women is two-thirds.

Another study found that 54.1% of divorced men who remarry have "very happy" or "happy" marriages. The figure for women was 50.6%.

An informal survey at Salem and Wake Forest seems to suggest that females may be more independent in premarital relationships. I asked student respondents to indicate, for all couples they had known in the last five years, the sex of the person who made the initial decision to terminate the relationship. Of all the couples who had been serious enough about each other to agree not to date anyone else, the breakdown was as follows:

Female Respondents	
Terminated by Female	56.3%
Terminated by Male	5.8
Uncertain or Mutual	5.8
Male Respondents	
Terminated by Female	47.9%
Terminated by Male	44.6
Uncertain or Mutual	7.5

Although the sample was small and not random, it is interesting that both male and female students reported that more of the relationships involved initial decisions to terminate by females than by males.

I'm not suggesting that females abandon the heterosexual world, but that development could be one of the more interesting by-products of the Women's Liberation Movement.

The Arts Corner

Circling The Square

By Nancy Hunter

A few weeks ago it was announced in Assembly that several concert series were "multiple punch". My roommate keeps asking, "Just what is this multiple punch?" On a season ticket, say of five concerts, there are five punches. If the series honors multiple punch, that means that the holder of the ticket may take a friend with him to the concert. At the door, two of the places will be punched on the one ticket. All this means is that the owner of the ticket has sacrificed one personal admission to another concert in the series. The owner is not limited to one guest, but may take as many guests as there are punches on the ticket. The advantage to this system is that one is able to use all of her ticket.

If for some reason, one does not want to go to a concert, or is unable to attend, she does not lose the money invested, but may treat a friend or sell the punch not used. Another side advantage is that if one of your friends forgot her ticket, she can still gain admission at no cost. The series that honor multiple punch are Winston-Salem

Symphony, Winston-Salem Civic Music Association, and Winston-Salem Little Theatre.

Oct. 16 All Orchestra Concert—North Carolina School of the Arts, Main Auditorium 8:15 p.m. free.

Oct. 20. Winston-Salem Symphony featuring Charles Treger playing Brahms Violin Concerto, Reynolds Auditorium, 8:15 p.m.

Oct. 21-22 Film Friends, My Uncle —Hanes Community Center 8 p.m.

Oct. 23-24 An Evening of Dance featuring the World Premier of Agnes de Mille's "A Rose for Emily". North Carolina School of the Arts

Wake Forest Film Program—De-Tamble Auditorium in Tribble Hall

Oct. 18—It's a Gift—1934(USA) (W. C. Fields) 8:30 p.m.

Oct. 19—The Mash of Fu Manchu—1932(USA) 8 p.m.

Oct. 21—Caprisious Summer—1968 (Czech) 8 p.m.

Oct. 23 — The Bicycle Thief—1949—(Italy) 8:30 p.m.

Oct. 24—Gold of Naples—1953 —(Italy) (Sophia Loren) 8:30 p.m.

THE WFU SCENE

It is almost certain that coeds at Wake Forest will receive unlimited hours. Approval still has to be obtained from the student life committee, but no opposition is expected.

According to a statement issued by President J. R. Scales, unlimited hours will apply to coed "juniors and seniors over 21; juniors and seniors under 21 who obtain the written consent of their parents; and sophomores who have a cumu-

lative quality point ratio of 2.5 and also have parental consent. Other women students will continue to be governed by existing regulations, except that the hour for freshmen women to return to their residence hall on Friday night is being extended from 12 a.m. to 1 a.m."

The administrators and students have expressed confidence that "the unlimited hour" rule will go into effect "within the month."

Source: Old Gold and Black

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