

November 4 - Lunch

Committee Requests Help!

By Sarah Dorrier

The subject is **January programs** and the key word is **communication!** Salem's switch to 4-1-4 will bring many changes, the most radical of which is the introduction of January programs. During this month, students will have the opportunity to "do their thing"—whether it be community work, a sociological survey, research on a favorite author, or travel.

In a desperate attempt to set up guidelines and plan courses for the interim period, the January Program Committee meets every Wednesday. This committee has the distinction of being the only student-faculty committee which has an equal number of students and faculty members. Representing the faculty are Mrs. Mary Melvin, Dr. Mary Homrighous, Mr. Clark Thomson, and Mr. Jack Sanders. Betsy Hester, Laura Huddleston, Dianne Hartsell, and Sarah Dorrier represent student views.

Several departments have already sponsored "think tanks" on the

possibilities for January programs, and, no doubt, the topic has been discussed around the lily pond, at the FD, and perhaps even in the classroom. In order to broaden the channels of communication, the January Program Committee has invited the faculty to lunch in the Refectory after assembly on November 4. Here's a little background info on what will happen:

Last spring each department turned in a list of tentative January programs. The lists were briefly considered by the committee and then returned to department chairmen for revision. These revised lists—consisting of two course suggestions per faculty member in a department—will be mimeographed and a copy given to each student at the November 4th assembly. Then at each lunch period there will be a faculty member at every table to lead a discussion.

Topics for consideration include the following:

1—Possibilities for on-campus programs with attention to such things as independent study, the format of the course, and the size of the class,

2—Problems of off-campus programs, especially the financial aspect, and

3—Reactions to specific courses as listed on the mimeographed sheets.

If you're a history major, go sit with Dr. Edwards or Dean Sandresky. If you're a math major, be sure that Dr. White and Dr. Lewis know what programs would appeal to you. January will be fruit-basket-turn-over month—the time that students will be able to experiment and explore new interests, so make an effort to communicate with all departments.

We on the January Program Committee are working to come up with the best courses we can possibly offer. But 537 heads are better than just eight, so let's hear it from the student body!!

Ex-Fisherman Joins Salem's Illustrious Faculty

By Jan Shivel

The English Department has an additional mustache this year. It belongs to Mr. Bill Hagen who comes to Salem after two years of teaching at East Tennessee State. Mr. Hagen received his B.A. and M.A. from Greensboro College. After receiving his B.A., and before studying for his M.A., he spent a year in Birmingham, England where he was a Rotary Scholar. During his sojourn there he hitchhiked to Naples for Christmas vacation, and worked on a fishing trawler over Easter.

Mr. Hagen does not like fish but he does like Salem. He enjoys the atmosphere of a small college. He finds that Salemites are more sophisticated than the students he taught at East Tennessee. Their work, however, is similar to that of his former students, but discussions are more fun at Salem.

Preparation for his two freshman



Mr. Hagen

English courses is enjoyable to Mr. Hagen. He believes that students should use literature as a "vehicle for discovering what things are true about life." Commenting on those "thorn in the flesh" themes freshmen are required to write, Hagen asserts that they are important in training one how to express oneself.

Fri. Afternoon In The FAC

Cameron Moore

Except for the music majors at Salem College, few students have even heard of the Friday afternoon Student Recitals. The purpose of this Student Recital is to give music students experience in performing, and to train them in listening and critical evaluation. For those performing, the most valuable lessons to be learned are stage presence, poise, and the feel for the audience.

All music majors are required to attend. Dean Clemens Sandresky maintains that a student who writes nothing in evaluation is not listening, and is consequently considered absent. He does not accept simple criticisms like "good" or "poor" but expects more of an analysis of the performance—what was good, and what was bad, and why.

Although the Student Recital is unadvertised, attendance by other students is encouraged. So next Friday at 2 p.m. when you notice that all your music major friends have begun to head for the Fine Arts Center, tag along—you'll enjoy it!



The Arts Corner Craftman's Fair

By Nancy Hunter

On Nov. 6-7, the Piedmont Craftsman, Inc. will sponsor the 1970 Craftsman's Fair at Memorial Coliseum. The Fair consists of displaying, selling and moulding of antique crafts by over one hundred Southeast craftsmen. There are over forty-five different crafts, ranging from traditional to contemporary approach. This fair offers the opportunity of meeting and talking with the artist-craftsman. Many of the works are for sale, with varied price range. There will be educational exhibits created by the students from the Winston-Salem/Forsyth County School Sys-

Explore Tanglewood — Find Recreation, Relaxation

By Laurie Daltroff

Many Salem students are unaware of the panorama of recreational facilities available in the Winston-Salem area. Even when girls know of or about the varied entertainment and recreation establishments, their true knowledge often intermingles with misinfor-

mation and myths.

Let us examine Tanglewood, for instance. Is Tanglewood a jungle, mystery novel, or roller skating rink? No, Tanglewood is a recreational park which includes a lake, stables, campgrounds, golf course and tennis courts, miniature golf, pavilions, a Manor House, and cottages and motels. Every day this versatile place hosts hordes of people spanning the American scene. Lovers, families of all sorts, athletes, senior citizens, and flower children are welcomed at Tanglewood.

Tanglewood is available to anybody who pays the twenty-five cent entrance fee, and who leaves his or her motorcycle at home. The Tanglewood office rents shelters to fraternal organizations, businesses, etc., and has provided a winterized pavilion, Walnut Hall, for groups desiring a scenic setting when the weather turns icy. The Manor House also is available for lease,

according to the arrangements made.

The golf course and tennis courts are open daily, as are the stables. The hours of all these facilities correlate with the park's regular hours which last from 8:00 A.M. until 6:00 P.M. After Labor Day each year the miniature golf course and the lake are open only on weekends, from 8 till 6. The time change and off-season weather, moreover, affect the family camping grounds, which close in November due to reduced crowds and cold weather.

Tanglewood officials always are happy to answer questions concerning their facilities. Officials urge anyone desiring more information about Tanglewood to call 766-6421. Inquiries will be answered with a smile, and a cheerful voice will coax the questioner into visiting Tanglewood simply to enjoy the trees, bushes, and shrubs, if nothing else.

"Impact" Is Powerful

By Libby Cain

Wednesday's assembly, appropriately titled "Impact", was one of the most exciting presentations Salem has seen. The program had to do with the use of techniques of chance in music; it included one piece by well-known contemporary composer Lukas Foss and three student compositions.

The student compositions grew out of an assignment given by Miss Patricia Pence in her American Music class last semester. The title "Impact" was given, and the instruction that chance should be used.

The program opened with a piece for organ by Lukas Foss. The piece, instead of staves and traditional notation, has a "recipe." It calls for three players: one is to play the four lowest consecutive notes on the keyboard, the second the four highest, and the third is to play "Onward, Christian Soldiers" in the middle. It is the responsibility of the middle person to keep the music going and keep it recognizable, while the two outside players interfere, first by changing stops, then by actually climbing all over the instrument while the middle player fights them off. When she can no longer continue, she has the option of obliterating them by turning off the organ—but in so doing she also obliterates herself. This struggle for survival was performed with great energy by Jane

Dimmock, with interference from Diane Ward and Cindy McLean.

The second piece was a composition by Nancy Hunter entitled "Your Brother's Keeper," which explored the destructive powers as well as the unifying uses of rhythm. There are seven players, each having three measures of music in 4/4 time to play. They enter in successive layers, each added rhythm more complex than the last. The piece ends when the overlapping rhythms become so indistinguishable that one of the players makes a mistake. Thus, each player is responsible for the whole.

The third piece, by Sally Rhodes, a 1970 graduate, was performed only in part. It explores the conflict between time, represented by a triangle, and eternity, represented by a circle.

The last piece, a tape by Mary Joan Potter, explored the concept of finite time and the uses of silence and boredom. The basic idea is that we each have a limited amount of time, which we may either use or waste. At some unforeseeable point time will cease. Time is symbolized by the ticking of a metronome, interrupted by other sounds from various sources. The alternation of ticking and other sounds continues until the listener begins to feel bored; then, suddenly, the metronome stops. The effect is overwhelming; one feels as though he has been "killing time" and suddenly—has succeeded.

HALLOWEEN VOCABULARY LIST

Mandrake—a plant having purple flowers and a branched root thought to resemble the human body, from which a narcotic was formerly prepared. "When pulled from the earth, it was said, it utters a scream so terrible, that anyone hearing it dropped dead. Consequently to gather it a trick was adopted. A dog was tried to the overground part and some food placed out of reach of the dog, but visible to it. Then the operator rode away. The dog struggled to get the food, uprooted the mandrake and dropped dead on hearing the shriek. Then the operator returned and collected the uprooted specimen. Naturally it was very expensive."

from *A History of Magic, Witchcraft and Occultism* by W. B. Crow

Witch—(1) a woman who practices sorcery or is believed to have dealings with the devil (2) informal—a bewitching young woman or girl (e.g. a Salemite.)

Witches Sabbath—an orgy of demons, witches and sorcerers (e.g. a keg party in the Student Center.)

tem. Musical entertainment is sponsored by an authentic Bluegrass group. The fair is open on Friday, Nov. 6 from 10 a.m. to 9 p.m. and on Saturday, Nov. 7 from 10 a.m. to 6 p.m. Admission is \$1.00 and re-entry is permitted on the same day.

Wake Forest Film Program
De Tamble Auditorium
Tribble Hall

Oct. 30—
Yesterday, Today and Tomorrow
1962—Italy 7 and 9 p.m.

Oct. 31—
Marriage Italian Style
1964—Italy 2 and 7:30 p.m.

Nov. 1—
After the Fox
1966—Italy 8:30 p.m.

Nov. 2—
A Place for Lovers
1969—Italy 8:30 p.m.

Nov. 4—
Shame
1969—Sweden 8 p.m.

Nov. 6—
The Lion in Winter
3, 7, and 9 p.m. admission: 50¢

Nov. 7—
The Lion in Winter
2 and 7:30 p.m.

Rides Needed

Ride needed to **Charlottesville, Va. November 6.** Please contact Nancy Sandidge, 111 Babcock.

Ride needed to **Greenville or Spartanburg, South Carolina** or that vicinity, **Friday, November 6.** Be glad to help pay for gas. Can leave by 1:30 or 2 p.m. Please contact **Carol Perrin, 318 Clewell.**