

Spotlight On Assemblies

Several innovations have spiced up the Assembly routine this year. Perhaps the most important innovation is the idea of planning the year's Assemblies around four unifying themes. A special planning committee appointed last year put careful thought into the entire year's schedule and came up with four themes—Modern Communications Media, Fantasy, Comedy, and Women's Liberation. Thus, instead of attending two unrelated Assemblies every week, students can expect each Assembly to contribute to their understanding of a larger topic.

The committee is also attempting to make more profitable use of lecturers, especially those whose topics might not fit in with the current Assembly theme. For instance, rather than having to face a captive audience last week, philosopher Henry Aiken spoke to philosophy students and others interested in the subject. Making attendance at these Assemblies voluntary is one possible solution to the required-attendance predicament.

Recently, members of the Lecture-Assembly Committee held an open meeting to hear complaints and suggestions concerning Assemblies. Few students attended the meeting, but the committee should be commended for its openness to criticisms and suggestions. One complaint at the meeting was the lack of big-name speakers. This lack is probably due to the small Assembly budget. However, a larger budget is not impossible, and if Salem needs big-name speakers, then perhaps the Assembly budget should receive extra consideration this year.

Beyond The Square

Congress Considers Mills Bill Concerning Trade Policy Hassle

By Nancy Rives

Congress reconvened November 16, and both the House and the Senate will have to consider a bill on United States trade policy. Within the past decade, imports into the United States have increased dramatically.

Japanese imports, for example, have more than quadrupled since 1960, and the annual American trade deficit with Japan is now more than a billion dollars. Coupled with this deficit is a decline in a number of U. S. industries, especially the textile, shoe, and silverware industries. However it is debatable whether the increase in imports is a cause of the decline in effectiveness of the U. S. industries.

Throughout 1969 there were unsuccessful efforts to convince the Japanese that voluntary quotas were necessary to restore a fair balance to U. S.-Japanese trade relations. These U. S. attempts at negotiation were done quietly, but two things occurred which brought the trade issue to the attention of the American public. First, certain labor unions, threatened by increased unemployment, became more militant in their demand for relief from the flood of imports. This attitude led to demonstrations like the nation-wide one-day strike by the Amalgamated Clothing workers of America. Second, and most important, was the transformation of Wilbur Mills, chairman of the House Ways and Means Committee, from a staunch "free trader" to a protectionist by presenting a bill on import quotas for textiles entering the U. S.

However, when the Mills Bill came out of committee, its clauses opened the possibilities of quotas on a wide spectrum of commodities. While action on the bill progressed slowly in the House, the Senate Finance Committee debated a trade bill with wording similar to the Mills Bill. The Senate version was then attached as an amendment to the Social Security Act and was reported out of committee just before adjournment for the elections. Debate will continue sometime during this session of Congress.

Below are stated some of the principle arguments leading spokesmen are articulating for and against the enactment of import quotas to protect American industry.

1. Are increasing imports causing unemployment and underemployment in American textile and shoe industries?

Protectionists—Yes. Louis Stulberg, President of the International Ladies Garment Workers' Union, said that the jobs and living standards of "approximately two million workers . . . are threatened by the ravages of uncontrolled imports."

Free Traders—No. Most opponents would agree that very few if any jobs are lost because of imports, and that these job losses in selective areas do not justify massive import quotas on an entire industry. Import quotas would aid the larger corporations in undercutting the smaller companies.

2. What would be the international consequences of the passage of the bill on import quotas?

Protectionists—No answer.
Free Traders—All agree with the Christian Science Monitor that "the larger danger lies in the fact that some 500 other quota bills are waiting for the green light the textile measure could give them. And such an onrush of protectionist U. S. import restriction would provoke retaliation action on the shores of other nations engaged in world trade."

3. Should industries in other countries that exploit cheap labor be permitted to import goods into the United States to the detriment of domestic industries and American labor?

Protectionists—No. Cheap labor in other countries gives them an unfair advantage over American industries. This advantage should be compensated for by tariffs and quotas.

Free Traders—Yes. Most free trade advocates maintain that over half of all imports do not compete with U. S. products, and those that do represent only 2% of our GNP. Wage levels in Japan, Canada, and European countries are rapidly approaching those in the U. S.

Editor:

We can now wear pants to classes and Freshmen have unlimited overnights! To see the results of two petitions in two weeks is really exciting. Thank you to everybody that helped get the two petitions passed. I have confidence in our system of getting things done. What surprise do we get next week?

November 13, 1970

Mary Dashiell

Dear Ed,

Yeah Patti Pig! Hurrah for the one far-sighted animal in our barnyard! The article about the student budget is of utmost importance to every student at Salem, and we

letters . . .

should all consider what use is being made of our money.

No, the budget is not fair to the many worthy organizations on campus which are striving to inform, entertain, and help other people. I have nothing against IRS—I think every campus should have some sort of weekend to promote on-campus entertainment, but I think the priority given to IRS in the budget is a lopsided view of Salem students' values. Sure, we like to have a good time. We also like to consider ourselves a part of the world in which we live, rather than genteel young ladies cloistered in the world of Salem Square. At this moment our school literary departments—**The Salemite**, **Incunabula**, and **Sights and Insights** are struggling to break even in their fiscal budget. Is this fair? The Y could be devoting much more time and money to aid the underprivileged in Winston-Salem, yet inevitably some of its money ends up with IRS. Is this fair? Is this an evidence of a rounded perspective?

Fellow students, arise. If we want to have a great IRS weekend, perhaps we should raise the overall student activities budget. Surely we cannot continue to deprive the other campus organizations of our support. At least we can consider where our own priorities lie. This

sitting around without really thinking too deeply about the use of our money is debilitating not only to the functionalization of the school organizations, but also to our power of thought and speech.

Sincerely,

Laurie Daltroff

PROCEDURE FOR SCHEDULING ON-CAMPUS EVENTS

Due to an increasing number of events being scheduled on the campus, we would like to request that you adhere to the following regulations:

1. All events must be placed on the calendar in the Registrar's office.
2. No event may be considered scheduled until it is also placed on the calendar in Mr. White's office.
3. Request for any special equipment must be made to Mr. White's office at least ten days before the event using such equipment. This includes lights, sound, etc. in any area of the Fine Arts Center.

Jack M. White

"learn to live with imagination as your friend and fantasy as your companion . . ."

Attend Fantasy Assemblies

New Students To Be Guests At Candle Tea

The Salem College Alumnae Association would like to extend an invitation to all new students and new faculty to be their guests at a special Candle Tea on Wednesday, December 2, between 3 and 5 p.m.

The Moravian Candle Tea, regarded by many people as the opening event of the Christmas season in Winston-Salem, will be open to the public this year from Thursday, December 3 through Saturday, December 5 and Thursday, December 10 through Saturday, December 12 from 2:00 until 9:00 p.m. The Tea will again be held in the historic Brothers' House, which was built on Salem Square in 1769.

Hostesses in early Moravian costumes will greet you at the door and guide you through the chapel, a room where beeswax candles are

being made, the old kitchen where sugar cake and coffee will be served, and the two rooms in the sub-basement where the Putz is on display. (The word "Putz" is of Germanic origin and means "to decorate".) The two sections of this Nativity scene surrounded by other year's Putz include an enlarged Biblical scenes connected with the birth of our Lord, and a replica of Salem Square in the early 1800's with each tiny house constructed to the exact scale of the original building.

General admission for adults is 50 cents; for children, 25 cents. The money will be used to carry on the work of the Home Moravian Women's Fellowship. Mrs. Thomas W. Williams, Jr., is the chairman of this year's Tea.

The Salemite

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Published by Students of Salem College

Printed by the Sun Printing Company

Subscription Price \$4.60 a year

Member U. S. Student Press Association

Advisor Mrs. J. W. Edwards

HAPPY THANKSGIVING

Attention, all of you who are wondering what to buy for Christmas!!!

The senior class has been busily making all sorts of goodies that will be on sale December 9 from 2 to 5 p.m. and from 6:30 to 7:30 p.m. in Bitting living room.

There will be all types of scarfs, candles, belts, and jewelry to meet your expense account. Be sure and find your ideal gift at the SENIOR BAZAAR at prices you can certainly afford!