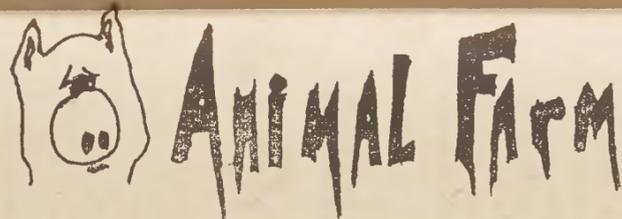


- Feb. 12 North Carolina School of the Arts String Orchestra, Main Auditorium, 8:15 p.m., free.
- Feb. 15 Mimika Mime Co., Hanes Auditorium, 11 a.m.
- Feb. 16 Civic Music Association, Theodore Uppman (Metropolitan Opera), Reynolds Auditorium, 8:30 p.m., multiple punch.
- Feb. 19 Civic Ballet, Inc., N. C. Dance Theatre, Reynolds Auditorium, 8:15 p.m., tickets at box office or call 724-7306.
- Feb. 16-18 North Carolina School of the Arts.
- Feb. 20-21 John Brown's Body by Stephen Vincent Benet, Drama Theatre, 8:15 p.m., reserve tickets call 784-7843.
- Feb. 17, 18 Film Friends—Ju'les and Jim (Fr.), Hanes Community Center, 8 p.m.

**Wake Forest Film Series
DeTamble Auditorium
Tribble Hall**

- Feb. 12 Sunset Boulevard—1950—USA 7 and 9 p.m.
- Feb. 13 Stalag 17—1953—USA 2 and 7:30 p.m.
- Feb. 14 Sabrina—1954—USA 8:30 p.m.
- Feb. 15 The Seven Year Itch—1955 USA—8:30 p.m.
- Feb. 18 Witness for the Prosecution 1958—USA 8:30 p.m.
- Feb. 19 Some Like It Hot — 1959 USA 7 and 9:15 p.m.
- Feb. 20 The Apartment—1960—USA 2 and 7:30 p.m.



ANIMAL FARM

By Patti Pig

By Patti Pig

I'm hungry. And you know why? Because I just ate lunch at the Salem Slop Shoppe. We had a scrumptious repast of boiled glue with cheese drippings, frozen bread, anemic tomatoes, and for dessert, something like aged hickory chips. That sort of stuff is an insult, even to a pig's stomach! Sadly, the week-end meals are even worse. We stand in line for twenty minutes to get food that resembles fried tires on eight-inch-thick buns, barbecued fat, or tired, over-weight beans. At least the Sunday meals are slightly divine. But the honeymoon ends, come Monday lunch.

I suppose we fare better than most colleges, as far as food is concerned. Institutionalized food is almost always starchy and overcooked. Nevertheless, there must be a better way to feed six hundred starving Salemites and still keep within The Budget.

For instance, we all could use a lot less bread, grease, and starch; soup, salads, fruit, and well-cooked meat should be substituted. A little variety and imagination in the meal-planning would be appreciated. Our meals aren't well-balanced or nourishing enough. I find it hard to believe that macaroni is a good substitute for meat, or that powdered eggs and potatoes are as nutritious as the real things, or that white bread is better for the body than whole-wheat or rye.

Something must be done soon. My ribs are showing and I'm losing inches every week of valuable cleavage! Come, Refectory, hear my undernourished plea!



Rickets?

The Salemite

Volume III

Salem College, Winston-Salem, N. C., Friday, February 12, 1971

Number 16

**Bicentennial Celebration Committee
Seeks Student Ideas, Participation**

In the excitement and frustration of a new semester, perhaps we have forgotten that Salem's bicentennial celebration begins this year. A year is not too much time to establish committees, select a theme, and lay the foundation for a commemoration of Salem's past 200 years and for an anticipation of her future.

So far only tentative plans have been suggested. As Mr. Archie Davis said in his speech January 29, "Nothing definite has been done because, fundamentally, we are looking to you . . . for the theme, how you want to run it, the type of participants or just whom you might want to bring in . . ." Committees welcome students to make 1972 a complete success. Mr. Davis suggested, "We should spare nothing to make this a richly rewarding year." This challenge includes student effort.

We who will be here in 1972 ought to consider the reflection the 200th year offers. Salem's past is something of which to be proud, since Salem was the first school to educate women in this area. Because it has been able to remain open through various crises, it has made a continuing contribution to the South.

However, the bicentennial committee does not intend to focus sentimentally on the past 200 years. The present curriculum changes and the expanded variety of courses offered under 4-1-4 emphasize Salem's attention to the present and anticipation of the future needs of the students. "If it (the past) has been that meaningful," according to Mr. Davis, "whatever we do in the good year 1972 should be designed to gird this institution for the future—a year of genuine enrichment." Perhaps our next symposium might pertain to some future concern in education, such as recent theories in education, and demonstrate Salem's awareness of the future. All these aspects must be included in the 200th anniversary.

The publicity committee, headed by publicity director Mrs. Esther Mock, hopes to create local, state, and national interest in Salem's celebration; and the News Bureau will welcome any suggestions by the student body. In fact, the sooner suggestions are made, the better the chances of incorporating them in the plans.

Mr. Davis challenges us by saying, ". . . If we are imaginative

and innovative in the way we approach the bicentennial and have the right kind of spirit about it, I think the life of this institution can be deeply enriched." For example, there is still not a theme for the bicentennial Sign-up lists are already posted in the Refectory; now is the time to speak up and begin work to make Salem's bicentennial worthy of the school.

**Saacke Represents Salem
In Glamour Contest**

Each year Glamour magazine conducts a national contest to select ten outstanding college women. The winners are required to show leadership in some area, on campus or in the community in politics, the arts, the sciences, social work, or some sort of field work. Salem students chose to enter junior Marily Saacke on the basis of her leadership abilities in many areas.

Marily has excelled at Salem since her freshman year, when she was co-chairman of Founder's Day, the freshman representative to the Lecture-Assembly Committee, and a participant in activities such as basketball, hockey, and tennis.

Since her freshman achievements Marily has been active in the Winston-Salem tutoring program, Headstart, and the Red Cross. She has been chairman of the sophomore Children's Christmas Party, an SNEA member, and a member of the Archway Singers. In addition, she has been a student representative to the Teacher-Education Committee, a Legislative Board member, an Oslo Scholar, and student chairman of the Psychology Committee. Her extraordinary school participation has been recognized by the

Order of the Scorpion, of which she is a member.

As Salem's representative in the Glamour contest, Marily is required to write a 500-750 word essay to supplement her full-length and head photos. In this essay she must describe her areas of involvement as well as her future plans. Marily is a psychology major, and intends to go into guidance and counseling in addition to teaching, for which her extra-curricular work somewhat has prepared her.

If Marily should win, she would first be required to sign a release as a semi-finalist. She would not be allowed to associate herself with any stores or manufacturers, but could appear on television or the radio in connection with the "10 Outstanding Collegiates" contest. As a winner Marily would be a guest of Glamour, and would be publicized in the August college issue; also she would receive an all-expense paid world tour with the other girls.

In this contest the rewards for hard work are exciting. Marily has worked hard to aid Salem and the community, so it is natural for her to represent us in the Glamour contest. Let us join in wishing her much luck.