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Aaron Copeland Film Retrospective:  
Drama Workshop, FAC, 8 p.m.

March 5—Something Wild

March 6—Our Town

March 7—North Star

March 8 — Fisk University Choir  
Concert; Hanes Aud. 8 p.m. tick-  
ets at door

March 10 — Joel Andrews, harp;  
Hanes Aud. 8 p.m. tickets at door.

March 11-13—North Carolina School  
of the Arts; Aaron Copeland Festi-  
val.

March 13 Joint Concert — Salem  
Academy Glee Club and Virginia  
Episcopal School Glee Club;  
Hanes Aud. 8 p.m.

March 12 — Betsy Fleming, Senior  
Organ Recital, Shirley Aud. 8:15  
p.m.



IT'S COMING, Y'ALL!

# Episode No. 2 In Life And Times Of LLL

By M. E., et. al.

**Dear Readers:** as you will readily recall our heroic heroine Lisa Lucille Long and her frequently feverish friends Susie Smith and Becky Bagley were enroute to a roughly rude rendezvous at the locally famous Ye Old Ice Cream Shoppe in Lisa's perfectly passionate purple-pink 1923 Packard. Lisa, all 4' 11" of her, was dressed in an absolutely abominable outfit of assimilated alligator, fringed with albino alley-cat. The effect was quite remarkable, as the shade made her usually uck eyes a little less ucky and a little more livid. Over her stringently straight stringy hair, Lisa had pulled a softly sloped sloppy brim hat. She wore her nicely neon night shades (to aid in enabling her to be inconspicuous). She sent Susie back into the dorm to change her deplorably domestic dress. Susie had soon surrendered, as she almost always did, to Lisa's petulant pedantics. Smith seemed simply simpering as she sprang from the door—gone was the genteel gray-green of her dull dress, in its place was the ruddy glow of rust-red (a new spring—or was it fall shade—Susie could never be certain of such matters as Lisa had a famously fickle sense of fashion). Becky was suitably dressed in jeans (Becky meticulously bought, borrowed, and broke-in blue jeans) she considered it her solemn duty to the washing machine working women of America.

A few words should be said about these constant companions, these faithful friends, these super supporters of the fearless leader—Lisa. This dynamic-duo (if Batman and Robin, and Spiro and Dick will pardon the pun) are universally unique! Their persistent pursuit of previous purveyors in a nationally known novelty of noteworthy news coverage. They are the selfless souls that serve as suitable background on the fade-ins (and outs) of the questing camera in our fearless fighter and frequent fudger in the truest sense of the word)—our leading lady—Lisa L. Long. Becky S. Bagley (Rebecca Sunnybrook Bagley) presents a pleasant photographic contrast to LLL as they are exactly — positively and absolutely without the possible question of a doubt—exasperatingly exactly the same height!

That is when LLL is standing in her Establishment Unlimited un-even elevator shoes and when Becky is sitting in her white whistler's wicker rocker. Exactly, evenly, undeniably matched to the 100th of an infuriating inch. Becky's hair is beautifully and brilliantly blond (thanks to the kind consideration of Miss Clairrol's clever color (006½)). Her eyes are elusive as their fond, faraway focus is frequently frightening, for Becky's eyes are Blue and Brown (not the basic blue-brown of St. Bernards, but blue and brown—the right one is blue; the left one is brown. This concept is further complicated by the confusion of contrasting contacts, which enable Becky to blend her beautiful orbs with contrasting colors to create a youthful shade of yellow). The combination is certainly sensational! There is absolutely nothing, naught, nil, I repeat nothing boring about Becky!

Now I must turn your tentative attention to Susie — sweet, soothing Susie Smith. Soothing to the soul (and to the sufferer of symptoms of strained sight after one's engaging encounters with Lisa and Becky) Susie is a blessed serenity, a cessation of conflict (her mind's eye) in other words; to quickly cut to the heavenly heart of the messy matter—Susie is normal—that is to say for all practical purposes she isn't abnormal!—that is if one considers 5 foot two-eyes-of-blue normal. She is, however, unnecessarily neat! But more about that later.

Standing on the stone steps surrounding Serenity-C, Lisa is overheard saying—"Hurry Smith! Are you pittling a Packard or a pick-up? The time; Bagley, what's the time?"

"Sorry LLL, this detrimental detainment has delayed your dinner."

"Drat!"

Will this unfortunate delay hinder our heroines? Will Lisa solve the puzzle? Will Susie get a speeding ticket for traveling too fast? Will she get a parking ticket for traveling too slow? Wait and Watch for next week's installment—"Only The Shadow Knows!"

# The Salemite

Volume LII

Salem College, Winston-Salem, N. C., Friday, March 5, 1971

Number 19

## SGA Announces Slate Of Candidates For March Elections

### PRES. OF SGA

Susan Hendrick  
Susan Lundeen  
Sandy McGlenn  
Marilyn Saacke

### HONOR COUNCIL CHM.

Mary Davis  
Eleanie Harrell  
Mary Pat Lennon  
Mary Salem  
Gwynne Stephens

### SCA VICE-PRES.

Mary Davis  
Susan Hendrick  
Susan Lundeen  
Sandy McGlenn  
Marilyn Saacke  
Gwynne Stephens

### CHM. OF INTERDORM COUNCIL

Catherine Cooper  
Ren Hewitt  
Melinda Vick

### SGA SEC'Y.

Anna Moore Butzner  
Cathy Gazes  
Sarah Dorrier  
Jeannie Dorsey  
Scottie Newell

### HONOR COUNCIL SEC'Y

Catherine Cooper  
Cathy Gazes  
Ren Hewitt  
Libba McPherson  
Jennie Snead  
Melinda Vick

### SGA TREAS.

Anna Moore Butzner  
Sara Dorrier  
Jeannie Dorsey  
Mary Murrill  
Scottie Newell

### IDC SEC'Y

Susan Affleck  
Mary Dashiell  
Susan Milner  
Le Newell

### HONOR COUNCIL REP.—SR.

Eleanie Harrell  
Mary Pat Lennon  
Ann London  
Gwynne Stephens  
Janet Ward

### HONOR COUNCIL REP.—JR.

Catherine Cooper  
Pierce McIntyre  
Libba McPherson  
Scottie Newell  
Jennie Snead  
Melinda Vick

### HONOR COUNCIL REP.—SOPH.

Susan Affleck  
Mary Dashiell  
Kathryn Kirkpatrick  
Le Newell  
Susan Phillips

### IRS PRES.

Beth Bencini  
Lynn Bode  
Leigh Wood  
Shelly Castleberry

### CHIEF MARSHALL

Jeannie Dorsey  
Scottie Newell  
Pat Pickard  
Jan Shivel  
Becky Smethie

### IRC PRES.

Laura Crumpler  
Susan Popper  
Nancy Warren

### YWCA PRES.

Margaret Bramham  
Vicki Carmichael  
Laura Crumpler  
Marilyn Saacke

### PIERRETTES PRES.

Mary Davis  
Carol Hewitt  
Dnil Mahood  
Chris Verrastro

### APRIL ARTS

Bobbi Brooks  
Jan Shivel  
Becky Smethie

### FITS CHAIRMAN

Frances Capehart  
Mary Dashiell  
Elsie Fuller  
Effie Little  
Le Newell  
Peggy Spilman