

Guest Editorialist Takes Soapbox Stand

This editorial is the direct result of having talked with the Editor and discovering that no one took advantage of the free editorial space of last week. I am as guilty as everyone else. How many times have complaints and constructive criticism smoldered uselessly? Now, given the opportunity to speak out and be constructive, no one did. We all just sat on our haunches. Or maybe no one read the editorial—or even the paper!

What is the use of a student newspaper if the students do not use it? The paper belongs to the students and is a means of communicating with the student body. It is free expression of student views on campus, yet students refuse to make use of the paper in this light. i.e. the UNCENSORED voice of the Salem College community. I hope that no further opportunities to speak out constructively will be ignored.

Nancy Hunter

Marcia Abramson Commends Enlightening Lib Material

Reviewed by Marcia Abramson
College Review Service

In the past few years, book publishers have capitalized on radical politics, splitting profits with the Abbie Hoffmans and James Kunens; some of the resulting books were good, most were terrible.

Naturally, publishers eventually "discovered" the growing feminist cause but it has taken some time for them to come up with a comprehensive anthology of writings from the women's liberation movement. Anyone who has been saving yellowed clippings of "Notes of a Radical Lesbian" and "The Politics of Housework" from underground newspapers can safely invest \$2.45 in **Sisterhood is Powerful**. Not only is the anthology excellent—most of the classic radical essays on the women's movement are included—but all profits from the sale of the book will go to women's organizations.

According to former editor Laura Furman, publishing houses are bastions of male chauvinism; it is remarkable that the Vintage anthology is so good. Editor Robin Morgan writes, "I had insisted on working with women at Random House, and it was agreed that my two editors (women) and myself would have no interference from men. Of course, what none of us foresaw was that neither of my editors had any real power in the male dominated hierarchy of the house, and so were forced into a position of "interceding" with those who could enforce the decisions—men." No doubt fewer problems plagued the more moderate **Voices of the New Feminism**, a respectable hardback put out by the Unitarian Universalist Women's Association. This latter anthology leans heavily on the respectability of a Martha Griffiths or Shirley Chisholm; it is

aimed specifically at more moderate members of the women's movement and contains a short piece of Betty Friedan, organizer of NOW.

These two collections represent the two divisions of the women's movement: moderate and radical. Moderates speak of reforming the present system; never would they suggest abandoning the nuclear family or heterosexual norms. Radicals will not stop at equality on the capitalist totem pole; they see the falseness of male-female roles, and demand a new kind of person. It is not enough for a woman to "make it" by adopting tough, masculine behavior; the definitions of male as dominant-aggressive and female as passive-sensitive must be ended because they are based not in nature but in economic and psychological needs to oppress.

While the Thompson anthology contains an exhortation from Congresswoman Chisholm for women to bring a spirit of moral purpose to politics, it does not investigate the alternative of lesbianism as does **Sisterhood is Powerful**. The Morgan anthology is much more far reaching in its consideration of the problems and possible solutions of sexism.

Both books stress the statistical evidence of women's oppression. Both begin with excellent historical essays which correct long-standing misconceptions about women. Connie Brown and Jane Seitz in **Sisterhood is Powerful** detail the militancy of the suffragist movement and explain why it failed. I, for one, did not know that the National Guard had to be called out in Washington in 1913 because of the uproar created by the women's movement.

Several other essays in the Morgan anthology are mandatory reading for anyone who wants to begin to understand the women's move-

My Dear Editor and Fellow Students:

Much as it pains me to degrade any part of my Alma Mater's system, I must announce my growing discontent with the assembly set-up. Admittedly, most of the programs this year have been extremely interesting, entertaining, and/or provocative, but must we be interested, entertained, and/or provoked an average of 2.25 times a week? Now folks, I want my tuition's worth of culture as much as the next Salemite, but I'd rather have a larger responsibility where self-improvement is concerned. In other words, why can't we develop a system

whereby the students are given the opportunity to choose to attend these programs? Why can't we have a greater percentage of non-required assemblies? Why can't more of them be at night, rather than during the day when the hectic pressures of the school day are driving us to exhaustion? Why can't the professors of 12:00 Monday, Wednesday, and Friday classes be given a break once in a while? After all, it is pretty exasperating to try to teach an hour's worth of material in 30 to 45 minutes, and then expect the students to be responsible for everything! At least at night, one can derive a twisted pleasure out of shirking the old studies for an hour!

Well, I've about exhausted my indignation . . . I know that many of you, you interested students you, have griped about assemblies for weeks, months, even semesters! Now is the time to voice these gripes in a constructive manner. Go to members of the assembly committee, tell members of the faculty-advisory board what you think about assemblies as a required, CONSTANT part of our weekly curriculum. Do something about it!! Anyone interested in doing something to help change our rut is quite welcome to join me in my one-girl stand!

Righteously yours,
Laurie Daltroff

Dear Faculty and Students:

My letter asks your help in enabling young black men and women to achieve the quality of education necessary to prepare themselves for sharing the leadership in our expanding democracy. Your response is shaping history! The thirty-six universities and colleges in our Fund have provided

Yours faithfully . . . and hopefully,
Martha B. Lucas Pate
(Mrs. Maurise Pate)

United Negro College Fund, Inc.
55 E. 52nd St.
New York, N. Y. 10022

Big City Travelers Find Tiring, Trying Times

By Jeanne Patterson

The Pierrette-sponsored trip to New York City got off to a great start—at least as far as I was concerned—as soon as the bus pulled away from the curb, my seat-mate said, "I sure wish I had a Dramamine. I think I'm going to be sick."

This was the start of what was to be a wonderful trip, yet one that would have its high and low points. The bus trip was uneventful, but pleasant, with music provided by Dee Dee Geraty, Susan and Nancy Nelson, and Catherine Cooper.

Times Square Motor Motel was definitely not the Plaza, but it was cheap. When our bus arrived, all of the dirty old men turned out to greet us. The hotel didn't look too promising at 2:30 a.m., and many girls slept with a chair under their doorknob that night.

The next three days were full ones for us. Most people had definite things to see in New York. Some of the plays Salemites saw were **Fiddler On The Roof**; **Promises, Promises**; **Midsummer Night's Dream**; **Last of the Red-Hot Lovers**; **Butterflies Are Free**; and **Purlie**. A few Salemites even made their stage debuts in **Hair**.

We spent the rest of our time shopping, sightseeing, visiting museums, going to fancy restaurants and bars.

Many Salemites spent a great deal of their time looking for famous people. Our group saw Gene

for many years the most effective avenues for aspiring blacks throughout the South to achieve a higher education. Last year our colleges conferred 5,428 undergraduate degrees and 882 graduate and professional degrees. Ninety-five percent of those graduating students were blacks for . . . although our colleges are thoroughly integrated, assuring educational opportunities to black students is our principal concern.

What's happened to our graduates . . . later? They include 85 percent of the nation's black physicians, 75 percent of the nation's black Ph.D.'s and more than 50 percent of all black officials elected to office in the U. S. And that's only the "bare bones" of our record, for thousands upon thousands of our graduates have been modifying the course of American history in recent years by their rational, self-disciplined and determined struggle for social justice through non-violent revolution.

Today hundreds of thousands of other young black Americans need your help to enable them to help build a more creative, dynamic America . . . and a more peaceful world. Please reach out a generous hand to them! Whatever support you can give our Fund will go directly to help a promising black student achieve a strong college education.

Give us your best, please! It's the surest way toward a better world of the future!

Rayburn, Martin Balsam, Estelle Parson's chauffeur and Charlie (one of the waiters at Sardi's). Mary Davis even got to talk to Estelle Parson's chauffeur. Oh yes, I met Herkimer Somebody-or-Other when he was standing in the hall of Tim's Square Motor Motel dressed in a towel. Also Dee Dee Geraty and her group just missed Laurin Bacall in Sardi's.

Among all of the thrilling experiences were a few unpleasant ones. Included in this category were a few close calls in the hotel elevator, an interesting trip to the hotel's topless night club, a very scary walk-run back from the theater one night for Mary Davis and me, and Maryann Patterson's pork brains at brunch in the Rainbow Room.

As we sadly but hurriedly loaded the bus to return to Salem, all the dirty old men again turned out to see us off. Except for a few minor things, the trip was an overwhelming success. For this we all thank Pierrettes, especially Dr. Mary Homrighous and Mary Davis; and four Greyhound bus drivers, without whom the trip would have been impossible.

ANNOUNCEMENT

All students who have National Defense Student Loans and who will graduate in June or not be returning next fall should contact Mr. Smitherman before spring vacation.

The Salemite

Editor-in-Chief . . . Sara Engram

EDITORIAL STAFF

Associate Editor . . . Linyer Ward
Managing Editor . . . Cori Pasquier
News Editor . . . Jeanne Patterson
Feature Editor . . . Laurie Daltroff
Special Projects Editor . . . Catherine Cooper
Copy Editor . . . Jane Dimmock
Photography Editor . . . Beth Wilson
Roving Photographer . . . Billie Everhart

BUSINESS STAFF

Business Manager . . . Phyllis Melvin
Advertising Manager . . . Martha Bernard
Circulation Manager . . . Libby Seibert

Published by Students of Salem College

Subscription Price \$4.60 a year

Member U. S. Student Press Association

Advisor . . . Mrs. J. W. Edwards

Printed by the Sun Printing Company