

Assembly Committee — What Are Student Rights?

(Editor's note—the editorials in *The Salemite* are the opinions of the staff unless the initials of a staff member appear after the editorial.)

Wednesday afternoon the Lecture-Assembly Committee met to consider three proposals made by members of the committee. Of these proposals the most important was that the committee have the power to make decisions in matters of assembly policy and programming. Now the proposals will go to the administration for a decision.

This raises the question of whether or not the students, or their representatives, should have the right to decide what happens to the \$6.00 we each pay to the student budget for Lecture-Assembly. The student's representatives have the right to make some of the decisions in Student Government Association, *The Salemite*, I.R.S. and Y.W.C.A., for example. In fact, Lecture-Assembly is the only organization in the student budget that is not at least partially student-controlled. (There are students on Lecture-Assembly Committee, but they have very little say in the decisions of the committee.) Why shouldn't we have a voice in what happens to our assembly money?

We all realize that assemblies are an important part of a liberal arts education, but isn't there a difference in having a few meaningful assemblies and in filling every assembly period simply for the sake of taking up fifty minutes? Would it not be a better idea to use Lecture-Assembly's limited funds to have in one quarter one or two good speakers who will have a wider range of interest for students? These few assemblies and S.G.A. meetings (especially next year with all of the changes this school will be going through) could be required.

This is just one suggestion—there are many more good ideas that would be workable. It is important to understand that giving Lecture-Assembly Committee the power to decide assembly policy will not necessarily mean radical change. Lecture-Assembly has already done a great job in making assemblies better. There have been several changes to improve assemblies, yet none of these have been radical.

Isn't it time that someone questioned the values and purpose of assemblies?

JEP

Salem Alumna Returns To Discuss Women's Lib

April 28, Miss Sallie Craig Tuton, a Salem graduate, is going to speak in assembly on "Women's Liberation and Issues of Abortion." Miss Tuton received a B.A. degree from Salem in Sociology and Psychology in 1968.

Since college she has lived in Atlanta, Georgia, where she is a Research Assistant with the Obstetrics and Gynecology Department of Emory University Medical School. She is working with the Abortion Surveillance Project, studying abortion as a public health problem.

Miss Tuton is primarily responsible for the initiation of a Women's Clinic in the "hippy" area of Atlanta. This clinic has been in operation for over one year and presently treats approximately forty women each week. The clinic operates with a rotating staff of six physicians and about fifteen counselors and other staff—all volunteers.

Miss Tuton has also done abortion counselling for about two years with a group of interested clergymen and other lay people. This group serves as a referral service for women unable to obtain legal abortions in their own state of resi-

dence. They attempt to discourage woman from illegal abortion but rather refer them for legal abortions in more liberal states.

Gramley Heads Foundation

Dr. Dale H. Gramley will leave Salem this summer to head the Reynolds Foundation. The Reynolds Foundation, founded in honor of Zachary Smith Reynolds, is a philanthropic institution which donates from three to four million dollars each year to educational, charitable, and health institutions (such as hospitals) throughout the state of North Carolina.

As Executive Director of the eight-member Board of Directors; Dr. Gramley will review the thousands of applications for grants from the Reynolds Foundation and present them to the board twice a year. Decisions on the grant proposals will then be made by the Board of Directors. Dr. Gramley will continue to live in Winston-Salem, his office being located in the Wachovia building downtown.

American Foundation Course Helps "Discovery Of Feeling"

Winston-Salem, N. C. — The American Foundations, a course in history, art, and music, for selected graduate students and teachers, will be held from June 13 through July 23, sponsored by Reynolda House, Inc., Wake Forest University, and Old Salem, Inc. This will be the fifth year this popular course has been conducted. The program is being funded by the Z. Smith Reynolds Foundation.

It is a six weeks course in American history, art, and music, carrying six semester hours of graduate credit towards a Master's Degree in history or certificate renewal. The course includes tours to sites in North Carolina and an eight day tour of New England. Classes will be held at Reynolda House, in Old Salem, and on tour.

The sponsors are actively seeking applicants and 5000 brochures and application blanks have been mailed to colleges, museums, teachers, and students, principally in North Carolina, including participants in previous programs.

Nicholas Bragg, Executive Director of Reynolda House, Inc., is Coordinator of the program. Mr. Bragg states that the purpose of the course is to provide a stimulating learning experience for people who are now teaching or who will teach in the future. It is planned around intellectual content co-ordinated with discovery of feeling toward each other and objects.

First offered in 1967, the course has undergone steady change based on experience, and now deals with selected periods of American development from 1580 to the present including art, architecture, literature, music, decorative art, town planning, restoration, and the method of using objects in teaching.

The faculty and administration include Cyclone Covey, Professor of History, Wake Forest University; Mrs. Barbara B. Lassiter, American

Art Lecturer and President of Reynolda House; Mr. Bragg; additional faculty from Wake Forest University; and members of the staff of Old Salem, Inc.

Through a grant from the Z. Smith Reynolds Foundation to Reynolda House, students accepted for the course will be awarded a scholarship to cover tuition, room and lunch, tours, and special activities. Tuition for eligible North Carolina in-service public school teachers may be paid from State

funds.

The application deadline is May 15, 1971. Introduction will be at Reynolda House May 22 and 23, and the program will begin with registration at Reynolda House June 13 with classes starting June 14. The New England tour will be held July 4 through July 11.

Complete information may be obtained by calling or writing to Nicholas B. Bragg, Reynolda House, P. O. Box 11765, Winston-Salem, N. C. 27106.

On behalf of the Campus Community

THE SALEMITE

expresses sincere sympathy

to Dr. and Mrs. Clauss and family

Bayes To Speak On "Eggs And Empty Nests"

Mr. Ronald H. Bayes, Writer-in-Residence, St. Andrews College, and Consultant to the National Foundation on the Arts and the Humanities, will speak to the Annual Meeting of the Friends of Salem College Library at eight o'clock, Tuesday, April 27. Mr. Bayes will speak to his audience in the Reading Room on "Eggs and Empty Nests," laced with reading from his poems.

Born in Oregon in 1932, Ronald Bayes received his education from such diversified institutions as Easter College, Colorado State College, and U. of Pennsylvania, U. of British Columbia, and Trinity College in Dublin. In addition to his job as Writer-in-Residence, consultant, and Director of the North Carolina Poetry Circuit, he is the editor of the 72-page *St. Andrews Review*, Foreign Editor to the Tokyo-based *Subterraneans*, Poetry Editor of *Human Voice*, and Consulting Editor of the *West Coast*

Review. Author as well as poet, his books include *Ejection*, *History of the Turtle*, Books I-IV, *X-ing Warm*, and *John Reed and the Limits of Idealism*, a monograph. His works have been reviewed by members of such well-known societies and publications as the Academy of American Poets, the Japan Times, the Paris Review, and the Yale Literary Magazine. Ronald Moran of the University of North Carolina made this comment to Mr. Bayes: "Your poetry cannot be examined, evaluated, what-have-you, by the usual methods of criteria. It is establishing its own rules . . . you surely will have a go at a place in our literary history . . . the writing of poetry that is stylistically prophetic has always been a lonely business . . . There is a great learning behind your poetry, as well as a sincerity hard to paraphrase but nonetheless genuine."



The Salemite

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