

## COMING EVENTS

Friday, May 14  
8:15 p.m.  
Senior Recital—Voice  
Rebecca McConaughy  
Shirley Recital Hall

Sunday, May 16  
4 p.m.  
Senior Recital—Piano  
Mary Joan Potter  
Shirley Recital Hall

Monday, May 17  
7:30 p.m.  
Junior Recital—Piano  
Patricia Barnes  
Shirley Recital Hall

Thursday, May 20  
Saturday, May 22  
8:15 p.m.

Musical: "Little Mary Sunshine"  
Salem Academy Drama and Glee  
Clubs  
Hanes Auditorium

## ANNOUNCEMENTS

The Hanes Corporation has given Salem College six copper sculptures of Old Salem Themes created by Nina Winkel. The sculptures depict the religion, education, and music of the early day culture of the Moravians who settled Salem in 1766. Originally made for the Bicentennial of Winston-Salem in 1966, the works were displayed in the New York office of the Hanes Corporation in that same year.

The sculptress, Nina Winkel, is a native of Borken, Germany. She studied the art of sculpture in Frankfurt, Germany and Paris before coming to the United States. Her works have been exhibited in the Metropolitan and Whitney Museums and the National Academy of Design in New York City.

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Stuart Wright, Wake Forest University graduate and former student of composition at Salem during 1970-71, has established a music composition award to be known as the Stuart Wright Senior Composition Award. It will be presented annually to a senior judged outstanding for her work on a musical composition. There are five provisions to this award:

1. the composition must be written in the senior year
2. the composition must be performed in public
3. \$25.00 will be provided for the winner to choose books or recordings for the library.
4. an inscription of the donor's name will be put in the fly of the book designating the donor as winner of the Stuart Wright Senior Composition Award.
5. the judge or judges will be chosen by the Dean of the School of Music

## Games Games Games

Reviewed by Victor de Keyserling  
David L. Silverman invented his first game at the age of seven in order to arouse his grandfather's waning interest following a prolonged losing streak at casino. Since that time Silverman's passion for games and puzzles has been consuming. It culminates today with the publication of a fascinating book: **Your Move—A Treasury of 100 decision problems designed to challenge your insight** (McGraw-Hill, \$6.95).

"The objective of this book is to entertain," the author indicates. "Any instruction you derive from it is unintended." The book succeeds admirably, at least in failing to provide a shred of instruction.

The first part of the volume, illustrated by Don C. Oka, consists of 80 game problems with the solutions printed on the reverse side—the author hates to thumb through a puzzle book in quest of a solution, with the risk of inadvertently reading the solution to a problem not yet attempted. For example:

"Driving in unfamiliar territory, you stop to get directions at a large house with a fenced-in lawn. Absent-mindedly you neglect a sign at the gate which says BEWARE OF DOG. You are halfway to the house when you suddenly see a vicious-looking Doberman Pinscher streaking toward you with teeth bared. You have neither weapon nor protective clothing such as a jacket with which to defend yourself. And you haven't a chance of

getting back to the gate in time. Your move!"

(Appropriately, this situation occurs in a section titled, "Life Games.")

The second part of the book contains 20 unsolved games—a mine of intriguing research problems that serious gamers may find even more entertaining than the solved problems.

The problems in both sections involve challenging "moment of truth" decisions in games of chance, games of skill, games conventional, unconventional, serious or bizarre.

Silverman is a consulting mathematician at Hughes Aircraft's Space Systems Division, is instructor at the UCLA Mathematics Extension, "Problems and Conjectures" editor for the Journal of **Recreational Mathematics**, and vice president of the Chester Conklin Fan Club.

He is chief consultant for the Litton Industries' "Problematical Recreations" series as well, and still finds time for such hobbies as horseback riding, body-surfing, boogie-woogie and jazz (vintage 1930), ancient Greek and Roman satiric poetry, English literature of the 17th and 18th centuries—and, of course, puzzles, problems, and games of which he claims to have a book collection exceeded, if at all, only by the Library of Congress. In the words of Silverman's favorite writer and modern expatriate, "Before they made Silverman, they threw away the mold."

## Gossip, Amazing Facts and Other Trivia

This is the last issue of **The Salemite!**

There don't seem to be any amazing facts going on this week. But everyone is planning exciting things for this summer. Scottie Newell is going to Europe. And Holly Matteredne and Lucy Draper will be there all next year.

For those of you who don't take a pencil into the bathroom with you, the Johnny Jewel last week was a picture of Snoopy.

Miss Ruftie sometimes gets carried away.

Laura Crumpler had a rough week end.

Gramley Dorm was full of excitement last Friday night when somebody tripped the fire alarm at 12:30 a.m.

For future reference—if you ever need a rat (or rats) exterminated from Biting, the girls there have just found out the proper procedure—fill out a repair slip.

# The Salemite

Volume LIII

Salem College, Winston-Salem, N. C., Friday, May 14, 1971

Number 5

## Gramley Ends Twenty-two Years

by Chris Young

"This is the age of wisdom, if you grasp the opportunity to seek wisdom; this is the age of foolishness, if you chase instead the side shows of life.

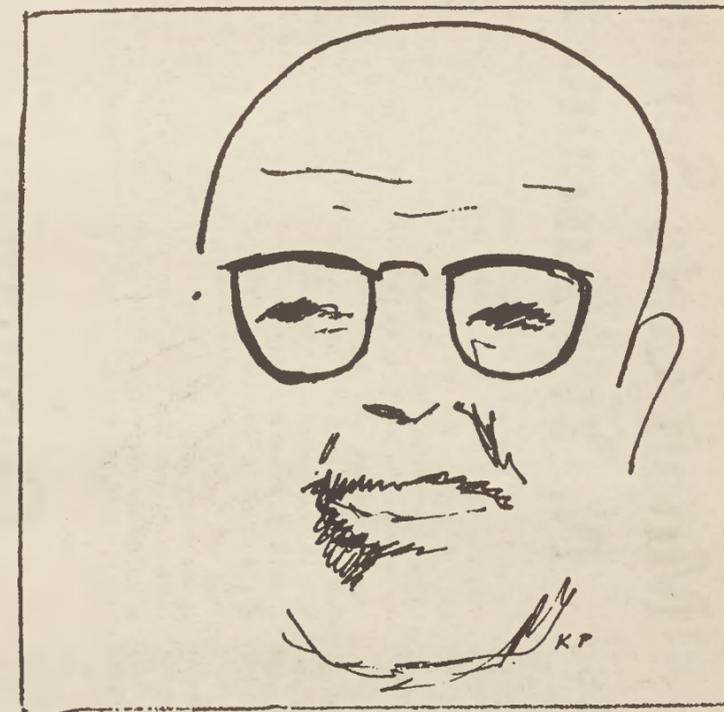
This is the epoch of belief, if you hold fast to the values that count; this is the epoch of incredulity, if you succumb to every doubt.

This is the season of light, if you look unafraid to the skies; this is the season of darkness, if you close your eyes.

This is the spring of hope if you look for the positive in life; this is the winter of despair, if you surrender to every discouragement and withdraw from the challenge of developing and enriching your mind and heart and personality."

Dr. Gramley's own words at Opening Convocation in 1964 indicate his attitude towards Salem and his philosophy of life. In April of 1949, Dr. Dale H. Gramley assumed a new position and brought change and vitality to Salem's campus . . . the Science Building, 1951; addition to the Science Building, 1960; the laundry's steam plant, 1956 (now converted); quadrupling of faculty salaries; gymnasium addition, 1958; Babcock, 1957; Gramley, 1965; South Hall restoration, 1966; the Fine Arts Center, 1965; largely increased trusts and endowments; no Federal Government loans; no debts — in 1950 or now . . . Such are some of the tangible achievements of Salem under Dr. Gramley's leadership. He also tried to get us an indoor swimming pool!

Dr. Gramley came to Salem from a competent and diversified background. The son of a minister, Dr. Gramley attended Albright College in Pennsylvania. Before his graduation from this institution, he held many positions of responsibility at Albright—newspaper editor, college publicity director, year book staff member. He was an English major—and played right tackle on the football team!



Following his graduation with a B.A. degree, Dr. Gramley worked in the newspaper business, did public relations work, studied for his Masters degree at Columbia University, and for 12 years, until 1942, was chairman of the Journalism Department of Lehigh University.

From 1942 to 1944 Dr. Gramley served as Assistant to the President of Moravian College and Theological Seminary in Bethlehem, Pennsylvania, and until 1949, he was Editor of the **Bethlehem Globe Times**. Since 1949, he has been here at Salem as the 13th President of the College and Academy.

Dr. Gramley has received honorary degrees from Albright and Moravian Colleges and Wake Forest University. He has served many organizations in positions of leadership, and has been active in com-

munity service. Twice he made presentations for Winston-Salem in the All America City Contest which it won.

In his approbation of change, and of the enrichment of the minds and personalities of each individual, Dr. Gramley has been an example and a leader. Continually urging us to explore the uncharted regions of our minds and our intellects, he, and Salem, have provided us with rugged maps. With that big grin that spans any gap of generation, in his warmth and personal interest in individuals and the college as a whole, he has led us, prodded us, and inspired us.

So, for giving us 22 years of your life, Dr. Gramley, for your wisdom, your warmth, your challenges and your inspiration—we thank you. We salute you.