

# Stephen R. Nohlgren, Vern Mock Exhibit Their Works In The F.A.C.

By Barbie Pflieger

Currently in the Fine Arts Center, Salem College is sponsoring two art shows. Stephen R. Nohlgren, assistant professor of biology at Salem, is exhibiting a collection of his photographic prints entitled "Everyday People, Places, Things." The second exhibit is entitled "Vern Mock's World of Design" by Mr. Vern Mock.

Mr. Nohlgren's exhibit is well done. The photographs are taken not only with sensitivity, but with some apparent thought to design. Mr. Nohlgren has caught fragile moments in such prints as "Momm-ie-e-e," "Kilroy," and "Northwoods PR Men." The prints do not pretend to be masterpieces, and taken as moments in everyday life, they are effective.

Both black and white and color photographs are included in this exhibit. "Winter Foliage" is a beautiful example of a black and white landscape. The landscapes exude an air of quiet simplicity. "Armageddon," winner of the 1964 South Dakota Professional Photographers Association, is a striking black and white print of nature's beauty in cloud formations.

Of special interest were the photographs of common objects, such as toothbrush bristles, staples, thumbtacks, and sandpaper, which

were magnified to create design qualities. This particular series shows the imagination and creativity on the part of the photographer in capturing often overlooked possibilities in nature.

Mr. Nohlgren's exhibit not only allowed me to see examples of some of the fine work he has done in the field of photography, but also gave me some insight into him as a man. An obvious sense of humor is displayed in his "The eyes have it" and in his magnified objects guessing game. I also feel that he must be compassionate towards children and nature or he would not have captured moments like "Maiden Hair Falls."

Vern Mock's exhibit is impressive as far as size is concerned. He exhibits seventy-nine paintings, both oil and watercolor. Mr. Mock received his Bachelor of Fine Arts degree from the University of Colorado. He has owned his own art service for such accounts as General Electric, Alcoa, Cunard Line, and other notables. He has served as the President of Artist's Guild of New York, Inc., is listed in *Who's Who in American Artists*, and has exhibited on the east and west coasts.

On the whole, Mr. Mock's watercolors are more effective than the oils. Painted in a tight, very con-

trolled style, the watercolors often seem to verge on a high-schoolish kind of simplicity. Number sixty-nine, entitled "Northernmost Denmark" is notable for its subdued color scheme, while the negative space in number thirty-six, entitled "Jungfrau, Switzerland" is handled comparatively well.

The subjects for his work border on the trite and rather trivial. The "World of Design" that we see leaves much to be desired design-wise. The paintings are often less than effective spatially. There is also evidence that Mr. Mock never really learned to mix colors effectively. This observer was left with the overall impression that the time could have been better spent. However, we must give credit to Mr. Mock for his remarkable persistence along the lines of "art."

## MENC Elects Officers

Salem College's chapter of the Music Educators National Conference had its first meeting of the 1971-72 school year over lunch on Tuesday, September 14. At this organizational meeting the following officers were elected: president, Chris Verrastro; vice-president, Evie Yancey; and secretary, Julie Kidd.

MENC, an Affiliate of the National Education Association, is the organization that "serves as leader and spokesman for music education in the United States. Its 60,000 members are men and women engaged in music teaching or other music education work at all institutional levels from pre-school through college and university." Some 20,000 undergraduate students who are also members enrolled in music education belong to 635 campus chapters of MENC.

"MENC's activities and publica-

## Chance Of A Lifetime

# Pierrettes Hope To Discover Stars

By Mary Davis

The 1971-72 theatre season opens on the square soon! The Pierrette Players are beginning to work towards their fall production. We need the help of all the Salem students. First of all try-outs are October 6 (after Founder's Day) from 6:30 to 8:30. We will cast for the three one-act plays to be done November 17-19 and for a Reader's theatre to be performed earlier in November during assembly time. Please, don't be bashful. Come try out, especially all you seniors who have thought about it for three years and have never done it.

The three one-act plays are *The*

*Golden Fleece*, *The Tape Recorders*, and one to be decided. The first two are brand new plays. They will be a challenge. The one-acts are on reserve at the library if you are interested in reading them. For this production we hope to have student directors. There are already interested students, but we need more. Please think about it. This is a chance of a lifetime.

Salemites, plan on attending these plays. You have already paid your money. Don't let it go to waste. These are your friends working and performing. Don't let them play to an empty house.

If you are interested in student direction or have questions please see Mary Davis, 202 Biting. Remember all you budding Hepburns, Taylors and Welches, October 6, 6:30.

P. S. If you know any talented men who would like a leading role in a play, let us know.

**The Salemite WILL SOON HOLD A JOURNALISM CLINIC FOR ALL INTERESTED STUDENTS. WATCH FOR FURTHER ANNOUNCEMENTS.**

## Gallery of Contemporary Art Has Mangum Work

Have you ever had some free time that you just did not feel like using for studying? If so, why not go down to the Gallery of Contemporary Art and take in some culture. The Gallery has a showing on now until October 8 that you might be interested in seeing. Mr. William Mangum has four pieces on exhibit.

Mangum's style of painting is expressive of the medium; he uses broad brush strokes of deep rich vibrant colors. He gives insight into the character of his subject, in this case Faulkner.

Mangum's sculpture is perhaps a stranger example of the artist's simple yet profound means of expression. The bold massive forms of the *Prelate* and the *Magistrate* are as expressive as the more modeled bust of Edgar Allan Poe. The first two sculptures are general statements about man, whereas the third bust is a more specific statement, a characterization of the author Poe. The artist's means of expression is well suited to his subject matter.

If you are the type who grooves

on introspection, what you might enjoy is *Conscience I*, or *Conscience II*, or *Conscience III*. These are sculpture pieces done in clay. For those car enthusiasts, the *Clyde Touring Machine* is the thing for you.

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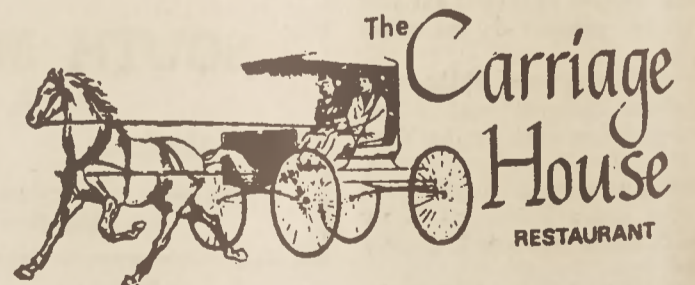
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