

200th Anniversary - What Does It Mean To You?

Well, the big news on campus this year is the Bicentennial celebration. We've all been hearing about the plans with plenty of enthusiasm and some gripes too. The loudest complaint seems to be about money and who gets it.

One question that comes to mind is who exactly is to benefit from the anniversary? From listening to the committee plans it sometimes seems that the major point to all of the work is to make Salem more well-known.

Granted, it will help the students in the long run if when we say, "I graduated from Salem College;" people do not say, "Where is that?"

But is there more to the Bicentennial than that?

Dr. Chandler feels that the planning must involve and interest the students, the people in the Winston-Salem area and national and international concerns.

Is that the direction that the plans are taking?

There is a lot of question about where our priorities are. Of course there is a limited amount of money.

How do you decide where it goes?

It may be true that people will donate money for music more readily than anything else, but if so, is it right that the music department should get so much and the art department so little? What about the other departments?

Which is more important to us — a worthwhile, well known speaker or a big weekend?

There is a Finance Committee with student members that is supposed to make these decisions. This committee has never met. It is supposed to meet in the near future. Student members are Catherine Cooper and Sarah Dorrier. If you have any ideas or opinions, tell them.

Since we, the student body, are to be the force behind the celebration, why don't we make our wishes known? We need to decide what is important to us.

Think about it.

THE SALEMITE

ANNOUNCEMENTS

The Faculty will have a picnic on Monday, October 4, at Tanglewood Park from 4:30-11:00 p.m. All faculty members are invited to come and bring their families to get together and meet the Chandlers!

Tryouts for the Pierrettes' one-act plays will be October 6 (the day after Founders' Day), 6:30-8:30 p.m. in the Drama Workshop!

**Interested
In A Big
Voter
Registration
Rally?
Contact
Susan
Pepper,
IRC President
For Details**

200th Fund Allocations

MEMO: To Committee Chairmen of 200th Anniversary
FROM: Esther Mock, Coordinator
RE: Budget for Bicentennial
Following the think-big directive, budget requests as of May, 1971, came to a total of \$73,925.
This figure does not include the budget for the Conference on Education or the Czech Festival, which are to be funded separately.

Many excellent ideas and suggestions came forth via the unrestricted system of planning, and it is to be hoped that many of these plans can be implemented on a less expensive basis.

Realistically, the total figure that possibly can be raised is probably about \$25,000, so, in order to make the cutting as acceptable as possible, the requests and the rationale in the paring are reported as follows:

	requested	allocated
Academy Alumnae Committee	no special funds	00
Academy Dedication Committee	\$1,500	\$1,000
Note: Request was for speaker for Independent Schools Conference. Also, it is hoped that the item of \$450 for music for the dedication (on Music Committee budget) could be at least shared by the Dedication Committee.		
Art Committee	delayed request	\$1,000
Note: There may also be \$500 allocated by the Salem College Alumnae Association for exhibits, as in past years.		
Assembly/Lecture Committee	no special funds	00
College Alumnae Committee	no special funds	00
Note: Alumnae Association is giving \$7,500 toward printing of history, and for symposium.		
Drama Committee	\$300	\$300
History Committee	\$10,000	00
Note: The College will absorb the cost for the history on a three-year basis.		
Music Committee	\$13,450	\$8,000
Note: The Music Committee had items for both dedication music and concerts for April Arts. Their budget also includes music for the Symphony Concert, the annual meeting of the N. C. Music Teachers, and one important work for the 200th anniversary.		
Publicity Committee	\$9,425	\$8,000
Note: The cut means less assistance in the 200th anniversary office and no copy of the documentary film.		
Special Events Committee	\$1,500	\$1,000
Note: Requested for Fall '72 Political Symposium		

Requests from Student Organizations

Because student organizations have some funds available through student fees, and because 200th anniversary funds are necessarily limited, the allocation is made only for what seems to be impossible to do without increased funds, and what many students expressed as "first choice" for the most rewarding and fullest student participation. It is hoped that working together we can figure out ways to do many of the suggestions offered by students.

April Arts & IRS	\$15,000	\$5,000
Note: A combined request was made for nationally known entertainers. It is hoped this is made possible on some acceptable scale. Also, Mr. Roger Hill of NCSA, who has extensive connections with entertainers through recording companies has promised to try to help arrange for big-time at less cost.		
April Arts	\$2,000	\$500
Note: Requested for traveling folk singers, guest speakers, craft seminars, publicity. Also a request from April Arts appears as a \$1,500 item on Music Committee budget for concerts during the last week in April. For the very interesting craft seminar idea it should be noted that Old Salem has expressed an interest in doing something special for the 200th and this might be a good possibility.		
IRS	\$4,000	00
Note: There is no question of the importance of BIG name intertainment for present and prospective students. However, there is the question of what funds can be raised. Since IRS has a \$6,000 budget perhaps something of the impact weekend hoped for can be worked out.		
IRC	no definite request	00
Note: IRC submitted a special event request for a political day in the Spring with presidential candidates and for extensive financial assistance.		
Salemite and Incunabula	\$250	00
Note: It is hoped that the bicentennial will be of sufficient interest to rate a special edition in the regular publication.		
Senior, Junior, Sophomore & Freshman Classes	\$14,000	00
Note: The Senior Class suggestions for a big parents weekend, while beyond the financial capability of the bicentennial funds, should receive every possible encouragement. Many schools who provide the kind of entertainment suggested in the request charge the parents who attend. It is possible that student entertainment might be even more appealing than big bands, and that each class could entertain parents on campus on different weekends during the bicentennial.		
Sights & Insights	\$2,000	00
Note: The request for 16 extra color pages seems to be based on color's being a chief factor in quality. It is hoped that a yearbook of the 200th year will be impressive even in black and white. Perhaps assistance can be given in other ways.		
Symposium Committee	No special request	00
Note: As an on going event, Symposium Committee voted to maintain the budget as would be available in the future years.		
Y Challenge Week	\$500	00
Note: No purpose of the request was submitted.		
Totals	\$73,925	\$24,800

Letter

To the Editor of *The Salemite*,
Salem College

THE MAGIC SEVEN,
cum grano salis

Cassiodivae: But what say thee of grammar, rhetoric, logic, arithmetic, geometry, astronomy, and music? Are these not the seven pillars from which each of our students will be building her house?

Isidore: There can be no doubt of the value of secular studies as preparation for truly higher studies. I move that we acclaim the sanctity of these seven for now and ever more.

Contrarius: Well, let us not forget the saying—seven come eleven! I suggest that we

Cassiodivae: For the last time, Contrarius, I am warning you to contribute to the solution — not the problem. Hearing no further objection, the seven are hereby sanctified. Now, we must proceed with the policies on accepting students.

Contrarius: I suggest that we give all faculty members an elaborate

series of examinations in each of the sanctified seven areas and send the results to any prospective student so that she can evaluate them and decide whether or not she wants to associate with such a faculty and

Cassiodivae: With the exception of saying that you are putting the chariot one-hundred finger-breadths in front of the horse, I shall ignore that comment. Isidore, we shall publish a papyralog that lists the requirements for admission in each of the critical areas of study.

Isidore: That is magnificent Cassio, sweetheart, but what shall we do in regard to certain technical areas of competence, such as penmanship? Cassiodivae: Oh, you do ask penetrating questions, Isi baby. We clearly cannot require good penmanship for admission. I suggest that we insert a footnote in the papyralog that says it would be nice if the potential student were competent in regard to this technical skill.

Contrarius: I can see it now: Gertrudaria appears on the Square and

announces to the faculty, "I am filled with excitement and potential, but I must confess that, as you define it, in lower lower school I was not a nice girl!"

Cassiodivae: If you were not my cousin, Contrarius, I would banish you to my favorite tourist trap—Corfu. I should certainly hope that we would not get bogged down on this issue. Granted that technical competence in, for example, penmanship, could affect the performance of a student in all of the important sanctified seven areas, we should make available, if at all reasonable and possible, work in this technical area to a limited degree. At the same time, however, and much more important, we must see that excellence truly characterizes our fundamental *raison d'etre*. And while some will criticize, most will be too busy in and turned on by their own special areas of interest, realizing that education is often very personal and that one magic road for everyone simply does not exist. Are there other matters for discussion?

Contrarius: Yes, I would like to discuss the idea that the main function of any professor is in making his role as traditionally defined—useless.

Cassiodivae: Well, Contrarius, for a change you are absolutely correct, but there isn't time to pursue this adequately today. Let us meet in the morning to discuss this important issue.

Lovingly,
James W. Edwards

Policy for letters to the editor:

It has been and will remain the policy of *The Salemite* Staff to print only signed letters to the editor. Also, *The Salemite* can print only letters received before Tuesday at 6:30 for the following Friday issue.

The Salemite

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Published by Students of Salem College
Printed by the Sun Printing Company
Subscription Price \$4.60 a year
Member U. S. Student Press Association
Advisor Mrs. J. W. Edwards

*Write A Letter
To The Editor*