

Does Anybody Really Know What We Want?

It looks like we've done it again. All hell has broken loose around Salem C. The reason seems to be the same old problem—we want change, but we don't even know what we want.

When the intervisitation petition was first being passed around everything seemed as usual—people just signed a petition for something they wanted changed. Right?

WRONG. As is sometimes the habit of Salemites and other people, some people evidently signed the petition without reading it or thinking about it. Why do we even sign petitions? Just to see that some change, any change is made?

One person even said that she had signed the petition because when someone brought it to her room she was "afraid not to sign it." This person felt that this was "unfair." Someone else might just think that the signer is a jackass.

Soon after the petition went around, cries of "violation of privacy" were heard ringing around the Square.

Obviously there is a conflict here.

After the meeting of Legislative Board Tuesday, many people were upset because the motion had been tabled. Like children we seem to want our "presents" now and can't wait until the appropriate time.

Leg. Board did the only just thing to do in a case like this—stop and see exactly what the student body wants. There is no sense in working for a change that the majority feels is a nuisance.

What this school desperately needs in order to make our Student Government work is to stop rushing around shouting "change it" without first seeing what it is we want to change. The assumption behind the Student Government is that we are mature enough to govern ourselves. How can this be true if we don't even know what we want?

Grad Students Aldret, Engram Supervise Salem Girls



In a relatively new capacity at Salem College, appears the well-known face of Sara Engram and the completely new visage of Joyce Aldret. Fulfilling the position of resident interns, Sara lives on third floor Clewell while her colleague Joyce dwells on first floor Bitting.

Both girls are full-time graduate students at Wake Forest University, seeking a M.A. in education with emphasis on counselling. In their spare time, they coordinate their programs as dorm counsellors. The idea of putting young people as

counsellors into residence halls is not new, and hopes are that students, particularly freshmen, will feel free to discuss any subject or problem preoccupying their mind with these girls. Dean Johnson realizes that sometimes students are timid in presenting their problems to a member of the administration, whereas they can easily relate to another young person. However, both girls emphasize that they are present not only to listen and counsel, but also to help create fun and instigate growing situations. Sara

To the Editor of *The Salemite*

No, I am not writing about new and exciting routes to Durham, nor am I making a plea for Salem to take its students off of compulsory board! Rather, I am somewhat concerned about the new furniture around Salem College. The January Program is supposed to have brought in brand-spanking-new contemporary furniture. However, as I lurk through the halls of our ivy-covered edifices, I still view our last year's ivy covered Early-American furniture. Not too many people are sitting around hassling with quantum mechanics, or sinking their chops into relativity physics. I do not claim that my chops would readily sink into any type of physics, because they wouldn't. My point is that I am sure there are a few Science Superstars scampering about Salem's campus that deserve to have their "coals set on fire" by the 20th Century Revolution. Since the Revolution should not be confined to the Science building, all

and Joyce are very interested in getting to know people and they offer the relaxed atmosphere of their rooms for getting acquainted.

Girls are invited to drop by just to listen to music, eat cookies, have fun during noisy hours, and conduct informal chats. They are interested in making this year profitable for all students and recently questioned the freshmen as to the activities that interest them most, but may not be present on Salem campus. Among other things, the counsellors would like to see the beginning of fireside chats, whereby freshmen would have the opportunity to meet professors and other faculty members as persons. The format would be informal and students could learn of the individual rather than the role he maintains as a teacher.

They also foresee the possibilities of interdorm discussion groups, inviting speakers to the dorms, bridge parties and tennis games with Wake Forest co-eds and discussion groups with other colleges. The girls have some really great ideas that are by no means limited to the freshman class. So the next time you're down Clewell's way or visiting seniors in Bitting, drop by and meet our two new resident interns — you'll both profit from the experience.

Did you ever think that one-seventh of your life is spent on Monday?

Letters

the departments should dust out their 18th century cobwebs. Since there has not been a "big fat" rush on getting 20th century courses into our calloused curriculum, the only way for a Salem student to shake out her (or his) cobwebs is to stand in, in front of, in back of, or anywhere near Main Hall during one of Dr. Lewis' classes.

Merci beaucoup,
Jeannine Hurford

P. S. Maybe our whole problem is that we chose the wrong furniture—a 4-1-4 instead of a 3-3-3!

Dear Editor,

It's no wonder there is a push for visitation on Salem campus. Anyone who has been in the student center lately will see why. Our piano and change machine have mysteriously disappeared, along with the radio which used to be above the juke box which doesn't work! Where is the morning coffee and doughnut sale which the student body enjoyed last year? Must we be destined to pool as our only on-campus source of entertainment?

Chris Moran

FRANKLY SPEAKING

by Phil Frank



Meet The '71 Stars

Rehearsals are underway for the Pierrette Fall Productions! The plays to be presented November 17, 18, and 19 are *The Golden Fleece* directed by Peggy Bullard, *The Tape Recorder* directed by Margaret Swiger, and *Aria del Capa* directed by Chris Moran.

The Golden Fleece, a 1969 one-act by A. R. Gurney, Jr. has a cast of two. Betty will be played by Joan Gazes and Bill by George Lee, a veteran actor of Salem, who works with WSJS in Winston. As you can tell, Jason and Medea are somewhere nearby.

Another 1969 one-act, *The Tape Recorder* is about a secretary, Miss Collins, who will be played by Mary

Davis. This short play by Pat Howes will no doubt cause the audience anxiety.

The last, an older play by Edna St. Vincent Millay, has a larger cast. *Aria del Capa* is about Pierrot and Columbine, played by Jim Brawley and Kathy Manning. Jim is another "Salem Male" who is a student at Wake Forest. Last year he had a lead in *Not Enough Rope*. The shepherds will be played by Julie Heyer and Mark Wright, another student at Wake. Amy Cobb will portray tragedy.

Do plan to attend the plays! Coming Attraction: Tuesday, 5:15, Drama Workshop: A Work Afternoon with Lighting: Everyone is invited!

The Salemite

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Published by Students of Salem College
Printed by the Sun Printing Company
Subscription Price \$4.60 a year
Member U. S. Student Press Association
Advisor Mrs. J. W. Edwards

January Announcement

Oct. 18—Passport photos will be taken at Mrs. Mock's office from 2:00 to 3:45

Oct. 19—Passport photos from 2:00 to 5:00

Oct. 25 and 26—Vaccinations at the infirmary

All students going abroad for the January Term will be notified individually of the dates and times for passport photos and vaccinations. If a student who is going abroad fails to receive this notice, however, she should go ahead and follow the schedule printed above.

Write A Letter

To The Editor