

## What Is The World We Live In?

The National Theatre Company will present **The World We Live In**, in Hanes Auditorium on October 28 at 1:15 p.m. The production is being directed by Barry Weissler, producer of National Theatre Company and Jack Scalici who also stars in the program.

Man has faced many challenges in his long history, but never one so critical as the current challenge—the saving of his environment. The problem of ecology and its importance must find its way into our sensibilities. If we are sensitized to the beauty of our environment, we will hopefully refrain from abusing it. **The World We Live In** is a program of music, mime and story. The four performers will trace the development of man—his place in the world and his relationship with his surroundings — through the major peaks of his history. With the use of the poetic images of pantomime, the emotional power of music and the imaginative appeal of narrative, we hope to awaken students to some of the wonder of the world we live in.

**The World We Live In** joins a nine play repertory of The National Theatre Company, which is produced by Barry and Fran Weissler. The company is in its seventh year of operation and tours its productions to schools — elementary through college—and as such is the largest and most ambitious company of its kind. The tours travel as far west as Sioux City, Iowa and as far south as New Orleans. There are now seventy-five members in the company.

Few producers can claim the extent of activity of Fran and Barry Weissler, a husband and wife team from West Orange, New Jersey, who presently have 9 shows touring the Eastern United States under the banner of National Theatre Company. These 9 shows play to an estimated audience of nearly a million people in one season. The audience age range is from 6 to 60. And the National Theatre Company is the most successful and largest



professional equity theatre troupe to perform in schools and colleges. This complicated yet efficiently run organization is operated out of the Weissler's loft-like complex in New York City.

Formed 6 years ago, the National Theatre Company started its first season with two classical plays which toured high schools and was seen by approximately 6,000 students. Now the 1971-72 season will include Tennessee Williams' **The Glass Menagerie**; **Two By Chekhov**; Sophocles' **Antigone**; **Passin' Through**, a musical and poetic program of Black history; **Lincoln, Kennedy & King**, a musical tribute to three great Americans; **Mimika**, a classical mime program; **The World We Live In**, a program on Ecology and Environment done

through the medium of Mime and Music; and two elementary school musical adaptations; **The Adventures of Tom Sawyer** and **The Prince and The Pauper**.

Each fully-staffed company contains Equity actors from practically every major American theatrical training and production center. In addition to this, every company carries with it a full complement of sets, costumes and lights, and every production is designed to capture and hold the attention of those students who usually associate boredom with their diet of cultural experience. Study guides accompanying every production contain discussion questions designed to challenge a student's critical sense and broaden his appreciation of theatrical experience.

# CONTEST!

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