

## "Piggy" Assembly Conduct Proves Disgraceful

We were all really excited last year when they did away with compulsory assemblies. The assemblies we have now are fewer and better.

In the midst of all these people-pleasing assemblies comes one little necessity of life called the S. G. A. meetings. These are compulsory because if no one came to them, no one would know what is going on.

If Student Government is going to work, then we the students have to support it. (Would you rather have a police state?)

Why then, do so many people dislike S. G. A. meetings so much that a few people caused a display such as we saw last Tuesday?

If we had a speaker from some place other than Salem, would we be as rude to him? Let's hope not. Still, there is no reason to be rude to a speaker whom we know—especially if he is making an announcement that we all need to hear.

From the stage it looks disgusting to see people jabbering away and the "expanding-pink-mouth" epidemic spreading as more people chomp on bubble gum. Doesn't it seem reasonable that girls between the ages of 18 through 22 should know when it is not polite to pop bubbles?

Maybe this was just a thoughtless oversight on the part of many students.

Maybe it won't ever happen again here—to any speaker.

**WRITE A LETTER  
TO THE EDITOR!**

## Senior Selected As Miss Student Teacher

The Department of Higher Education in North Carolina began, in 1950, a "Miss Student Teacher" program on all North Carolina campuses to promote teaching as a profession. Each campus selects one representative to the North Carolina Association of Educators' annual convention. These student teachers are selected on the basis of basic personality characteristics, essential understanding of education and children, professional competency in the classroom, and professional attitudes.

Salem's method of selection is unique in that the Senior Student Teachers are screened by a committee of Junior members of S.N.E.A., then those selected are voted on by the entire S.N.E.A., and the top three choices appear in an annual assembly.

Each candidate presents a three minute speech on her beliefs and philosophy of education. Immediately following, the candidate spontaneously answers questions from the judges.

The panel of judges this year included representatives of the Winston-Salem/Forsyth County school system, the members of the Education Department, the members of the Teacher's Education Committee, the President and Deans of Salem, as well as a sponsor chosen by each candidate.

This years candidates were: Laura Crumpler, Mary Flowers, and Laura Huddleston.

Laura Crumpler, from Clinton, is a history major who completed her student teaching at Dalton Junior High School. She taught language arts and history on the seventh grade level.

A math major, Mary Flowers, from Richmond, Va., taught varying areas of mathematics at Reynolds Senior High School.

Laura Huddleston, a psychology major from Bowling Green, Ky., taught on the middle elementary level at Moore Laboratory School.

The preferential voting resulted in Laura Huddleston winning the "Miss Student Teacher" title. In Laura's speech, she dealt with two facets of education, the child's education and the teacher's education. She felt that all children must be treated as individuals and even though she taught over 100 students in an open classroom, this task was not unrealistically difficult. Also, this work in an experimental school will prepare her to teach in a traditional classroom as well as in an innovative situation.

In the future Laura plans to continue working with children either in the field of child psychology or teaching.

## The Salemite

Editor-in-Chief ..... Jeanne Patterson

**EDITORIAL STAFF**

Associate Editor ..... Cori Pasquier  
 Managing Editor ..... Laurie Daltroff  
 News Editor ..... Chris Verrastra  
 Assistant News ..... Clark Kitchen  
 Feature Editor ..... Chris Moran  
 Assistant Feature ..... Dee Wilson  
 Art Editor ..... Barbie Pflieger  
 Copy Editor ..... Anna Burgwyn  
 Cartoonist ..... Marcia McDade  
 Photography Editors ..... Beth Wilson  
 ..... Barbara Perry  
 Roving Photographer ..... Billie Everhart

**BUSINESS STAFF**

Business Manager ..... Lynn Bode  
 Advertising Manager ..... Margaret Brinkley  
 Circulation Manager ..... Pat Terry  
 Mailing Manager ..... Beth Duncan  
 Head Typist ..... Kathy Bacon

Published by Students of Salem College

Printed by the Sun Printing Company

Subscription Price \$4.60 a year

Member U. S. Student Press Association

Advisor ..... Mrs. J. W. Edwards

Dear Editor:

I would like to make a few comments regarding the called Student Government meeting on Tuesday of this week. I have never witnessed such rudeness, on the part of Salem students, in my life. The car situation is not being taken seriously. Perhaps when we lose the privilege we will finally recognize what is at stake. The disrespectful behavior of some of the students only shows me that we are not the mature adults we claim to be. I have been to Mr. White to personally apologize for the behavior of some of the students. I hope that some of those involved will have the maturity to see him as well.

Sincerely Yours,

Sandy McGlenn, President  
 Student Government

Dear Salemite Editor:

Your implied wholesale condemnation of faculty members in the February 11 editorial, where you said, "If faculty members don't even give a damn about the newspaper . . ." is unfair, if not downright unethical, in its anonymity. I, for one, H. Michael Lewis, am a faculty member, and I resent the condemnation! Look back over my contributions to **The Salemite** (and those of other faculty members, too) and I think you will agree that at least SOME faculty members DO "give a damn" and actively participate.

I learned long ago that wholesale anonymous condemnations of a group on account of the actions of only a few members is at least psychologically unwise, probably unfair, and possibly highly questionable ethically. If there are individuals who deserve such condemnation, call them squarely by name: do not implicate others that do not deserve the condemnation in wholesale anonymity—an unwise, rather cowardly procedure.

There will be those who disagree with what I say here: I hope so! The more the free discussion of such ethical problems, the better clarified becomes the issues. It is a serious question that needs careful consideration by all of us at Salem, both students and faculty!

In another place in the same editorial, you say, "Actually **The Salemite** is supposed to be the voice of the college community." I wonder how true this is? Recent history of events right here at Salem College prove at least the statement's ambiguity. Go back and study the history of the "Vietnam Moratorium" issue on campus in October of 1969. I protested vigorously Salem College's official participation in joining in the nationwide observation of the "day of protest." I tried repeatedly but unsuccessfully to get a democratic vote by the faculty. Finally, in a minority meeting of the faculty (merely the Academic Council), full faculty participation was denied, but a statement was released in the **Twin City Sentinel** of Oct. 11, 1969: "Gramley said that although faculty and students are free to act as individuals, the college must be aware of 'inadvertently or otherwise becoming officially a partisan in the issues of our time.'" Just the same day (a day after the date of publication, Oct. 10), **The Salemite** appeared with the lead headline: SALEM COLLEGE TO PARTICIPATE IN NATION-WIDE VIETNAM MORATORIUM.

The issue was never voted on by the student body. I have it also (by indirect statement, I'll admit) that the decision was not even made

### ANNOUNCEMENTS

The Pierrettes' New York trip has been called off due to lack of interest. At least thirty people were needed to sign up, and only fifteen did.

## Letters . . . .

by full vote of the **Salemite** staff: only by the Editor, who had made the statement previously in an open meeting at which I was present: "I have the right to print what I wish in my newspaper."

Does the history of this highly crucial issue and its handling by **The Salemite** fit in with your calling it "the voice of the college community?"

Forever the 'trouble maker',

L'il ole Mike Lewis.

Dear Salemite Editor

I wish to protest the nonsensical illogic (laying bare the superficiality of some modern thinking about very crucial issues) of a recent announcement appearing on campus concerning the works by "WOMEN ARTISTS."

"Women" is a biological concept, belonging to the universe of discourse of natural physicality. "Artist" is a pure 'concept by postulation'—an artifactually ideal one—belonging to an entirely different universe of discourse. As any sophomore student in logic SHOULD know, the mixing of universes of discourse, by assigning a predicate from one universe of discourse to a subject belonging to an entirely different universe of discourse, is not only a logical fallacy, it is simple NON-SENSE!

Nobody seems to know why (or care) the famous Disraeli made the classic statement: "The Queen has no legs!" The biological being, named Victoria, had legs (they usually do!); but the purely artificial, ideal, political entity "Queen" does not have legs! It is strictly non-sense to say so. One makes exactly the same logical mistake of non-sense when one makes such statements as: "Electrons are pink," or "Doorknobs are naughty". When the lovable Harry Truman, in an official press conference, threatened to punch a reporter in the nose for saying that his daughter Margaret was a failure in her bid for consideration as an opera singer, he showed his greatest failure as President: no matter how lovable he was as 'Harry', he failed to understand something VERY important: the President of the United States has no daughters!

Trivial, you say? Think again! Many of us believe, and have struggled hard and are still struggling hard to get all people to believe, that a "citizen" is such regardless of biological factors such as 'race' or 'color'. This can be justified

meaningfully only on the basis of the LOGIC: a "citizen" cannot have color! The term "citizen" is a purely ideal 'concept by postulation', belonging to one universe of discourse, whereas the term "black" is a physically naturalistic concept, belonging to an entirely different universe of discourse. Therefore, to apply the predicate "black" to the subject "citizen" is to utter NON-SENSE!

Now that I have belabored the point, is it not true in exactly the same way that "women artists" is strictly NON-SENSE? If one then, really wants to establish the "liberation" of women—as the expression goes—shouldn't one insist unambiguously upon making them "equal" in the only MEANINGFUL sense: disregard their "biology" in connection with such terms as "citizen," "profession," "artist," etc.?

(Of course, now all you who are perverse enough to consider this a diatribe against the "women's lib movement" have plenty to shout at. So, try out your marksmanship—let's hear from you!)

From a really SERIOUS and THINKING "womens libber",

"Picky" Mike Lewis.

Dear Salemite Editor:

I hate to write all the letters-to-the-editor for this issue. But I just simply can't let the last issue of the **Salemite** slip by without comment on the saucy and improper article by Jeannine Hurford LINEN SHOW, "FANTASTIC BARGAIN ASTOUNDS WOMEN."

So, here's my "open letter" of paternal advice (she's one of my majors and advisees) to Jeannine:

Dear Jeannine:

You must mind your manners! You sounded just like an "anti-womens-libber," which is bad in this great year of liberation.

Besides, you are a vicious little "rat." not at all the nice docile kind that is likely to be chosen by psychologist Skinner and his Madison Avenue followers as a candidate for "operant conditioning" in a beautiful and cozy little "Skinner box" or "maze." If you don't mend your ways, you will not learn how to push the right bar with your paw so you can get your nicey itty-witty pellet of goodies!

Your dutiful advisor,  
 Father Lewis.

### FRANKLY SPEAKING

by Phil Frank



'IT'S BEEN 3 YEARS NOW SON AND WE WERE WONDERING IF YOU'VE GOTTEN IT TOGETHER YET?'

© FRANKLY SPEAKING / BOX 1523 / E. LANSING, MICH.