

The Salemite

Volume LIV

Salem College, Winston-Salem, N. C., Friday, April 21, 1972

Number 1

I. R. S. Offers Spring Fun

All Salem College students and dates are cordially invited to attend IRS weekend, April 21-22. Each student is urged to attend—especially since the weekend is paid for by the students. The IRS committee also urges each student to comply with regulations concerning the weekend in order to insure a successful and enjoyable time for all. This means no grass, no intoxication, no rule breaking, etc.

FRIDAY: 8-12 p.m. Convention Center

Blanket Concert starring **CHUCK BERRY**, the KING of Rock and Roll.

Also appearing, **THE CHOSEN FEW**.

NOTE: A bar will be set up where students and their dates may purchase ice mixers, coke, and niblets. BYOL.

NOTE: Beer is not permitted because the Convention Center does not have a beer license. Anyone over 21 is allowed to bring liquor; anyone under 21 will have to resort to coke.

SATURDAY: 10 a.m.-11 p.m. Children's Shelter at Tanglewood

WRA will provide games of all kinds . . . prizes will be given

Lunch—sandwiches, potato salad, donuts—will be provided by the Salem College Refectory. Bring your own beverage and additional picnic items.

2-4 p.m. **NEW DEAL STRING BAND** from Chapel Hill, N. C.

NOTE: Students who bring beer, liquor or wine to Tanglewood must confine drinking them to the area within the Children's Center. Beverages by all means are not to be carried into the parking lot, road, or other areas of Tanglewood.

9-1:00 Salem College Gym-Dance

Music by **LION** from Columbia, S. C.

Beer will be provided.



Vietnamese train future militants: see page six

Davidson Players Hold Trial

by Earl Lawingre

"The Trial of the Catonsville Nine," David Berrigen's play about the trial of the nine Catholics accused of burning draft files, will be presented Thursday, April 27 at 8:30 p.m. in Hanes Auditorium. The play will be a special presentation of April Arts, performed by a cast composed of members of the Davidson College community.

"This play is very effective in raising the question in all of us, How can we make our beliefs coincide with our actions, especially when we have to suffer for what we have done?" explained Dr. Anthony Abbott, director of the play and an English professor at Davidson.

"The Berrigen brothers, Philip and Daniel, and seven other Catholics consciously decided to go to Catonsville, Md., and burn the files as a symbolic protest. They were willing to stand trial to be able to call attention to many actions of this country—including the Vietnam War—which they questioned on ethical grounds," Abbott said.

All nine protestors were sentenced to prison and went into hiding to avoid imprisonment. Most of them

have since been recaptured, and the Berrigen brothers are involved in a new trial involving an alleged plot to kidnap Henry Kissinger and bomb parts of capitol buildings.

"The Catonsville Nine" was produced with "great success" in Los Angeles and New York in 1970 and 1971, Abbott noted.

Cast members include political science professor William Jackson as Daniel Berrigen; art instructor Larry Ligo, David Darst; senior Russell Merritt, Hogan; senior Howard Ramagli, Thomas Lewis; June Kimmel, wife of a biology professor, as Marjorie Melville; and religion professor David Kaylor as Thomas Melville.

In addition Van Leer Logan will appear as Mary Moylan; junior Ralph Peebles will be defense attorney; senior Allen Lundy will play the prosecution attorney; senior Jack Hartman will play George Mische; Louise Martin, wife of former President D. G. Martin, will be a witness; and economics professor Charles Ratliff will appear as the judge.

All members of the Salem community are invited to attend and are urged to consider the trial rationally.

We'll Make You An Offer You Can't Refuse

"The Godfather" Hits Winston

by Laurie Daltroff

Despite the residue of nausea which will haunt me eternally in connection with the three-hour kaleidoscope called "The Godfather," I must recommend the movie to any emotionally mature, truth-seeking individual. Whether or not this adaptation of Mario Puzo's revealing bestseller is truthful remains to be judged by the (shh) Cosa Nostra, faithfully known as Our Gang, Mafia, or the Family, but Puzo's screenplay has captured convincingly the almost compelling enticement of the Old World power structures based on family groups.

"The Godfather" opens on the business-pleasure scenes of Connie Corleone's wedding, at which her father, the Don of the Corleone Family, traditionally can refuse no request made by friends and acquaintances. Immediately we are

thrust into the paradoxical world of calculated cruelty and passionate abandon to which any Family member surrenders himself when dealing with business or recreation. Already we are shown that life and death merely follow in cycles—as intimidated by the wedding and scores of children at the festivities and by the Don's orders to ruin, not kill, a young girl's brutal-but-freed Anglo assailants. Both life and death as they appear are to be enjoyed tremendously, but neither is to be ignored.

Puzo and company weave an increasingly tight web of enchantment around the audience as the film progresses, involving us even more with the Family members' trials and triumphs. Even as she disgusts us, we weep for the pathetic Connie, whose husband re-

viles her and uses her connections for his unsavory aims. We are fascinated by the impetuous oldest brother, Santino (Sonny), whose extreme virility and vitality carry him and the family to disaster. Sonny represents the old, violent way of Family living, a manner consisting of loyalties and passion rather than intellect, which must fade in the face of a cold, intellectual business world.

We suffer with Michael Corleone, the youngest son of Vito Corleone. Michael, portrayed by Al Pacino, is Vito's hope for a better world. He is college educated, a war hero, and wants nothing to do with the Family way of life. He even involves himself with a VEDDY New England Anglo Girl, Kate, who is a Senator's daughter and who eventually turns out to be a very nice person, though rather naive. Mike hopes to marry OUT of his Family, but evolves into his father's calculating successor to the Corleone Empire when he discovers that a stronger-than-will blood tie binds him to the Don in his hours of need.

More than any other Corleone member, the Don, played by Marlon Brando, solicits our compassion and loyalty. Although I usually dislike Brando's stylized, somewhat woodier acting, I was hypnotized by his sensitivity for the role of Grand Old Man of the Italian-American Corleone Family. The Don's modern-thinking sensibility toward "business" and his uncensoring love for imperfect Family associates grab us with poignancy. The Don wished for nothing more than peace in the underworld, but he wants no part of ugly crime (murder and arm-twisting don't count), and he doesn't want to see anti-free enterprise factions (such as the U.S. government and Communists) cramp his and the other families' business deals.

New Editors Forge Ahead

by Laura Turnage

Who is five foot one, has dark curly hair, and is the only girl at Salem from Memphis, Tennessee? She is the new editor of the **Salemite**: Miss Laurie Daltroff. Laurie has worked on publications since the ninth grade in high school. At this time, she is planning to make a career in the field of journalism and publications.

When asked about her plans for the **Salemite**, Laurie said one of the main goals that she wants to work toward is to make the **Salemite** an "open communications center." Laurie emphasized too, the importance of "being where the news is, when it is, and before it has been." It sounds as though we can anticipate many changes that ultimately will make the **Salemite** not only a good paper but a great one.

P.S. Laurie is an Aires, which means that she is very aggressive,

so WATCH OUT!

The new editor of **Sights and Insights** is Brenda Brock, a rising senior from McComb, Mississippi. (Incidentally, the town is named for a famous Colonel.) Being editor of an annual is a tough job but Brenda has her belt tight and her guns ready to fire away.

Most of all, Brenda wants the annual to reflect the whole school—not just a few people. She is planning to have a workshop at the beginning of next year that will emphasize how to do the nitty-gritty work, such as cropping pictures. With these plans and other ideas in the making, Brenda is looking forward to having a good annual next year.

One might wonder what a "heart and soul biology major" is doing as editor of the annual. It appears that Brenda has caught a virulent strain of the dread disease known as annualitis, and she is going to do her best to infect us all.

(Continued on P. 4)



Brenda Brock, **Sights and Insights** editor, and Laurie Daltroff, **Salemite** editor, enjoy a brief interlude of rest during their busy day.