

EDITORIALS

While most of Salem College continues the patterns of the present school year, **The Salemite** must reorganize and present a new face to an ever-fickle readership. As a new staff we must attempt to define our aims for the coming year; we must earn the loyalty of students and faculty; and we must breathe new life into the campus newspaper, an institution which almost died a natural death of student neglect and indifference. We of the new **Salemite** staff accept this tremendous challenge—we feel capable of surmounting past problems and of overcoming any forthcoming obstacles. We do not doubt that we can present our fellow Salemites with a first-rate newspaper. But. Is this worth our effort?

Do students and faculty really care about the quality of a campus newspaper? Is an organized form of communication necessary for the smooth continuation of campus life? We believe that **The Salemite** is a very pertinent part of the Salem setting; without the newspaper there is no good medium for announcing forthcoming events; there is no medium for analyzing school problems; there is no medium for initiating student action concerning life at Salem and in society; and there would be no means for sparking meetings of the minds between different groups on campus (students, faculty and administration). Campus life must not degenerate to this!

There has been no newspaper since March 20. During this month several students have loudly complained about this lack. Among faculty members Dean Sandresky has bemoaned the lack of a means for announcing important music department news. Candidate-for-governor Pat Taylor has been unable to publish a \$40 ad announcing his presence in Winston-Salem, and activities such as the construction wall painting and January registration have been perpetrated by word of mouth. Is this any way for a campus to operate?

OK. We are promising to present the Salem community with a fantastic newspaper. Our chief aim in the upcoming year is to weld together all facets of life at Salem. This means we will provide communication between administration, faculty and students. Already we have initiated weekly coverage of Dr. Chandler's office, the Alumnae Association, and the faculty departments. We are working closely with our faculty advisors and with interested members of the faculty. Sarah Dorrier is writing a weekly column about community-campus affairs. We have begun several campus projects with which we aim to better our environment and improve **Salemite**-student relations. And we can promise much more . . .

Our staff has every confidence that we can complete our collective job to everyone's satisfaction. But if there is to be communication, then we of **The Salemite** cannot work alone, for any form of communication is a two-way operation. If there is to be a successful closing of the unbelievable breach which has blighted Salem this year, then members of the Salem community must lend a hand. We need articles—don't be shy . . . you'll like it if you try it! We need information. Rally to our cause! When we call for participation in handling various aspects of the paper, do not complain about the million things everyone has to do—we all attend this school and we all have a million things to do.

Just how hard is it to be productive, to volunteer exciting information, or share in our mutual efforts? This includes constructive criticism on your part. Our aim for next year is **COMMUNICATION**. We have stated our reasons and have listed our means for achieving it. Our ultimate goal is to enlist everyone's participation in school activities and in **The Salemite**. Dare we hope that eventually everyone will do something for the community rather than gripe? Dare we hope that our immediate future holds the answer to the apathy of our present and of our immediate past? —STAFF

Open Letter To U. S. Students

—from the STUDENT MOBILIZATION COMMITTEE TO END THE WAR IN VIETNAM

The student movement has been a major force responsible for creating major antiwar sentiment in this country. In 1965 when they told us this was the "first consensus war in American history," it was students who organized the first mass marches which have involved other sections of society in active opposition to the war. Today, 65% of the American people believe that war is immoral—in large measure because of the student antiwar movement.

The only thing that stands between majority antiwar sentiment and antiwar action is a lie—the lie that the war is winding down. The facts are that the bombing is heavier than ever before and Nixon plans to leave residual force of American GI's in Vietnam indefinitely. In the first three months of 1972 Nixon has sent more bombing raids against North Vietnam than in ALL OF 1971.

The student movement must take

the lead in exposing government lies. Nixon, the man responsible for the invasion of Cambodia and Laos, would like nothing better in this election year than to point to the campuses of America and say, "I have silenced antiwar dissent. America is united behind my 'plans for peace.'"

Nixon has incredible resources at his disposal—free TV time, crack public relations teams, and millions of dollars. All we have are the meetings we can organize, the leaflets we can pass out, and the mass demonstrations we can build.

There are massive, peaceful demonstrations for the immediate, total, unconditional withdrawal of ALL U.S. forces from Southeast Asia and an end to the bombing NOW! scheduled for Saturday, April 22 in New York and Los Angeles. The decisive majority now oppose the war. By united massive actions by the antiwar majority we will end the war.

Podium: Students Speak

Magazines Future Effects Students

Our school literary magazine, **Incunabula**, is up in the air concerning its future. An opinion poll was taken to discover what students think about its future. The questions asked were: Do you think **Incunabula** has a place on our campus? Do you think it should continue? Here are some of the answers and opinions given.

Chris Moran: "If we can keep it going, great!"

Shirley Brobst: "If it gets more support, it would be great to have it. I don't think it should have such a limited amount of people writing it."

Betty Blaine Perry: "It's a good thing to have, yet students don't seem to have much interest in it."

Kemper Waters: "It doesn't have a future. Students aren't supporting it, and the editorial staff can't do it by itself."

Le Newell: "It should be a creative outlet. It should come out every week—it should come naturally and not be forced. I think poetry, photography, music, song lyrics, characterizations should also be included."

Ann Thomas: "I'd hate to see it done away with. It's a good outlet for those who are interested in having their work published."

Janice Hammersley: "I loved reading it. I thought it was fantastic. The reason more people don't submit is that there is too much pressure to do other things and not enough time to write."

Anne Manly: "I think there is a place for a literary magazine on a college campus like Salem's. I plan to contribute to it in the future since I expect to have more time."

Pat Terry: "I think it's got a great future and should continue. I don't think it should be part of the newspaper."

Karen Wheeling: "I'd rather read **Incunabula** than the newspaper. I think it's more interesting."

Debbie Warner: "I think it does have a future. I think it should come out as a book. I hope that sometime something like that can start groups talking maybe once a week or month—like Dr. Wofford said in the Education Conference."

This could get people together on campus."

Mae Logan: "I think it ought to be continued, but I don't see how you can get people to contribute."

Chris Lucht: "It should be a magazine. It should have some comedy and more different themes."

Lissa Hoyler: "I think it should have different forms of literature."

Beecher Mathes: "Not just an elite few should be writing it. It should have more varied forms of literature. It should be published like a yearbook."

Ann Hesmer: "It should be for everyone. It doesn't matter whether they're poetically or artistically inclined—just so they're trying to participate. I don't think their works should be judged."



of cabbages and kings

by Sarah Dorrier

I've always wanted to write a column. I suppose anyone even remotely interested in words and communication harbors a similar secret desire. Imagine the satisfaction of knowing that you have X number of columns inches just waiting to be filled. What an ego trip!

Picking a title is always the most fun. In all honesty, I must confess that "of cabbages and kings" is not original. I grew up on a small (very small) Virginia town that had a weekly, four-page, family-owned newspaper called the **Scottsville Sun**. Each week the father wrote a column entitled "Of Cabbages and Kings."

At the ripe age of ten, I thought that was a mighty dumb name—but it stuck in my head. Later I stumbled over Lewis Carroll's entire quote:

"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing wax—
Of cabbages—and kings—
And why the sea is boiling hot—
And whether pigs have wings."

I probably won't write about any of the pressing issues suggested by the Walrus, but we will, undoubtedly, talk of many things during the next year!

Felix Frankfurter defined politics as the free exchange of opinions regarding the best policy for the life of a society. In this sense of the word, my topics will be political.

We'll explore beyond the square—but not necessarily very far beyond. Perhaps around the corner to Winston-Salem State and across town to Wake Forest. Perhaps uptown to the Wachovia Building or City Hall. Perhaps only so far as the offices of Salem professors. Interviews, an occasional poll, perhaps a book review or two . . . and something else that strikes our fancies.

— NEXT WEEK'S ATTRACTION —

POLLUTION, or "Don't Kill My Cabbage" (including an interview with Salem's own Dr. James Edwards)

. . . of People

Career Casing Luncheon

Tuesday, April 25 in the Salem College Refectory Mrs. Jean Harrison will speak on **Woman's Role in the Business World**. Mrs. Harrison is a vice president at Wachovia Bank in Winston-Salem and has just completed another speaking engagement on the role of women in business.

How to Drink Wisely

"Am I my brother's keeper?" The answer is YES according to Virginia Johnson, Dean of Students. Visiting each dormitory in specially called meetings Tuesday night, Dean Johnson emphasized the responsibility of each student to her neighbor in regard to the new drinking policy. Excessive drinking, as defined by Dean Johnson as "too much" or "too often" or both, must be controlled in order to comply with the commitment made to the Board of Trustees by student representatives.

Excessive drinking can be controlled only by the individual—by the girl at her own discretion, or upon the advice of concerned friends. Dean Johnson freely commended the maturity of Salem girls, concerning this policy of drinking, and expressed great pleasure with the general results of the new policy. She emphasized, moreover, that the purpose of her special appearance in each dorm was to clarify the terms under which the new policy must operate, not to correct undesirable behavior, as was feared by students before the meetings.

FRANKLY SPEAKING

by Phil Frank



'ROCKS AND BOTTLES WERE BAD ENOUGH BUT NOW THEY'RE ARMED WITH BALLOTS!'

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