

by Rick Mitz

#### RECYCLING STUDENTS

The list of Relevant Issues, as ey are called, seems overwhelmcrime, drugs, nuclear weapons, llution, the Vietnam War, feedg the poor, the population bomb, e job market, 1972 elections, nority rights, the student vote, ucational reform, consumer inrmation, the legal system, voter gistration, foreign relations . . That's a lot of problems for only

million U.S. college students to ve. And since education almost ways meant fighting for causesinstead of-grades, it's no onder that indepth disillusionment s draped itself over unsuspecting Hege students.

The above problems all are malaes that students themselves didn't er create. The philosophy in rent years has been that the world s been bent, folded, mutilated, d stapled. For about the last years, students thought it was eir responsibility to un-fold, unitilate, and re-staple the parts ck together again.

Now it's the drawing of a new ts, confrontations, bombings, pratoriums, rallies and strikes w are mere memories of the Six-

After seven years of disoriented ident disruptions, the Seventies eezed in. And with them, the ar continued and we demon-

. . and we continued to demonate vehemently for and against nat we did and didn't believe in. id the nation listened. Not to the essage of the student protest, but ly to the message of the media the screaming headline, the loud wscast, the acrimonious editorial out the student protests.

And then along came Now. A eling of futility has set in, bred t of frustration and confusion. Last academic year was a prophc indication of this: campuses ere calmer. An occasional rally. occasional march. But quieter. Why the change?

The problems still are there, but r tactics have changed, if not nished, according to Dew Olim, National Student Association senstaff member. Olim said he es definite symptoms of "with-awl, defeatism, lack of direction d dropping out.' He said he es two possible reasons for all

"Money is getting tighter, prices are going up and parents are complaining. Students now are understanding the plight of the workingclass man, and so they are dropping out and trying to find jobs," he

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students.' Olim said he sees these as feelings brought on by a national student feeling of innefectuality.

Students have retreated within themselves in a quiet-dissent, selfexploratory way. And the result is a new individuality, a new problemorientation that might yet solve the problems that violent protest couldn't

Individualism skips rampant through the student life-style. Give -Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, backto-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car . . . and the list is as long as the list of prob-

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if—through the vote and within the system rather than without it-students can't be effective in changing our environment another stage of disillusionment-one punctuated with apathy, discouragement and 1950s nostalgia—may set

The list of Relevant Issues is growing longer and longer.

### Mary Donna

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hedule: British History and venteenth Century literature run rough the whole semester; Brih government and politics (one urse) and the Development of the ovel end in another week-they t 7 weeks. After travel break, onomics and Shakespeare will ke their place. So, Ill have two ams next week. Then after my day travel break, during which n going to Ireland and Scotland th my two roommates, I'll have ly three courses. That will be e for a change.

A normal day of classes goes like

Breakfast 8-9 Lecture 1 10-11 Coffee or tea 11-11:30 Lecture 2 11:30-12:30 free till lunch Lunch 1:00-1:30 Seminar either 2-3 or 3-4 free until 6:30 dinner

Once every two weeks we have an hour long tutorial. This consists of 2 or 3 students and a tutor. The system is a VERY GOOD one.

Almost every weekend the school organizes free, optional trips. They include going to Stratford, Oxford, Cambridge, London, Salisbury, Stonehenge, Wales, Windsor, Bath, etc. Of course, one can take off on her own. Yes . . . this really is a great place!

So . . . I highly advise any of you who are interested to look into this program. There is a bulletin in Miss Simpson's office. Also, if you will write me (HINT), I'll be glad to answer any questions if I can. My address is the following:

Wroxton College Near Banbury, Oxfordshire, Eng-

Have a beautiful spring semester.

I miss you all!

# Coming Events

#### April 21

11:00 a.m.-4:30 p.m. Bloodmobile at Allied Health Building, Cloverdale Ave.

7:30 p.m. Music Recital-Camille Murphy-Shirley 8:30 p.m. Music Recital—Susan McLean—Shirley

April 21-22 IRS Weekend

April 24-28 April Arts Week

Mon. April 24

3:00-5:00 April Arts Fondue Tasting Party Home Management House

7:30 Winston-Salem State Band Concert—Hanes

#### April 24-25

3:00 p.m. "Tom Sawyer" by the National Theater Company— Hanes Community Center

8:15 p.m. Pops Concert by the Winston-Salem Symphony Reynolds Auditorium—Admission

#### April 25

2:00-6:00 April Arts SQUARE DAY - craft fair with booths, music, etc.

12:15 Career Casing—Jean Harrison will speak. She is a Vice President of Wachovia—Refectory

#### April 26

4:00-6:00 MAY DELL—Square Dancing—bring a partner

8:00 Winston-Salem State will present a Jamacian folk singer Hanes

#### April 26-27

7:00 Drama Workshop—A Puppet Show will be presented by the Education Department

3:00-5:00 Lily Pond-April Arts presents The Dawson Boys (folk-rock), refreshments

8:30 Drama Workshop — April Arts sponsors "Trial of the Catonsville Nine" by the Davidson Drama Group

12:30-1:30 April Arts auction of work by the Salem Art Department—Lily Pond

#### April 28-29

Two operas presented by NCSA 8:15 The Impresario—Mozart The Jumping Frog-Lucus Foss

NCSA Main Auditorium



History class and Prof. Bernhard von Nicolai enjoy a casual classroom during Springtime at Salem.

## Fall Registration Looms

Preliminary registration is scheduled for the afternoons of April 25, 26 and 27.

Tuesday, April 25, RISING SEN-IORS take prelim registration cards signed by faculty advisors to the Registrar's office. They will sign class cards from 1-5. All other students secure their class cards at the Registrar's Office on Wednesday and Thursday, April 26 and 27 during the hours 1-5 p.m.

Students must be prepared to list

desired courses and their alternates by number, section and course

Necessary approval blanks must be secured from the Registrars' Office in order to register for a WFU

Students who plan summer school neust have the courses approved and must return the secured approval blank to the Registrar's Office.

Juniors and seniors must register for an elective course on the pass/ fail basis up until the end of the second week of classes in the fall

Special students will register with Dean Hixon or Miss Simpson, Registrar.

Paid student work applications for 1972-73 will be available at the time of registration.

STUDENTS SHOULD BE

AWARE THAT CHANGES MAY HAVE TO BE MADE DURING THE SUMMER.