

RECYCLING STUDENTS
The list of Relevant Issues, as ey are called, seems overwhelmcrime, drugs, nuclear weapons,
Ilution, the Vietnam War, feedthe poor, the population bomb, job marke, the student vote,
nority rights, the ucational reform, consumer inmation, the legal system,
zistration, foreign relations gistration, foreign relations. .
That's a lot of problems for only mit's a lot of problems for only
milion U.S. college students to ve. And since education almost vays meant fighting for causesmder that indepth disillusionment s draped itself over unsuspecting llege students.
The above problems all are malais that students themselves didn't er create. The philosophy in rent years has been that the world s been bent, folded, mutilated,
, d stapled. For about the last
years students thought it was y years, students thought it was
sir responsibility to un-fold, unsir responsibility to un-tode, un-
atilate, and re-staple the parts ck together again.
Now it's the drawing of a new confrontations, teach-ins, ts, confrontations, bombings,
rratoriums, rallies and strikes oratoriums, rallies and strikes
w are mere memories of the Six-

After seven years of disoriented rdent disruptions, the Seventies ar continued and we demonated.
and we continued to demonate vehemently for and against and the nation listened. Not to the ssage of the student protest, but ly to the message of the media
the screaming headline, the loud wscast, the acrimonious editorial out the student protests. And then along came Now. A $t$ of frustration and confusion. Last academic year was a prophc indication of this: campuses re calmer. An occasional rally. Why the change? The problems still are there, but r tactics have changed, if not nished, according to Dew Olim,
National Student Association sen National Student Association sen-
staff member. Olim said he es definite symptoms of "withwwl, defeatism, lack of direction d dropping out.' He said he
"Money is getting tighter, prices are going up and parents are complaining. Students now are under-
standing the plight of the working class man, and so they are dropping out and trying to find jobs," he said. The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students."
Olim said he sees these as feelings Olim said he sees these as feelings
brought on by a national student brought on by a national student
feeling of innefectuality. feeling of innefectuality.
Students have retreated within
themselves themselves in a quiet-dissent, selfexploratory way. And the result is a new individuality, a new problemorientation that might yet solve the
problems that violent protest problems that violent protest
couldn't Individualism skips rampant through the student life-style. Give -Peace A Chance chants have new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.
Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car ... and the list is as long as the list of problems.
But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hoperully, it isn t selfindulgent, isolated indiviaaish. Hoperuly, in deve'ling ourselves as lidus to get back together and mpetus it 11 terther then get it all together.
There seems to be a change of consciousness, but, hopefuly, not a
lack of it. Students are looking lack of it. Students are lor for new kinds of solutions. Hopefully, they are no less concerned fuly, they are problems.
But if-through the vote and within the system rather than without it--students can't be effective in changing our environment another stage of disillusionment-one punctuated with apathy, discouragement and 1950s nostalgia-may set in. The list of Relevant Issues is growing longer and longer.

## Mary Donna

## Continued from page 3

hedule: British History and venteenth Century literature run rough the whole scmester; Bri-
$h$ government and politics (one government and politics (one
urse) and the Development of the urse) and the Development of the
vel end in another week-they vel end in another week-they
it 7 weeks. After travel brak, onomics and Shakespeare will ke their place. So, Ill have two ams next week. Then after my
day travel break, during which going to Ireland and Scotland th my two roommates, I'll have ly three courses. That will be e for a change.
A normal day of classes goes like
Breakfast 8-9
Lecture 1 10-11 Coffee or tea 11-11:30 free till lunch Lunch 1:00-1:30 Seminar either 2-3 or 3-4
free until 6:30 dinner Once every two weeks we have an hour long tutorial. This con-
sists of 2 or 3 students and a tutor. The system is a VERY GOOD one. Almost every weekend the school or ganizes free, optional trips. They Cambridge London, Salisbury, Stonehenge, Wales, Windsor, Bath, etc. Of course, one can take off on her own. Yes . . . this really is a great place!
So ... I highly advise any of you who are interested to look into this program. There is a bul-
letin in Miss Simpson's office Also letin in Miss Simpson's office. Also, if you will write me (HINT), I'll be glad to answer is the fullons if can. My address is following: Wroxton College
Near Banbury, Oxfordshire, Eng-
land land
I miss you all!

## Caming Euents

## April 21

11:00 a.m.-4:30 p.m. Bloodmobile at Allied Health Building, Cloverdale Ave
7:30 p.m. Music Recital-Camille Murphy-Shirley
8:30 p.m. Music Recital-Susan Mclean-Shirley
April 21-22 IRS Weekend
April 24-28 April Arts Week

## Mon. April 24

3:00-5:00 April Arts Fondue Tasting Party
Home Management House
7:30 Winston-Salem State Band Concert-Hanes

## April 24-25

3:00 p.m. "Tom Sawyer" by the National Theater CompanyHanes Community Center
8:15 p.m. Pops Concert by the Winston-Salem Symphony Reynolds Auditorium-Admission
April 25
2:00-6:00 April Arts SQUARE DAY - craft fair with booths, music, etc.
12:15 Career Casing-Jean Harrison will speak. She is a Vice President of Wachovia-Refectory
April 26
4:00-6:00 MAY DELL-Square Dancing-bring a partner
8:00 Winston-Salem State will present a Jamacian folk singer Hanes

## April 26-27

7:00 Drama Workshop-A Puppet Show will be presented by the Education Department
April 27
3:00-5:00 Lily Pond-April Arts presents The Dawson Boys (folk-rock), refreshments
8:30 Drama Workshop - April Arts sponsors "Trial of the Catonsville Nine" by the Davidson Drama Group

## April 28

12:30-1:30 April Arts auction of work by the Salem Art De-partment-Lily Pond

## April 28-29

Two operas presented by NCSA
8:15 The Impresario-Mozart The Jumping Frog-Lucus Foss NCSA Main Auditorium



History class and Prof. Bernhard von Nicolai enjoy a casual classroom

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## Fall Registration Looms <br> Preliminary registration is sche- <br> desired courses and their alternates

duled for the afternoons of April 25,26 and 27.
Tuesday, April 25, RISING SENIORS take prelim registration cards signed by faculty advisors to the Registrar's office. They will sign class cards from $1-5$. All other the Registrar's Office on Wednesday and Thursday, April 26 and 27 during the hours $1-5$ p.m.
Students must be prepared to list
by number, section and course credit.
Necessary approval blanks must be secured from the Registrars' Office in order to register for a WFU course.
Students who plan summer school nust have the courses approved and must return the secured approval
blank to the Registrar's Office Juniors and seniors must registe for an elective course on the pass/
fail basis up until the end of the second week of classes in the fall term.
Special students will register with Dean Hixon or Miss Simpson Registrar.
Paid student work applications for 1972-73 will be available at the time of registration.
AWARE THAT SHOULD BE AWARE THAT CHANGES MAY THE SUMMER.

