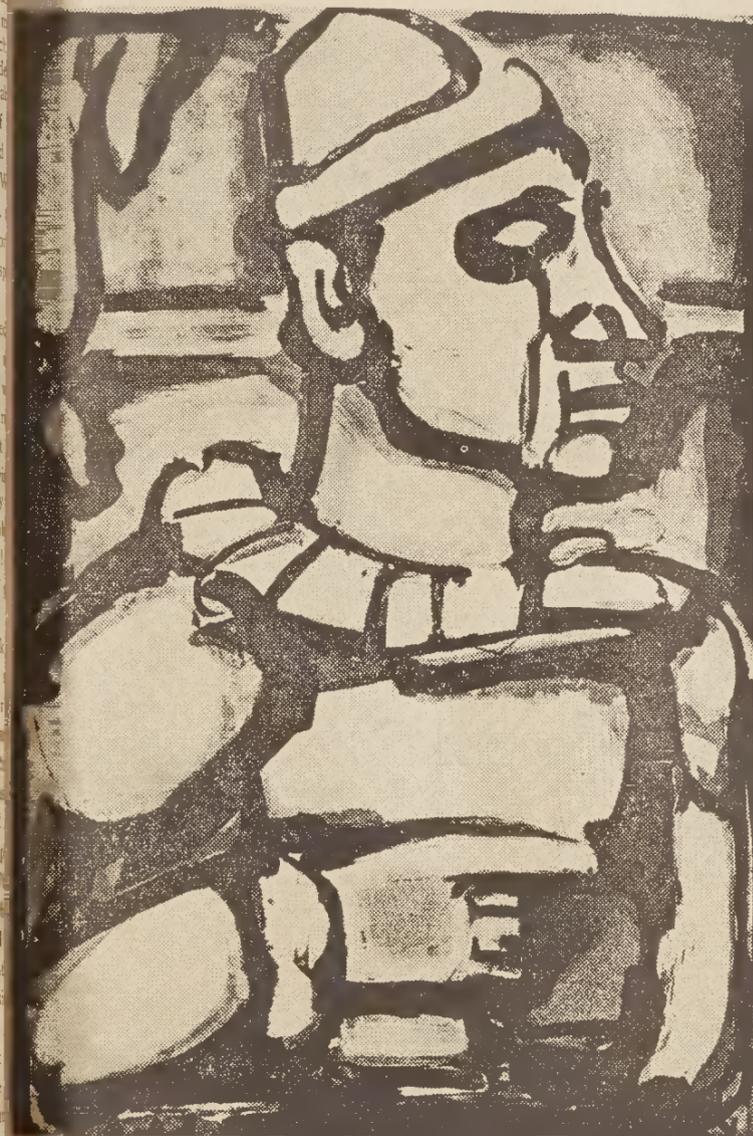


The Salemite

Volume LIV

Salem College, Winston-Salem, N. C., Monday, October 2, 1972

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Artist **GEORGES ROUAULT**, French 1871-1958
Title "Amer Citron" from *Cirque de l'Etoile Filante*
Medium Colour aquatint, edition of 250
Date 1935 Size 12½" x 18½"
Courtesy of LAKESIDE STUDIO

Davidson Hosts Exhibit

SPECIAL EXHIBITION

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Friday 6 October from 10 a.m. to 4 p.m. in the Front Lobby of Cunningham Fine Arts Building, Davidson College. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan and to meet studio director John Wilson and east-coast representative David Berreth, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

The work to be exhibited here (valued at over \$100,000) contains prints by old master and modern master artists such as Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Garo Antreasian, Mark Tobey, Sid Chafetz, S. W. Hayter and many others including Laura Grosch, Herb Jackson, Marvin Salzman and Stephen White from North Carolina.

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five wooded acres overlooking Lake Michigan, yet within an hour's drive of Chicago, the studio offers a fully equipped lithograph and intaglio workshop. These facilities have been set up and oper-

ated by master printers trained at Tamarind Lithography Workshop in Los Angeles.

Prints by Rudy Pozzatti, Sigmund Abeles and Misch Kohn, to name only a few artists, have been printed and published by Lakeside; a total of nearly fifteen editions have been completed so far. The studio also offers a summer course for professional printmakers. This course is directed each year by various noted artists and printmakers. This studio is located in a 50-room hotel which was once a popular resort and now provides living quarters for visiting artists, educators, curators and gallery directors.

The Lakeside Studio collection of over 1000 original prints tours the country each year, visiting major museums and universities.

Student Center

Coffee and doughnuts, sugarcake, or somethin' sweet will be available in the Student Center on Tuesday, Wednesday and Thursday mornings, 9:30-11:00 a.m.

Coffee 10¢
Doughnuts 10¢
Refills 5¢

There will be a box in which to place pennies, nickels and dimes for the food. Thanks to the help of Mrs. Duncan, if students and profs miss breakfast they needn't go hungry.

Administration Pick Members, Announce Faculty Committees

by Mary Ann Campbell

Do you know who considers a proposal for a new course at Salem? Do you know where to submit a petition for an overload or underload of courses? The newly revised structure of the Student-Faculty Committees should make answering these and other such questions much easier. Student representatives to these committees have been selected, and all of them are eager to make the committees more influential and effective than ever before.

The Academic Council is responsible for considering all proposed changes in policy in academic regulations. A sub-committee, Academic Appeals, will act on all petitions submitted by individual students for permission to take more than 4½ or less than 4 courses. Academic Council prepares the agenda for the monthly faculty meetings, and meets at least monthly.

The Admissions Committee proposes all policies concerning admission to Salem, and submits these policies to the faculty for approval. The members of this committee, with the exception of student representatives, have the power to decide on individual applications.

This year at Salem should be an especially important one for the Curriculum Committee. This committee is responsible for considering all proposals for new courses, the deletion of existing courses, and changes involving credit for courses. A proposal for a new course should first be approved by the department concerned, then forwarded to the Academic Dean with the recommendation of the department, and submitted to the Curriculum Committee who must present the proposal to the faculty for final action.

The January Program Committee is responsible for compiling and publicizing programs offered by Salem faculty during the January Term. This committee also assists students with registration for programs at other institutions, as well as registration for Salem sponsored courses and independent study.

The Lecture and Assembly Committee meets to plan and schedule all assembly programs, special lec-

tures, and a biennial symposium. This committee has the power to determine attendance regulations for the assemblies, and to administer the funds provided for the committee.

The Library Committee fill functions as a special committee this year to determine policies for the library, such as opening and closing hours.

The students representing you on these committees are anxious to serve you this year. They will be reporting to you in special articles in *The Salemite*, and need you to report to them when you have any suggestions, ideas, or complaints. Please let them hear from you!

Academic Council

Jennie Snead 205 Bitting
Nancy Gilliam 203 Strong
Dade Singleton 310 Babcock

Admissions

Pam Langston 203 Bitting
Debbie Warner Academy
Barbara Perry 5 Sisters
Cynthia Warren 208 Babcock

Curriculum

Sarah Dorrier 201 South
Irene Kimel 303 Strong
Pam Poe 120 Babcock
Lucy Rose 1 Gramley

January Program

Beth Duncan 206 South
Betsy Hester 230 Clewell
Leigh McDonald 322 Clewell
Lucy Bratten 307 Gramley

Lecture-Assembly

Beth Ogden 105 South
Stuart Taylor 306 Strong
Cindy Lovin 108 Clewell
Debbie Knight 203 Babcock

Library

Marianne DeHart 309 Bitting
Beth Pollard 211 Gramley
Kathy Black 206 Gramley

Career Casing Luncheons Offer Interesting Visitors

Much to everyone's surprise, the Career Casing Program is in full swing again this year. Hopefully, however, this year's program will not be greeted with the same disinterest that was so evident last year.

For the information of newcomers, the Career Casing Program involves bringing outstanding career women in Winston-Salem and surrounding areas to Salem to speak. Last year tables were set up in the alcove, giving the girls a chance to meet the speaker before hearing a short description of her profession, future responsibilities for women in the profession, and the training that the profession required. The six people who regularly attended found these women helpful and entertaining. By having these women on campus, many girls were encouraged to consider unusual careers.

Last year, due to Dr. Karnes, Mrs. Garrett, Mrs. Mock, Mrs. Stephens and the faithful six, the program was kept on its feet. A pamphlet des-

cribing activities was sent to prospective students, and the pamphlet received much praise from guidance counselors, prospective students, and principals. Many people said that Salem was the only school known to have such a program.

This year on Thursday, September 28, the Career Casing Program began with Dianne High representing the counseling field. She was the first person from this profession to speak at the luncheons.

Career Casing will meet every Thursday at 12:15 in the wing of the refectory. After lunch, everyone is invited downstairs to the club dining room for a 15 minute talk. The meetings will be over by 12:45. This schedule does not interfere with classes, and the committee hopes that all students and faculty will make an effort to attend. Many outstanding women with interesting and rewarding careers are going to speak this year; please try to show some interest in the program, which is designed for Salemites.

Mangum Exhibit Offers Style

by Barbie Pflieger

It is not often that students are given the opportunity to see a different side of a man whom they know primarily as a teacher. Until October 6, the public and Salem students are invited to view paintings and drawings of William Mangum, associate professor of art at Salem College. The exhibition of Mr. Mangum's work, which has been open to the public since September 24, is on display at the Arts Council Gallery in Hanes Community Center.

A native of Kingston, N. C., Mr. Mangum received training at Corcoran School of Art, the Chicago Academy of Fine Arts, the Art Students League of New York, UNC-Chapel Hill and Notre Dame. One of his public commissions is the "Lamp of Learning" monument in Greensboro, N. C. He was a recip-

ient of a research grant in 1969 which enabled him to spend time in France and Italy studying Romanesque architecture.

The exhibit is small but varied. There are examples of pen and ink, pencil, oil and mixed media. There is some realism, but the majority of the exhibit deals with a series of expressionistic paintings. These paintings show a bold style. There is concern for mood; it is the kind of style which is unimpressive close to the painting, but from a distance can produce some beautifully blended moods from color. An example of this is Mangum's "Tuscon Village." Use of primary colors is frequent, but there are some subtle uses of colors as in "September Landscape."

The bursts of color and irregular nature forms are, at times, exciting although there tends to be a same-

ness in a few of the paintings. "Beef" is an example of rather uninspiring painting in this style. As always in this type of exhibit, it is not that the artist cannot do realism, rather, he prefers not to use realism.

ANNOUNCEMENTS

Because of a conflict with the symposium on "Women in Politics," Freshman registration for January Program is postponed from October 11 to October 12. The hours for registration are from 8:30-4:30 in the lobby of Main Hall.

Notice - Recorder Players

The first meeting of the year of the Salem Recorder Group was held on September 26. There will be another meeting of this group, which is under the direction of Pierce Howard, on October 9 at 8:00 p.m. in Room 191 of the Fine Arts Building. All who are interested in playing this instrument are welcome.