

IRS Program Provides Opportunity For Creativity

On November 3 IRS sponsored a dance featuring *Mainstream* at the American Legion. The next day the group organized a Mountain Day at Hanging Rock. These events were part of the IRS plan to offer several smaller weekends in place of the traditional one weekend in the spring. Several commented on the weekend and the IRS plan for other similar weekends:

Margaret Brinkley: I definitely prefer smaller weekends. The party Friday night was super; everybody had a good time. I think there is an advantage to socializing occasionally with girl friends and their dates rather than always with your date and his friends. I finally had a chance to meet the guys I've heard so much about.

Suzanne Troxler: Mountain Day was a flop because a lot of people couldn't even find where the food was and there was a question about finding rides back. I think it would have been fun if we had met as a group together first. The band was good Friday night though. It was awkward after the dorms closed Saturday night because the Student Center was locked and there was no place to go.

Marjorie Richmond: I prefer three weekends to one large one because it means Salem can offer more social life. If you miss one weekend you don't feel that your money is completely wasted because there will be other functions later.

Elizabeth Foust: I enjoyed the party, but I felt that the fa-

cilities were too small for the number of people there.

Lynda Casanova: I loved it! I thought it was great! I was so tired after the plays that I had one drink and zonked out!

Nan Wilson: I'm glad I went. The band was great Friday night, and it was fun because there weren't so many people that it was too crowded. I enjoyed Mountain Day because it was so pretty, even if there weren't many people there. The advantage to having one large weekend is that everyone makes an attempt to come then.

Susan Noble: I really like it. I thought it was the best IRS event I've ever gone to. The music was good to dance to.

Sarah Huff: I thought the band was good, but the next time I think it should be a dressy event. So seldom do we dress up that it would have been fun for a change. I'm looking forward to a good concert.

Bebe Gravely: It was absolutely smashing!

Caroline Lacey: It was a ball!

Cathy Hunsucker: It was a knock-out! (Ask Beeb).

Holiday Spirit Grows With Annual Candle Tea

MORAVIAN CANDLE TEA BROTHERS' HOUSE

November 30 - December 2 and December 7 - December 9, 1972.

The Moravian Candle Tea, regarded by many people as the opening event of the Christmas season in Winston-Salem, will be open to the public this year from Thursday, November 30 through Saturday, December 2 and Thursday, December 7 through Saturday, December 9 from 2:00 until 9:00 p.m. The Tea will again be held in the historic Brothers' House, which was built on Salem Square in 1769.

Hostesses in early Moravian costumes will greet you at the

ATTENTION

For Thanksgiving Holiday:

All students must sign out. No one is to take an S.D.H. key.

The dormitories will close except for the office of Clewell by 5:00 on Wednesday, November 22. If for transportation reasons you are not able to leave by 5:00 you are asked to take your luggage to Clewell Office and wait until time for you to leave. One of the house counselors will be there.

The dormitories will re-open after the holidays at 12:00 noon, Sunday, November 26. If you must come in on Sunday before that hour, you may wait in the Day Student Center or the Student Center until the dormitories open. Supper will be served from 5:30-6:30.

So the dining room will know how to plan, will you please sign the meal count sheet in your dorm by Monday night, November 20.

Wednesday, November 22, lunch will be buffet - from 11:30-12:30.

door and guide you through the chapel, a room where beeswax candles are being made, the old kitchen where sugarcake and coffee will be served, and the two rooms in the subbasement where the Putz is on display. (The word "Putz" is of Germanic origin and means "to decorate".) The two sections of this year's Putz include an enlarged Nativity scene surrounded by other Biblical scenes connected with the birth of our Lord, and a replica of Salem Square in the early 1800's with each tiny house constructed to the exact scale of the original building.

General admission for adults is 75 cents; for children, 25 cents; students 12 or over, 50 cents. Mrs. Kenneth N. Sisk is chairman of this year's Tea.

Arrangements for touring Old Salem or the restored Brothers' House, including the craft shops, may be made by telephoning Mrs. Edna Crews, Old Salem, Inc., 723-3688.



This woodcut is by Nancy S. Porter and is currently being exhibited in the Fine Arts Center. Entitled "Flight," it is part of the exhibit of Salem College Art Students. Also being exhibited through November 22 is a "Collector's Showcase" of privately-owned works.



Dr. Mueller prepares for his organ recital which he will present November 26 and November 27 in Hanes Auditorium.

Dr. Mueller To Play Organ Recital Here

This year Salemites will have two opportunities to hear Dr. John S. Mueller, Professor of Organ at Salem, in recital. Dr. Mueller will play on the Flen-trop organ in Shirley auditorium at 8:15 p.m. on Sunday, November 26th and Monday, November 27th. His program will include works of Schiltdt, Bach, Mendelsohn, and Messiaen.

Dr. Mueller is head of the organ departments at both Salem and the School of the Arts. He holds a Bachelor of Music

degree from Oberlin College Conservatory, a Master of Music degree from the University of Michigan, and a Doctor of Musical Arts degree from Boston University. In addition he has studied at Columbia University, the State Institute of Music, Frankfurt, Germany as a Fulbright scholar, and privately with Arthur Poister, Grigg Fountain, Vernon de Tar, Helmut Walcha, and with Anton Heiller at the Summer Academy for Organists, Haarlem, Holland.

Nutcracker Suite School Of Arts To Perform With City Symphony Orchestra

by Rosalyn Cobb

The seventh annual production of *The Nutcracker Suite* will be presented at Reynolda Auditorium on the following dates: Friday, December 8, at 8 p.m.; Saturday, December 9, at 2 p.m. and 8 p.m.; Sunday, December 10 at 2 p.m. It will be presented by the North Carolina School of the Arts dance department (Robert Lyndgren, director) and the Winston-Salem Symphony (John Luele, conductor).

The Nutcracker Suite is a favorite Christmas ballet set to music by the Russian Composer, Tchaikovsky. The story involves a little girl who receives a nutcracker at a Christmas party given by her parents. The gift is in the shape of a toy soldier. After the party is over and the guests have bade their hosts farewell, the child goes to the living room to find her special toy. She falls asleep and in her dreams, the nutcracker comes to life. It takes the child to magic worlds of delight: to the snow country, where snow flakes dance for her; to the Kingdom of Candy, where a celebration is held in her honor at the Palace of Sweets; and to many other delightful realms of a child's imagination. These and the other voyages are imaginatively described through the exciting music, the extraordinary dance performance by the NCSA

dancers, and the elaborate stage design which always accompanies *The Nutcracker Suite*.

All seats to this performance are reserved: the ticket sale began Monday, November 13, and runs through Thursday, November 28. Tickets may be purchased by mail. Just send the order with a stamped, self-addressed envelope to the Winston-Salem Symphony Office, 610 Coliseum Drive, Winston-Salem, N.C. 27106. The ticket prices are \$4.00 for adults, \$2.00 for students up to the 12th grade. People may also purchase the tickets personally, but telephone orders can be placed only if a group of students is involved. Hours of the Symphony Office are 10 a.m. through 4 p.m. For more information, contact Mrs. Robert Heckmann of the Symphony Guild - phone, 723-0212.

Happy
THANKSGIVING