

# The Salemite

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Number 18



Adam (David Hooker) gives in to Eve's (Ann Hooker) fateful apple.

## Committee Announces SGA Office Candidates

### President SGA

Averell Pharr  
Le Newell  
Lynn Mappus

### Chairman of IRS

Chris Minter  
Winn Currie  
Cathy Hunsucker

### Chairman of April Arts

Ann Aultman  
Nancy Porter  
Cindy Lovin

### Vice-President SGA

Margaret Brinkley  
Kathy Bacon  
Joan Spangler

### Chairman of Honor Council

Averell Pharr  
Le Newell  
Kathy Roberson  
Mary Ann Campbell

### Chairman of Interdorm

Amy Robertson  
Julie Heyer  
Pam Poe  
Leigh Thurston

### Treasurer of SGA

Barbara Perry  
Amy Robertson  
Katherine Franklin

### Secretary of SGA

Sarah Tucker  
Cindy Lovin  
Mary Lou Cunningham

### Secretary of Interdorm

Marilyn Turner  
Wendy Wyckoff  
Beth LaFitte  
Debbie Knight

### Secretary of Honor Council

Paula Jeffords  
Cyndy Patterson  
Mary Lou Cunningham

### Chief Marshall

Lynda Casonova  
Julie Heyer  
Annette Perritt  
Karen Lancaster

### FITS Chairman

Kem Mims  
Donna Dismuke  
Marion Patrick

### WRA

Emily Shearer  
Boodie Wiltshire  
Pam Poe

### YWCA

Elsie Fuller  
Marjorie Richmond  
Joan Spangler

### Salem Forum

Beth Pollard  
Marcy Priester  
Nan Wilson

### Class Representatives to Honor Council

#### Juniors

Clark Kitchen  
Betsy Hester  
Nancy Adams

#### Sophomore

Lynda Casanova  
Susan Wooten  
Beverly Leonard

#### Freshman

Scottie Boardman  
Kathy Gideon  
Lucy Rose

## Alpha-Omega Players Bring Adam and Eve to Salem

The Lecture Assembly Committee will present Mark Twain's wisdom and gentle humor in "The Diary of Adam and Eve" on March 12 in the Refectory.

Music, humor, and nostalgia combine to provide a new perspective on the lives of the first man and the first woman. Adapted from a short story by Mark Twain, with music by the composers of "Fiddler on the Roof," this is the story of the beginnings of the age-old struggle between man and woman, as relevant today as it was in the Garden of Eden.

Mark Twain, writes compassionately and with great understanding of the sensitivity and gentleness of Eve and of the strength and often hidden sensitivity of Adam. Written in memory of his wife, "The Diary of Adam and Eve" is a poignant, humorous, and thoroughly entertaining evening.

Starring in "Adam and Eve" will be the talented young actors, Ann Hooker, Karl Heist, Jem Graves and David Hooker of the Alpha-Omega Players of Dallas, Texas. The Alpha-Omega Players have traveled more than 725,000 miles in the last five years, performing in 45 states and Canada, making them the most active touring theater group in the country.

Drexel H. Riley who formed the Alpha-Omega Players in 1967, is producer-director of the

group of young players. Riley said that the dialogues in Twain's story have provided a humorous basis for the company's interpretation of the stage adaptation.

"Today I named the flyers, crawlers, swimmers, growlers, and hoppers. Further note: There are creatures here of every conceivable kind, but I, Adam, am the sole and single man."

But then there was Eve, and that's when the trouble started.

Riley said that Mark Twain's special genius was his infectious humor... a humor that came from his penetrating insights into the foibles and follies of human nature. "He turns on this unique talent full force in "The Diary of Adam and Eve," as he examines man's first encounter with woman," said Riley.

This fully staged production, with music by the composers of

"Fiddler on the Roof," was first presented on Broadway in 1966, with Barbara Harris, Alan Alda, and Larry Blyden in the leading roles.

The Alpha-Omega Players appearing at Salem on March 12 have varied backgrounds. Ann Hooker has worked and studied in community and university theatre as well as summer stock. She is a native of Beaumont, Texas and has worked at the Globe of the Great Southwest, a Shakespearean company in Texas. Mrs. Hooker combines her theatre career with that of her husband who is also an actor with the company.

David Hooker has been a resident member of the Globe of the Great Southwest for the past three years. There he has played Oberon in "A Midsummer Night's Dream," Horatio in



Janis Somerville pauses to talk with students.

## Dean-Elect Grants Interview

— by Dee Wilson  
Feature Editor

Upon the retirement of Dean Hixson effective July 1st of this year, Ms. Janis Somerville will become the new administrator of academic affairs. Now Ms. Somerville is director of the Institute for Curricular Reform at Salem.

A native of a small town in the central part of Pennsylvania, Ms. Somerville has always associated readily with rural life. She identified herself as RFD No. 3 until she left her hometown for college.

Ms. Somerville entered Penn State University with the intention of becoming a school teacher. Consequently, she obtained a B. A. degree in the humanities, placing special emphasis on history and psychology. Upon her graduation from Penn State, her

interests changed. She became interested in community service and applied for positions with the Peace Corps and the Girl Scouts.

While waiting to hear from these two organizations, Ms. Somerville was persuaded by a former high school teacher to accept a job teaching physical education in the inner city secondary school system in Trenton, Ohio.

From this teaching experience she decided to enter Harvard Business School to get her masters. While there she also worked in the School of Administration. Upon leaving Harvard, she took a position at Ohio University where she helped design curriculums for freshmen and minorities.

### JOURNALISM CLINIC

February 27, 28

8 -- 9:30 p.m.

Student Center

Journal-Sentinel Speakers