

# Journal Reveals Virgin Island Antics

Fun in the Sun by U.R. Peeling: Excerpt from a diary of the Virgin Islands Trip; A typical day in the life of an amateur Virgin Gorda Beach bum.

January 14th: Up at 5:30 -- this was the big day! We finished our four day scuba training in St. Thomas and were ready to board the "Jeanette" and head for Virgin Gorda. We hadn't been here long enough to realize that Virgin Islanders are always late. An hour wait on the dock gave us a good lesson in native customs. Finally the crew arrived and we headed for the seas, taking the waves gallantly for the first five minutes. The stop at Reef Bay and the hike to Lamishar Bay was a welcome relief to many fellow troupers.

We continued our voyage down Sir Francis Drake Channel, and finally reached Virgin Gorda (the fat virgin). Speedy's Jeeps (the only way to go on the rocky roads of Virgin Gorda) transported us to our own eleven room motel -- the Bath and Turtle. We were joyously welcomed by Colin, the manager; John, the chef, many lonely Virgin Gorda bachelors and potent rum punch. Susan Keane asked "How are your projects coming along?"

We hurriedly grabbed our masks, snorkels and fins, and rushed to Handsome Bay in pursuit of tropicanous Homosapiens.

Before we knew it, it was time to sail back and catch Big

Daddy Nohlgren's afternoon lecture on "Ecological Significance of Native Christmas Decorations, i.e., Century Blossoms." Well equipped with this important new knowledge, we departed with our friendly diving instructors, Joe and Mike, to make a spectacular 100 foot dive on the 105 year old HMS Rhone. Equipped with tanks, weight belts, safety vests, masks, fins and snorkels, we headed for the site of the wreck.

One by one we suited up and did a forward standing entry without fins into the mysterious depths. Only a few people landed in the coral beds before getting their fins on. All proceeded smoothly as we explored the ancient wreck until our opera star ran out of air. Surfacing, she was startled (!!!) to be ogled by a 5 foot barracuda. Safe aboard the ship she was reassured that "You wouldn't have time to see him if he was going to eat you."

Meanwhile, cookie man rose gasping for breath, but triumphantly bearing a tremendous lobster for our surf and turf dinner that evening. Arriving back at the motel just as the steel band struck its first notes, we commenced the evening activities with our regulation four course dinner and wine. Trying to give all pursuers equal time, we danced far into the night. Shortly after daybreak, everyone was back in their own beds (Rah, rah for open dorms!). Oh no, a knock on the door -- it's time for breakfast. Wonder what we'll do today?

## Alpha-Omega, continued

"Hamlet," and Malcomb in "MacBeth." In addition to working in college and community theatre, he has worked with the Dallas Theatre Center and Scott Theatre Actors Repertory Company in Fort Worth, Texas. He has a B.A. in English from Lamar University.

Karl Heist is a graduate of McMurry College in Abilene, Texas and is making his first appearance with the Alpha-Omega Players this season. Heist, a native of El Paso, appeared in community theatre and college productions while at McMurry.

Jem Graves, a native of South Carolina, studied at Davidson College and received a B.A. in English from the University of South Carolina. Graves earned his M. Div. degree at Union Theological Seminary in Richmond, Va. At South Carolina he starred in several plays. He has worked at Montreat, N.C. Summer Theatre and directed some productions when he was

in Richmond. Graves is on his second tour with the Alpha-Omega Players.

## Campus Colloquy



### NEW PEOPLE

-- by Daniel P. Moynihan

(Daniel P. Moynihan is Professor of Education and Urban Politics, a member of the Faculty of the John F. Kennedy School of Government, and of the Institute of Politics at Harvard University. At present, Dr. Moynihan is a Consultant to the President and a member of the President's Science Advisory Committee.)

On the occasion of being taken, with due Victorian solemnity, to view Niagara Falls, Oscar Wilde gazed for a moment, turned and remarked that they would have been more impressive if they flowed the other way.

One could have the same view about Campus Colloquy. Here again is the professor talking at the students. "Colloquy" is from the Latin (and for that matter, the French) and denotes above all else exchange of views. There is a penumbral association with the term "colloquial" with its implications of relaxed and informal exchange. When do the students get to speak?

I am serious in this question, and am not trying to please anybody in asking it. A major difficulty university professors have had in recent years is that of judging just what is student opinion and what are its sources. There are, of course, many opinions, just as there many students. This reality was rather overwhelmed in the middle of the 1960s by the intense passions of what may have been a minority of student bodies, but which

was nonetheless a minority that carried that majority with it as, for example, in the spring of 1970 when we experienced the first nationwide student strike over the Cambodian "incursion."

A good deal is known about this minority. (It does appear to be that.) Sociologists such as Seymour Martin Lipset have studied them, and they have not failed to study themselves. The picture of the "best" students, from the "best" families, in the "best" colleges and universities is well established. But why this elite group should have turned against so many of the institutions and values of the society just when they did is not nearly so easy a question. The presumption that this was a response to war abroad and injustice at home is a reasonable one, and most of us would share these elite views on these specific questions. What troubles social scientists is the fact that such similar outbursts of anger and rage occurred in nations as disparate as France and Japan in almost the same period. The same groups seem to have been involved, the same tactics, much of the same outcomes, but totally different issues.

Professor John M. O'Kane has recently suggested that what most disturbs the "best off" young persons in our universities and colleges is the realization that try as they will they are not likely to do any better than their parents, indeed they are likely not to do as well. For them, the last generation reached the top.

But what of all the others? Is the great majority of American students still following the American pattern of moving up from one generation to another, still satisfied that things will be better for them than they have been for their parents, still pleased at the prospect?

No one seems to know, and you won't say. For years social scientists have known about "the circulation of elites", a term we use to describe the replacement of enfeebled and disillusioned ruling classes with new and more vigorous groups for whom that position still holds attraction. Many of us suspect that is what is going on. I walk about the Harvard Libraries at night: it is there for the eye to see. But no one talks in a library, and one is never sure. When will those new men and new women break their silence?

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