The Salemite

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editorial

The Salemite staff and other interested students met for a journalism clinic with members of the Journal-Sentinel on February 27 and 28. Pat Kelly, executive news editor for the Journal-Sentinel, Bill East, Journal-Sentinel public relations manager, and Ms. Jo Dawson and Tex Newman, news editors of the Sentinel and Journal respectively, led the discussions.

They talked to us about proper procedures for obtaining news, tracking of accurate information, and newspaper ethics. As a result of what we learned at the clinic, the Salemite will modify its editorial procedures; all letters submitted to the editor are eligible for printing provided they are signed. The writers of the letters may request that their names be withheld from publication. We may delete parts of letters if they are offensive to individuals or - as in the case of profanity - to the general readership. Any deletions will be checked with the writer for approval.

The Salemite will maintain its position as a separate institution; we will continue to pursue news as a student publication and will not be a voice of the administration. This policy is one currently followed by many college newspapers in the United States. The

policy allows the administration to absolve itself from responsibility for libel and errors. It also allows the newspaper to be an instrument through which the students may learn journalistic techniques, in addition to informing readers of events.

The newspaper will establish news contacts and trace information on the basis of the contacts' information. We will feel free to protect the sources from whom we obtained the informa-

Once an article appears in print, the individual reporter is absolved of responsibility for the article's contents. The Sa-lemite will assume responsibility for the article. In the same manner, the student advisor is absolved of responsibility for any article's contents once it appears in print. The advisor does not make policies or influence editorial positions; he or she advises when called upon for help.

The Salemite looks forward to an exciting journalistic future. We have experimented in policy techniques this year with varying effects. We thank the community for its interest and support and hope that we can continue to maintain open lines of communication between students, faculty and administration.



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MEANING IN STRUGGLE

by Malcolm Boyd

(Ordained to the ministry of the Episcopal Church in 1955, Malcolm Boyd served as chaplain of Colorado State University from 1959 to 1961, and Wayne State University from 1961 to 1965. In 1965, he became the national field representative of Episcopal Society for Cultural and Racial Unity, and since 1968 he has been a resident fellow at Calhoun College of Yale University. Former president of the T.V. Producers Association and a motion picture reviewer for the Christian Century, Mr. Boyd has written such books as Crisis in Communication (1957), Are You Running With Me, Jesus? (1968), Free to Live, Free to Die (1969), and As I Live and Breathe (1969).)

On a midwestern campus recently a white male student told me: "I have no sense at all of who I really am. What is my identity? Blacks are together. Now women are defining their reality. But I feel lost."

Nina Simone sang "To Be Young, Gifted, and Black" to black students in Atlanta. The moment burst with exuberance, creative energy and hope. I wonder what can be sung, said, or exemplified to many other students who are momentarily trapped in frustration or even despair. "We Are Ourselves, Gifted, and Human" might be a start.

I share fully in the personal anxiety that inevitably accompanies this moment in history with its political action and reaction, existential dilemmas and radical spiritual questioning. These are simply a few guidelines to my present philosophy of life.

I want to be an organic part of social responsibility and community building. Yet I also want to nurture my individuality -even at the risk of being considered eccentric.

I want to weigh myself in the scales of liberation movements --Black, Native American, Women, Gay, Chicano and others - and hopefully come up with human identity. Yet I do not want to live in a melting pot that denies deep and honest differences between people.

I want to be sufficiently sober and serious about the overwhelming questions of this day, this age: poverty, emptiness, ecology, identity, racism, loneliness in a mass, war. Yet I do not want to lose my sense of humor, capacity for sheer abandon and fun, and awareness of the absurd as a quality of life.

I want to nurture protest and lend fire to dissent. Without them a democracy perishes. Yet want to avoid slipping into paranoia, destruction for its own

sake, and the morbid malaise of hopelessness.

I want to build an intellectual spirit interlaced by commitment and capable of passion. Yet I do not want to succumb to the arrogance of mere fashion by denigrating authentic tradition, academic discipline and the goal of objectivity.

I want to respond to ideas instead of charismatic personalities whose programmed chic (for whatever cause) is the product of exploitation.

I want to believe sincerely in the aspects of faith that undergird my life, yet also want to resist narrow chauvinism and selfrighteous fanaticism that claims mine is the "only" faith or ideology, life-style or system. I want to fight the conviction that "we" (people who share my views and I) are "good guys" versus "bad guys" (people who hold different views).

I want to be a loyal and dependable (therefore always critical) member of movements and organizations to which I belong, yet do not want to forget that moral ambiguities mark all movements and institutions (in-

cluding mine).

I want to participate in community with persons who share my views, yet do not want to lose the capacity for listening to totally different views and engaging in communication with people who hold them.

It is therefore obvious that I choose to live in creative tension. I do not want to shut other people out of my life, avoid shattering human experiences and relationships, or reject the growth processes of becoming fully human. The alternative is, I believe, dehumanization. Success and failure are meaningless terms to me. The meaning of life I find in its struggle.



of cabbages and kings

by Sarah Dorrier

Greetings! Today's news is brought to you by the Salem Forum.

"As mankind stumbles into the pitfalls of war, he has begun to realize more so with time, how valuable is the gift of peace. To this end, he has created law, established law enforcement, administered justice, and joined hands in forming the United Nations.

"In a like manner, the various universities throughout the nation have come together annually for the past forty-six years to study and scrutinize the methodology of international diplomacy which has developed as a result of this association of nations. This year will mark the forty-seventh session of the National Model United Nations, a session which is planned to adapt itself to the changing world in the scope of international affairs."

The 1973 NMUN will convene on Tuesday, April 24th at the Statler Hilton Hotel in New York City. Over 1300 students and faculty members are expected to attend the six-day session.

Each school delegation represents a specific member nation of the United Nations. Country assignments are based on the school's preference, general qualifications, and past performances at the model UN. This year the Salem College delegation will represent

Iceland is a member of the General Assembly. The Salem group will attend the plenary sessions of the General Assembly and will send a representative to each of the five committee sessions. These committees are political and special political, legal, economic, trusteeship, and social and humanitarian. General Assembly member nations will also send representatives to two special working groups: the Conference on the Law of the Sea and the Conference on the Human Environment.

Delegates to the NMUN will also have the opportunity to attend a special speaker series, a cocktail reception with ambassadors from the various United Nations delegations, a movie series, and a Saturday night dance. There will be time provided to explore New York City and to "sample some of the sights and delights that only Fun City can offer."

Anna Moore Butzner, president of Salem Forum, encourages any interested students to contact her immediately. As of this reporting the Salem delegation numbers only three students. Unless there is more interest exhibited, Miss Butzner predicts that the trip will be cancelled.

(Quotes taken from the 1973 NMUN brochure.)

One last news item: Applications for the Hattie Strong Memorial Scholarship for study at the 1973 International Summer School in Oslo, Norway, are due March 15. Forms are available in Dean Hixson's office and additional information may be obtained from Allison Towne and Sarah Dorrier, student consultants.

Skal!