

The Salemite

Volume LV

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Number 1



Bruce and Nancy Roberts, husband-wife photographer-writer team, dubbed the "custodians of the twilight zone" will speak at Salem on April 24th in Shirley.

Called the "custodians of the twilight zone of the South," by Southern Living Magazine, Bruce and Nancy Roberts will talk about their ghost books and other projects at Salem College April 24 at 1:00 p.m. in Shirley Recital Hall.

In addition to their ghost books the pair has done a half dozen other books ranging from *The Face of North Carolina* to fanciful children's books illustrated with photographs instead

of drawings. Their book on Appalachia, *Where Time Stood Still*, was selected as one of the outstanding books of the year (1970) by both *The New York Times* and the *School Library Journal*. Bruce did the photography and layout for *Old Salem in Pictures* and has twice been Southern Photographer of the Year.

Nancy has just completed *The Goodliest Land*, a series of essays on North Carolina, which will be published by Doubleday this

summer. The Roberts' talk will be illustrated with slides.

Mr. and Mrs. Roberts' work has appeared in many national magazines. Mrs. Roberts' articles have been published in *Saturday Review*, *American Education*, *Look*, *Today's Health* and other publications. Before turning her energies to writing she was editor and publisher of her own weekly newspaper.

Students Travel, Explore South

CCSL has made several trips to different cities of the South in an attempt to become better acquainted with the cultural atmosphere which is peculiarly Southern. On the trips, the students have studied architectural styles, the decorative arts, dialects of the natives, and customs of the area. Two students report on the trips taken simul-

taneously to Charleston and Atlanta. The group going to Charleston was particularly interested in finding out about the "Old South," while the group travelling to Atlanta looked for signs which were indicative of a new, progressive South.

On April 3, thirty Salem Girls and one co-ed set out for Charleston, South Carolina in an

effort to discover the "Old South" as part of Salem's new program Control and Creativity in Southern Life. Arriving in this rainy seaport at midafternoon, the girls dispersed on foot to explore this Southern town which has been in existence for over 300 years and which has played such an important role in the South's history. Searching for "gullah," the Negro dialect indigenous to this area but finding primarily good seafood, the girls returned to the motel in the early evening to read further in Willard Thorp's *A Southern Reader* and to catch Johnny Carson's monologue on the tube.

The following morning was spent touring Fort Sumter. We boarded a sight-seeing cruiser aptly named General Beauregard and experienced a choppy, windy trip out to this manmade island, resting solemnly at the entrance to Charleston's harbor. The clouds pressed low, oozing wetness out of their pores, creating a dank, ominous atmosphere for visiting this historic fort. The group listened to a talk given by the black park ranger now in charge of the fort, an irony itself. With the lecture's end, we spent time browsing in the museum and scrambling over the crumbling walls examining the huge guns, until a blast from our cruiser signalled us it was

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Schedule Set

-- by Chris Moran

An optional pre-registration for the January Program will be held by the Registrar in Main Hall from 9 a.m. to 4:30 p.m. on May 1, 1973. The purpose of the pre-registration is to show the amount of interest in the particular courses offered. Those planned to enroll in courses going abroad are especially urged to pre-register at this time.

Regular registration will take place in the Registrar's Office in Main Hall on the following schedule:

Seniors:

1 p.m. -- 5 p.m., Mon., Oct. 15

All other Salem students:

9:30 a.m. -- 4:30 p.m., Wed... Oct. 17

Special Students and others:

1 p.m. -- 5 p.m., Fri., Oct. 19

Registration for Salem-sponsored off-campus programs requires a non-refundable deposit of \$50 (to be deducted from total fees for the project).

Drop/Add days for returning Salem students are November 12 through November 21 in the Registrar's Office from 10 a.m. to 12 noon and 2 p.m. to 4:30 p.m. All January Program registration will be final after November 21.

The independent study application must have the signature of not only the faculty sponsor but of his department chairman as well.

A rebate for basic food cost at the rate of \$2 a day will be made to Salem students who are off-campus for a minimum of two consecutive weeks and a maximum of 28 days during January. Food rebate applications will be available in the Comptroller's Office second semester and must be filed between February 4 and February 28, 1974, with the Comptroller.

Those planning to participate in programs sponsored by other institutions may be able to arrange a tuition waiver with the institution: under this plan the Salem student is responsible for board and room fees only. Occasionally a 1-for-1 exchange (covering tuition, board and room) is possible.

An addenda sheet will be made available in September listing courses to be sponsored by new and returning faculty members.

Salem students are urged to talk with professors about their projected course offerings before pre-registration and registration.

Talents Bloom

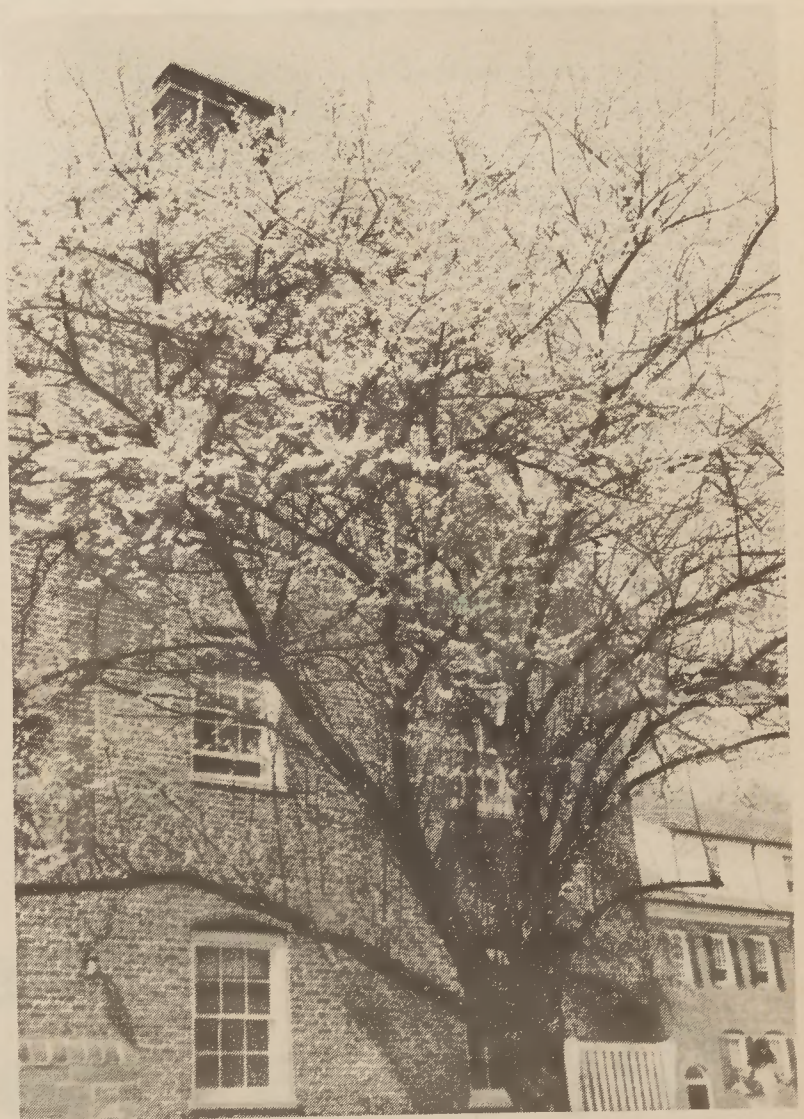
-- by Shirley Brobst

Salem College has once again proven that anything can and does go on here on campus! The talent show, which kicked off April Arts Week, had a little something for everyone. There were only nine entries in the contest, but these varied from a rock and roll review (?!?!*) to a Scottish sword dance.

Pam Langston sang her way into first place in the best serious talent category, with Claire Cook capturing second place. In the best comedy category, Ann Aultman, Katie Allen and Anna Moore Butzner, alias Annie, Fanny and Company, brought back memories of the old record hop and soda shop with their renditions of such old favorites

as "Breaking Up is Hard to Do", "Love Letters in the Sand", and "Lipstick on Your Collar". This act received first prize. Taking second place in the comedy category were Evie Yancey and Laurie Daltroff, who sang several ballads in a style only Evie and Laurie could master!

Emcees for the evening were Jeri Bounds and Joan Spangler, who kept us all chuckling between acts with various tidbits. The manpower for shoving the equipment around was provided by Winn Currie and Liz Malloy. Others participating in the show were Juliana Brown, Jan Warner, Hannah Huske, Muffin Saunders, and the Nelson Twins. The enthusiasm displayed by the contestants helped to get the 1973 April Arts Week off to a great start!



Spring bursts into full bloom on Salem campus as everyone's "fancy turns lightly to thoughts of love."

HAPPY EASTER!

For A Memorable Service,
Attend the Moravian Sunrise Service
At 5:45 A. M.