

# The Salemite

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## Poet Reads Works, Entertains Girls

If you didn't make it to the May Dell Thursday afternoon, April 12th, you really missed a treat -- and I don't mean just a wine and cheese treat! Jonathan Williams, our poet-in-residence, gave an informal presentation of some of his works.

He hates labels and therefore hates to be called a poet, because, he said, "I certainly do more than just write poetry." Labels only limit someone.

Williams, who was born in Asheville, has a permanent home near Highlands, and an early 17th century stone cottage in Yorkshire, England. He is executive director of the Jargon Society and founded Jargon Books, of which he is editor, publisher and designer. Williams is associated with various organizations among which are the Appalachian Trail Conference, CORE, the Sierra Club, Youth Hostel Association, the Society for Individual Rights and the Campaign for Homosexual Equality. In addition, he serves as musical director of the Macon County (N.C.) Meshuggah Sound Society, as a member of the Advisory Board of *The Foxfire Magazine*, and as co-founder of The Cast Iron Deer Owners of America. He also enjoys volleyball, hiking and Colonel Sanders' Kentucky Fried Chicken!

Williams' published work includes *An Ear in Bartram's Tree*, a collection of his poems written between 1957-1967; *The Loco Logodaedalist in Situ*, selected poems between 1968-1970; and *Blues and Roots/Rue and Bluets*. He was awarded a Guggenheim Fellowship for poetry in 1957-58; has received a Longview Foundation grant for editing Jargon Books, and three grants for publishing projects from the National Endowment for the Arts. He holds the honorary degree of Doctor of Humane Letters from the Maryland Institute College of Art.

Besides being poet-in-residence at Salem, Mr. Williams has been scholar-in-residence at the Aspen Institute for Humanistic Studies in Colorado and poet-in-residence at the Maryland Institute College of Art and the University of Kansas. He has made some 750 readings, lectures and seminars in the United States, Canada, Great Britain and Europe.

Mr. Williams has already conducted an intensive study of folklore with some of the students in the Control and Creativity in Southern Life program.

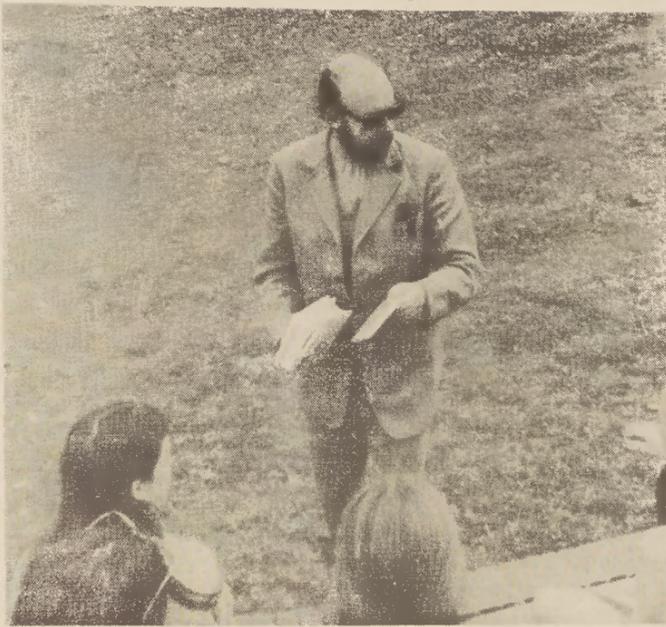
## Juried Art Show Opens

The Tenth Annual Open Juried Show of Associated Artists of Winston-Salem will be on exhibit in the Gallery of Hanes Community Center from Sunday, April 29 through Friday, May 11, 1973. The exhibit will open with a reception in the

Girls involved in this study felt that the major thing he impressed upon them was to be more observant. He demonstrated how he takes most of his poems from everyday occurrences and objects.

Mr. Williams extends an open invitation to all Salem students to attend informal meetings held at his faculty apartment at Wake Forest every Thursday night at 7:30. Students from Wake Forest, Winston-Salem State University and the School of the Arts also participate in these meetings where many subjects are discussed.

-- Nan Wilson and Carol Perrin



Jonathan Williams, poet-in-residence at Salem, added to the festivities of April Arts week by reading his poetry in the square.

## Departments Offer New Courses in Fall

--by Margy Dorrier

Few people are aware of the re-evaluating and revising of courses which is being carried on constantly by the Academic Dean, the Curriculum Committee, and the faculty members at Salem. Several exciting changes have recently been made, which will come into effect within the next two academic years.

The English department will be offering two new courses which both sound like interesting additions to the growing list of courses being offered. English 230, "Highlights of English Literature from 1370 to 1900" will be the title of a course being offered starting in the fall term of 1973. This course will involve a study of characteristic works of some of the major English authors such as Chaucer, Spenser, Milton, Swift, Johnson, Wordsworth, Tennyson, and others. English 245, "Selected Southern Writers", will be offered beginning in the fall term of 1974. This course will be a study of influential southern writers from William Gilmore Simms to the present with emphasis upon writers of the twentieth century such as Flannery O'Connor, Katherine Anne Porter, Eudora Welty, and Robert Penn Warren.

The Home Economics Department is also offering several new courses. Home Ec 100, "Nutrition, Behavior and Culture", will be offered starting in the fall of 1973. This is a study of the concepts of normal nutrition as

they relate to all age groups. The cultural and behavioral aspects of nutritional patterns will be considered. This course will be taught by Mrs. Weaver, who is a nutritionist teaching at Winston-Salem State University, and Mrs. Snow. Home Ec 160, "The American Woman" will be offered starting in the spring of 1974. This course involves the exploration of the relationship of women in the total life cycle, to work, to the family, and to society. The present Home Ec courses, Home Ec 226 and 227, "Design for the Family" and "Historical Aspects of Design for the Family", are being expanded from two to four courses. Home Ec 224, "The House", which will be offered next fall, is a course concerning principles of house planning and construction, with emphasis on psychological and social aspects of housing. Home Ec 225, "Furnishing the House", will be offered next spring. This course

deals with the fundamental principles of design in home furnishings and textiles in relation to use, economy, beauty, and individuality. Home Ec 324, "A History of World Furniture" will involve a study of historical aspects of furniture from the Egyptian through the Victorian Period. Home Ec 325, "Contemporary Furnishings", will involve a comparative study of contemporary furniture designers with emphasis on materials and methods employed.

In addition to the above courses, several more new courses are being offered which are described in the new Salem College catalogue. The Psychology Department, for example, will be offering Psychology 225, "Physiological Psychology". The Sociology Department has greatly revised many of its courses, and is offering several new ones. A description of their new course offerings is in the new catalogue.

## Assembly Features Nelson Twins

Those of you Salemites who have heard Susan and Nancy Nelson at the piano and drums respectively, won't miss the opportunity to hear them again May 3rd in the FAC. But for those of you who aren't exactly sure why you should not miss this event, perhaps a little information as to their musical background will give you a clue. Nancy and Susan have been playing together for eight years. They have performed in talent shows, at resort areas, and for numerous civic organizations and conventions. They have even performed several times on television. Convinced that you should come?

Well, if their past experience does not impress you, maybe their great versatility as musi-

cians will be a lure to the assembly. The Nelson twins play everything from Carly Simon to Elton John to Brasil '66 to Carole King to the Carpenters. But if you think you will be listening only to a series of imitations of other artists, don't be fooled. The great talent of Susan and Nancy will come through to you when you hear their own unique arrangements of popular songs, not to mention several songs they have composed themselves. Don't miss the chance to see the Nelson twins in concert on the 3rd. Failure to see them will result in failure to bring a bright spot into your academic day.

---- Cinnie Condit

## Salem Dorms Will Have Male Visitors

"It is the policy of Salem College that male visitors be permitted in dormitory rooms only on certain specified occasions in accordance with standing rules and procedures as determined by the college administration." Tuesday, April 17, in SGA assembly, Dr. Chandler made the formal announcement of this policy change passed by the Board of Trustees at their spring meeting, April 9. This policy is a confirmation of current procedure. Regulations will be formulated by a joint committee of students, faculty and administration subject to the approval of the President. Dr. Chandler has recommended certain regulations concerning visitation. The privilege "is not intended for overnight accomodation of male guests." He proposed a policy of six campus-wide open weekends plus one weekend per semester per house. Proposed hours are: Friday, 8-12 p.m.; Saturday, 2-5:30, 8-12 p.m.; Sunday, 2-5:30 p.m. Dr. Chandler emphasized that the administration will follow a hard line in enforcement of regulations concerning visitation in order to preserve collective security. The procedures will be instituted in the fall term of 1973-74 and will be subject to review in January of 1974. The policy is a concrete example of the progress achievable through the cooperative efforts of students, faculty, administration and trustees.

## Library Progresses

Although some students might not think so, workers are making progress on the Salem College Library. The date for construction workers to be finished with the building has now been tentatively set for September 1, although the building will not be completely furnished until December.

The library will still be traditionally furnished except for the periodical room, which will have a modern decor. The renovated library will be completely carpeted.

The new lounge will have round tables and chairs for the students' convenience and study. In addition, all stack areas will have study cubicles.

The areas to be expanded are the stack areas and the historical section. There will be four new stack areas, which will allow for the shelving of many more new books. There will be additional display space in the historical section for exhibits of such items as old textbooks and photographs.

There is a possibility that there will be 24 hour study on the ground floor of the renovated library, but definite plans have not been made.