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Rubin to Speak on Literature

Louis D. Rubin, professor of English at the University of North Carolina, Chapel Hill will speak at Salem College on October 3, at 1:15 in the Drama Workshop. His topic of speech will concentrate upon some aspects of American Literature.

Rubin received his B.A. from the University of Richmond, 1946, and both his M.A., 1949, and Ph.D., 1954, from Johns Hopkins University. He has been an instructor of English and writing at several colleges and universities throughout the country including Johns Hopkins University, the University of Pennsylvania, Hollins College and the University of North Carolina at Chapel Hill. He was Associate Editor of the *Richmond News Leader*, of Richmond, Virginia during the years 1956-57.

Rubin has been the recipient of the Guggenheim Fellowship, 1957, and the ACLS Fellowship, 1965. He was a Fulbright Lecturer at the University of Aix-Marseille and at the American Institute in Nice, France for the year 1960.

He is a member of the South Atlantic Modern Language Association of which he is Executive-Treasurer. He was Executive Secretary of the American Study Association from 1954-55, and Vice-President from 1960-1961. He is also a member of the Southern Historical Association and the Society for the Study of Southern Literature. He is a founding member and co-editor of the *Southern Literary Journal*.

Rubin has written prolifically and has to his credit many outstanding critical works. He is the author of: *Thomas Wolfe: The Weather of His Youth* (1955); *The Faraway Country* (1961); *The Curious Death of the Novel: Essays on American Literature to 1967*; *A Bibliographical Guide to the Study of Southern Literature* (ed. 1969); and his latest book, *The Writer in the South* (1972).

Orton Reading Center Benefits Children Who Have Disabilities

By Marie Plonk

OTA — No. It's not a riddle or word game. It's for real. The Orton Reading Center identifies the disability as one of seven major learning problems, one that they encounter daily. The State Board of Education defines a Learning Disability as "a dysfunction in one or more of the basic psychological processes involved in understanding or using spoken or written language. These may be manifested in disorders of listening, thinking, talking, reading, writing, spelling, or arithmetic. They do not include learning difficulties which are due primarily to visual, hearing, or motor handicaps, to mental retardation or to emotional disturbance."

The big white house in the center of campus will celebrate its first birthday this fall as the new home of the Orton Reading Center. Many of us walk by it daily without even knowing what goes on inside or perhaps not knowing what it even is. During an interview with Dr. Karnes I was able to find out how and why it exists. During the Spring of 1972 Mrs. Orton offered the services of the reading center to Salem College. With much anticipation the center moved to Salem during the Fall of 1972. The State Department made out a new certificate, and under the watchful eye of Dr. Karnes the center strives to achieve its goals.

The center has three main purposes. It provides education for students that are interested in this field. Besides catering to our small population on campus, it brings in children from the entire southeastern states whose parents are concerned about a Learning Disability their child has. For the out-of-towners the center usually allows about one and a half days for interviewing the child and parents. This time is devoted to towards the identification of diagnosis. A \$75 fee covers the diagnosis, evaluation, consultation, and written report.

Dr. Karnes then says that the family is guided in a way so as to get further help at home. Certain prep schools may be suggested for the older child. Follow-ups by phone or visits are done to check the child's progress. Last year the center helped a hundred out-of-town children and is anticipating a large number this year. The center also specializes in tutoring for the children within driving distance. I'm sure many of us have encountered some of the fifty-two presently enrolled as we walk across campus in the afternoons. The tutoring involves three individual lessons each week for children in second

grades through adults. Re-testing is done to check the individual's progress along with scheduled conferences and re-evaluation reports.

Often I've heard around campus the question of "What will I be qualified to do if I stay at Salem four years and get involved with the center?" Salem doesn't have a major in Special Education. But, instead one majors in a regular field such as psychology and then receives a certificate in Exceptional Children In Youth with a Specialty in Learning Disabilities. Last year there were sixteen persons involved in the program: one-third were Salem students, one-third Wake Forest students and one-third were Special students.

There are now twenty-two enrolled. These students have a series of courses to take. The first are Introductory classes and theories in Special Education. Next come courses in Techniques of Remediation. Last year students worked closely with one child during these classes. The last course is the Internship, or Practice Teaching at both the center and in public schools.

Once graduated, now what? Dr. Karnes believes this field is "the most demanding field of teaching, now, even for undergraduates." She receives job openings daily from Kansas, South Carolina, Florida, Virginia and elsewhere for seniors with this Learning Disabilities certificate. There are endless job opportunities. Work can be found in one school or several schools such as a speech therapist. Resource teachers, clinical work, private schools and private teaching in the home are all open fields which are in great need for trained persons to begin battling the problem of Learning Disabilities.

NCSA to Give Play

The School of Drama, at the North Carolina School of the Arts, will be presenting a workshop production of *Who's Afraid of Virginia Woolf* September 25 through September 30. Edward Albee's award-winning play will be directed by Donald Hotton with a student cast. There is no admission charge but there will be limited seating capacity. The play is being presented nightly at 8:15 p.m. in the Dome Theatre on those evenings specified. Reservations can be made by calling 784-7843 between the hours 9-5, Monday through Friday. Reservations will be held until 8 p.m. the day of the performance at which time all unclaimed reservations will be released on a first come, first serve basis.

This makes the viewer feel as if he is right there in the newspaper plant.

The pictures, the metal plates, and the sound effects all blend together to provide "all the avenues of truth" through the newspaper. Many front pages of this finished product are on display to tie up the exhibit. The original story of great moments in history may be read again — "Lindbergh over French Soil", the first men to walk on the moon, and the first edition of the Twin City



The paraprofessional study skills group takes a break to strike a pretty pose.

Paraprofessionals Will Aid Students

Most students will admit that they lack effective study skills, despite, in many cases, high levels of achievement. When college students are asked to list their problems, "difficulties with studies" is usually high on every list. In his book *Effective Study*, Francis P. Robinson, Professor Psychology at Ohio State University, cites research demonstrating that the average student, using typical study methods, remembers only one-half of assigned material on an immediate quiz, and only 20% of the material after two weeks.

Dianne High, Counselor at the Lifespan Center, reports that many Salem students requested help with study skills last year. In response to these requests, a group of "Study Skills Paraprofessionals" was trained by Mrs. High last spring. Each paraprofessional was a Dean's List student at Salem, committed herself to the training program during the spring, and agreed to volunteer her services this year to other Salem students. The Paraprofessionals are:

Cindy Cothran — Sophomore
Laura Day — Sophomore
Laura Keith — Sophomore
Wendy Wyckoff — Sophomore

Roxann Anderson — Junior
Mandy Lyerly — Sophomore
Kathleen Gedeon — Sophomore
Susan Phillips — Senior
Aggie Cowan — Sophomore
Cindy Lovin — Junior

The Study Skills Paraprofessionals are prepared to help with such typical study problems as motivation to study, effective examination skills, increasing ability to concentrate, note-taking skills, and preparation of reports, as well as specific skills helpful with mathematics, literature, biology, etc. The method employed has been well-researched and has been shown to effectively raise grade point averages of students who apply the skills learned in a conscientious manner. In addition, the method is flexible enough to meet the specific needs of individuals.

Help with study skills is available for individual students or for groups.

Scheduling of appointments with Study Skills Paraprofessionals may be arranged by contacting the secretary, Lifespan Center, second floor, Lehman Hall. Anyone interested in receiving training to become a paraprofessional should contact Dianne High at the Center.

Tour and Visit Old Salem Facilities

By Frances Griffin

R. Arthur Spaugh, Jr., president of Old Salem Inc., announced that students and faculty members of Salem College and Academy will be admitted free to all of the exhibit buildings in Old Salem, including the Museum of Early Southern Decorative Arts.

"We invite you to visit our restored buildings as many times as you wish," he said. "Just show your ID card to the host or

hostess at the door of each building, and you will be welcomed."

The seven restored buildings are open from 9:30 a.m. to 4:30 p.m. Monday through Saturday and from 1:30 p.m. to 4:30 p.m. on Sundays. It is not necessary to make a complete tour at any one time, as each building has its own host or hostess and may be visited separately.

The Museum of Early Southern Decorative Arts is open from 11 a.m. to 6 p.m. Monday through Saturday and from 1:30 p.m. to 4:30 p.m. on Sundays. As tours through this museum are guided, reservations are necessary and may be made either at the Old Salem Reception Center or at the museum.

Spaugh said that the free admission does not include families or friends of Salem College and Academy students and faculty. "However, when your parents or other relatives and friends want to tour the buildings, this will make it possible for you to accompany them on the tour at no charge for yourselves."

In offering the free admission, he invited students and faculty to

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Fine Arts Center Features Newspaper Exhibit

The Gallery of Contemporary Art opened an exhibition of the *Winston-Salem Journal* and *Sentinel* at the Salem College Fine Arts Center Wednesday, Sept. 12. This is the first of five "sight and sound" shows that the gallery will present this fall.

The complete process from receiving the news to delivery of the paper is explained through photographs and captions. The different staff members are shown executing the various jobs in preparation for the printing.

Several of the instruments seen in the photographs are on display. One of the walls is covered with "matrices" of comics and news articles. Two curved metal plates made from matrices, weighing 45 pounds each, are there as an example of the plates made for every page in the paper. Also on exhibit are many photographs made by the staff photographers.

Going along with the "sight and sound" theme, there is a recording of typewriters, printing presses, and staff discussions.

Sentinel reprinted on its 50th anniversary with an advertisement for Salem Academy in it. Fifty feet of newspaper border the top of the wall as a modern day example of the newspaper.

The exhibition will continue through Oct. 6. Gallery hours are from 9 until 5 daily.

There are four more exhibits planned. They are the "B-Star" Show, opening on October 14, the Semi-Annual Southeastern Competition, opening November 2.