

# The Salemite

Volume LVI

Salem College, Winston-Salem, N. C. — Thursday, October 4, 1973

Number 2

## Archways Will Tour Military Bases

The Archway Singers of Salem College will be singing their way into military bases all over the Caribbean during January. The singers have been selected by the National Music Council to participate in the USO-College Shows Program. They will travel on a four-week entertainment tour lasting from January 7 to February 5.

The program is sponsored by the USO and the Department of Defense. Each year the USO selects for its show 15 choral groups from colleges all over America. To be selected, the Archways had to make a 50 minute tape of their songs, obtain recommendations from people in the community and write a paper for the January Term Committee explaining why the trip would be beneficial. In February of 1973, they were notified of their selection for the 1974 program. Salem is the only North Carolina school included in the list of choices for the 1973-74 year.

The nine member group will be directed and accompanied by Ron Wilkins, husband of Debbie Wilkins, one of the Archway Singers. He is a Special student at Salem and a musician too —

he plays the guitar. The girls that will be participating, in addition to Debbie, are: Beth Perry, Carolyn Davis, Clark Kitchin, Beecher Mathis, Leah Laine McDonald, Camille Murphy, Ann Poston and Kim Royster. For the tour the Archways have designed new outfits that are long white halter dresses, and as a second change, long pants.

The group will perform in the Virgin Islands, Puerto Rico, Guantanamo Bay and the Panama Canal Zone. Their repertoire will include popular hits, recorded by such groups as "The Carpenters," "The Fifth Dimension," and Carole King, along with show tunes from *South Pacific* and *Hello, Dolly!*, and a few country-folk songs in the John Denver style. Each girl will receive \$10 per performance day for expenses. The troupe will also have two weeks to tour on their own. On their way home they hope to stop at the Virgin Islands to give a performance for Nohlgren and his students who will be there on a biology January program. The Archways will give a concert at Salem shortly after returning home in early February.

## Salem Freshman Works With LOVE

Gray Tuggle, a freshman, did volunteer work with a L.O.V.E. group this past summer. L.O.V.E., "Let our volunteers enrich," helps elementary school age children who are slow learners. The program was the pilot program for the state of Tennessee.

The group was organized last March in her hometown of McMinnville under the supervision of Mrs. Milton Schklor. The membership was small, but extremely sincere and eager to work. The L.O.V.E. volunteers started out to be a summer group, but has developed into a full time service.

L.O.V.E. gives special attention to children from unhappy home situations.

The group planned three trips this summer. The county school system gave the group a bus for transportation for the twenty-five members. The first trip was to a local farm for fishing, lunch, and studying. The volunteers were on a one-to-one basis with the

students and each volunteer was responsible for lunch for himself and one student. Another trip was to Readyville, Tennessee, to the last water powered mill in middle Tennessee. The children went on a tour of the mill, visited a home over two hundred years old, and ate lunch at a roadside park. On the way home the group visited a riding stable where the children were allowed to pet the horses. The last journey for the summer was to the Old Stone Fort in Manchester, Tennessee. The group visited the area, fished, studied, and then held a party to mark the end of the summer.

The group is still meeting twice a month and has hopes for a fund raising project, a L.O.V.E. Affair in October. The money obtained from the project would be used to bring an ophthalmologist to McMinnville to check elementary school children's eyes.

The theme song for the group is "What the world needs now is L.O.V.E."

## Pierrettes Sponsor Design Contest

Attention! The Pierrette Players are sponsoring a contest for the best program design illustrating the three one-act plays to be presented this fall. The plays are "Overruled", "Chamber Music", and "The Gas Heart." Production dates are November 7, 8, and 9. The design should be

submitted to Peggy Bullard in 8 Sisters by October 25. The prize for the best design will be two free tickets to the Winston-Salem Little Theater production of "Auntie Mame." Put those creative minds to good use and win yourself an evening of fine entertainment — free!

## Diversified Freshman Class Exhibits Enthusiasm for Salem

By Kathy Black

The 178 member Freshman class of Salem College has developed its own distinctive personality. Of these 178 freshmen, 171 are boarders and seven are day students. Forty-nine percent are from out of state, a decrease in the usual percentage of 53-55% of students having permanent residence outside the state. Fourteen states are represented in geographic distribution, ranging north to Connecticut, south to Florida and west to Texas.

A total of 121 different schools throughout the country are represented. Of these many institutions, 57 freshmen attended pri-

vate schools and 121 graduated from public schools. Class rank for the members of this freshman class is outstanding. Three girls were fourth in their graduating class, seven were third, three were second and three girls achieved top honors as valedictorians.

Their tentative majors include 37 English, 29 history, 21 music, 21 math, 16 science and 14 cite foreign languages as a prospective major.

In general, the Admissions Office characterized the freshman class as "heterogeneous in terms of schools attended, travel and work experience, courses taken



Inge and Lucia extend an invitation to students to learn about their countries, Holland and Italy.

## Foreign Students Share Views Give Impressions of Home, Salem

Inge Angenvaare greets visitors to her third floor room in Clewell with an enchanting smile and a scrapbook full of pictures of her native Holland.

Three floors down, Lucia Tonna sheds her more reserved manner when she talks of her family's summers on Sardinia, across the Tyrrhenian Sea from her native Italy.

The two girls are this year's foreign exchange students at Salem College. They won scholarships for a year's study here, awarded by the Institute of International Education after they had taken a number of examinations in their own countries.

Inge came prepared to show her new classmates scenes from her life in Alpen aan den Rijn, the Netherlands. Her fluent English flows as she flips pages in her photo album.

"I am a person for modern languages," she said.

Besides her own language and English, she knows French, German, Hebrew, Latin and Greek. She hopes someday to attend the School of Interpreters in Brussels, Belgium.

A close rival to her love of languages is her interest in journalism. Inge is former editor of her high school paper in Holland. If she had not won her scholarship to Salem, Inge probably would have entered the School of Journalism at the University in Holland.

There Inge would not have been able to ride her bike to school as she did every morning in her home town. She prefers a standard, no gears bicycle as opposed to the 10-speed bicycle so popular in America. Many of the older teen-agers in the Netherlands rode motorbikes to class but Inge did not because of the air pollution created by the exhaust.

Motorbikes and bicycles are the main source of transportation for many Hollanders — teen-agers, housewives and farmers. A bike was Inge's transportation to high school every morning at 8:30 a.m. for her seven class schedule which lasted until 3 p.m. She went to three classes on Saturday as well, which meant a total of 38 hours per week in class.

She attended the same high school for six years, grades 6-12, with 1,000 other students. In Holland the high school system includes 20 different types, organized according to the capabilities of the students and their interests.

The fashion in clothes was the same in Inge's high school as in most American high schools — blue jeans and T-shirts.

Yet, in Inge's high school no one played football but everyone loved soccer. Inge finds the football games at Wake Forest fascinating. She especially enjoys the electric atmosphere created by the bands, the cheerleaders and the fans.

Another thing that has impressed her is the expansiveness of America. Holland has 30 million people in an area one-third the size of North Carolina. Two-thirds of this land area is under water with machines constantly at work pumping out the excess.

Her family lives in the countryside, Alpen aan den Rijn has a population of 35,000. It is near the larger cities of Amsterdam, Rotterdam and The Hague.

Most of the citizens, including her family of eight, live in townhouses since land is so expensive. Her father is an accountant, and her mother is a busy housewife occupied with her six children. Inge is the second oldest of five girls and one boy, and the first in her family to visit America.

(Continued on Page Four)

## Faculty Attend Education Conference

For two and a half weeks last summer Dean Clemens Sandresky, Dr. Mary Stewart Hill, Dr. Roy F. Gratz and Dr. Sally P. Rackley attended a symposium on education sponsored by the Danforth Foundation and held at Colorado College. The subject was *Alternative Futures for Liberal Arts Education*. Twenty-five universities and colleges from all over the nation were represented as well as one group from Wadham College at Oxford, England.

Dean Sandresky gave a very favorable review of the symposium. He said that a wide variety of colleges participated, ranging from experimental schools to the traditional liberal arts colleges; including three or four black colleges and three women's colleges. The representatives gathered to discuss problems being encountered in their respective educational systems. They also hoped to learn of new instructional techniques and theories through the seminars which they attended during the two and a half week period.

Each representative attended one scheduled seminar which met three times a week and could audit other seminars as well. Some of the subjects of the seminars were "The Rhetoric of Protest and Theoretical Grounds of Denial," attended by Dr. Hill, "Can a Student Prepare for Life by Studying Liberal Arts," and "Academic Policy and Constitutional Law," attended by Dr. Rackley. Dr. Gratz chose the seminar on "Fruitful Change in the Liberal Arts College." Dean Sandresky said that he found the sessions highly stimulating. He participated in thought provoking discussions of films varying from old classics to recent movies by directors like Ingmar Bergman in a seminar called "Movies and a Film: Purposes and Methods of Teaching the Arts." He also audited a good seminar on "Student Development During College."

At least once each day there was a panel discussion in which one of the schools presented its philosophies on education principles.

It is Dean Sandresky's feeling that our representatives at the symposium learned a great deal of valuable information, particularly from the other women's colleges. The problems here at Salem are surprisingly few and minor compared to those of other schools. The Salem professors became aware that certain aspects of the system at Salem College may be much greater assets than had been realized. The panel discussions and conferences in Colorado revealed that women often have different educational needs than men. One such need appears to be more experimental learning. The January Program and Life-span Counseling Center at Salem provide excellent opportunities to fulfill this need. Also Salem offers smaller class-sizes, with the resulting increase of individual attention, which has been shown to have a positive effect on students.

Dean Sandresky was impressed and fascinated by the new theories and perspectives in teaching that were introduced by the advisors, several of whom were outstanding authorities in their fields. He believes that the ideas presented at the Colorado symposium could be very helpful in making Salem's program even more beneficial to today's women.

Kathy Gedeon

in high school, religious background, and plans for the future."

During Orientation Week, daily activities were scheduled for the freshmen. Peggy Bullard, chairman of orientation, said the week showed that the freshmen "have a positive outlook on things. They seemed to enjoy Orientation activities and weren't critical — and they were appreciative of what the Orientation Committee planned. They're confident but feel they have a lot to learn."

"The main difference from last year's freshman class is they're more relaxed and natural — for example, in dress . . . On the whole, they're a good class with

a good outlook."

One freshman said this about Orientation: "I loved it! They make you feel so welcome. They're friendly and keep you busy."

When asked about her choice of Salem, she said: "I feel I made the right choice. Academically, it's good. There's a closeness here. You like being somebody's friend. You meet lots of neat people, and you meet some real weirdos, too!"

The freshman class is shaping its personality into what would appear to be a good addition to Salem's campus.