

Pageant, (cont'd.)

(Continued from Page One)

Anne is a music major, who sings, plays the piano, and flute and has recently developed interest in oboe. She displayed her talent Saturday night when she played a Gershwin Prelude on the piano. Other than music, the pretty brunette's interests include swimming and skin-diving. Her energies seem endless, as she hardly sat still during our interview; she stayed busy polishing her nails and bouncing to and from her closet to show her pageant wardrobe.

Laura, is a home economics major at Salem with interest in reading, cooking, waterskiing, and painting. Her talent presentation was a dramatic interpretation of "Casey at the Bat." In her southern drawl, she confided, "I'd known 'Casey at the Bat' since I was little, and I didn't really have anything else I wanted to do." The striking blonde confessed that the whole pageant was more fun than she had anticipated.

Along with the fun and excitement of the pageants, Anne declares that pageant-hopping is "an expensive business." "I think I'm retiring after this one," she concluded and Laura shares this sentiment. But first, Ann Poston will have to fulfill her term as first runner-up in the Miss Winston-Salem pageant.

Save That Paper

Attention — all ecology minded folks — and those who are not so inclined, please lend an ear to hear one way in which you might help save our environment.

Lablings is collecting old newspapers, magazines, handouts, etc. — anything that fills the bill of being paper — in an effort to recycle old used paper. Hopefully we will keep a few forests around to wander through. Please help us by putting your old papers in the boxes so designated or ask:

- Cindy Parker for Babcock
- Katherine Franklin for Gramley
- Sarah Longino for Clewell
- Susan Wooten for Bitting
- Lissa Hoyler for South
- Aggie Cowan for Sisters
- Elsie Fuller for Strong.

If you have any other suggestions of projects or speakers, please let us know. Lablings would like to involve more than just the science building residents, so everyone please come to our meetings (times posted on the calendar).

April Arts Exhibits

April Arts is planning to sponsor a craft day on Thursday, October 18. In order for this to be a success we need your help.

All students are invited to exhibit any type art work in the square from 2:00 to 5:00. April Arts will set up display tables and each student will have an opportunity to sell her work.

The exhibits can include absolutely anything —

- knitting
- embroidery
- paintings
- photography
- pottery
- macrame
- decoupage
- jewelry
- furniture
- potholders
- afghans
- rugs

Anything Goes!!!

It is evident that student participation is a must for a successful exhibit. SO PLEASE PARTICIPATE!!!

In order to know how many will participate, please sign up with any of the following people:

- Ann Aultman 725-0338
- 303 Clewell
- Adrian Winship 725-3023
- 215 Babcock
- Jeri Bounds 748-8718
- 4 Sisters
- Elaine Ferebee 725-2370
- 203 Strong

Curriculum Requirement Due to Change

In its first meeting of the 1973-74 academic year, the Curriculum Committee voted upon two recommendations to be presented before the Faculty. The Curriculum Committee recommended that the addition of a Mathematics 50 course be approved. This new course entitled **Introduction to Mathematical Thought** would be a non-computational introduction to some of the basic concepts and ideas of mathematics: logic, theorems, proofs and applications. Examples in various branches of mathematics may be considered: algebra, graph theory, number theory, topology and computers. The course however cannot be

applied towards a math major.

The Curriculum Committee also recommended that the first sentence in paragraph four, page 61, of the 1973-74 Salem College Catalog be amended to read as follows:

The three required courses in Mathematics and/or Science may be selected from biology, chemistry, mathematics, physics, and computer science.

It is hoped that with the approval of this amendment the student would have greater variety in fulfilling her math/science basic requirements.

Van Hettinga to Lecture Here

Reynolda House and Salem College will jointly sponsor a lecture by W. L. van Hettinga at Reynolda House Thursday evening, October 11, on the subject "The Word as an Art." The lecture, at 8 o'clock, will be open and free to the public.

The speaker will weigh the challenges offered by the growing awareness of non-verbal and non-linear language. The program will be held in conjunction with van Hettinga's exhibit, "Sins of the Tongue: Exposition in Visible Language," which will be shown at the Salem College Fine Arts Center October 14 through the 31st. The exhibit, sponsored by Salem College, was produced for the college by the Gallery of Contemporary Art, under the di-

rection of Ted Potter, director of the Gallery.

Educated in literature and languages at Duke University, van Hettinga has taught throughout the South. He served as director of the Reese Palley Gallery in San Francisco and in 1969 designed and presented for the Atlanta School of Art a curriculum to reveal the tradition between the visual and the verbal in Western literature and art.

Since that time, he has been engaged in the U. S., Holland, and Spain, in the investigation of the image and the word, from Egyptian hieroglyphs and Islamic and Japanese calligraphy to the modern advertisement and the corporate logo.

Movies Reach Seasonal Peak

October 23	8:00	"Adam's Rib" & "Sylvia's Scarlett"	College Uni
October 24	8:00	"The Adversary"	College Uni
October 26	7&9	"The Prime of Miss Jean Brodie"	College Uni
October 27	8:00	"The Prime of Miss Jean Brodie"	College Uni
October 28	8:00	"The Private" & "Till the Clouds Roll By"	College Uni
October 29	8:00	"Duel in the Sun"	College Uni
October 30	8:00	"Mystery of the Wax Museum" & "Dr. X"	College Uni
October 31	8:00	"Vampyr" & "Nosfertyu"	College Uni
November 2	7&9	"Klute"	College Uni
November 3	7&9	"Klute"	College Uni
November 4	7&9	"Klute"	College Uni
*** NOTE *** ADMISSION IS CHARGED ON NOV. 2			
November 5	5&8	"Destiny" — at 5 only	College Uni
		"Dr. Mabuse, Der Spießer" — at 5&8	

Legislative Board Discusses Problem

- I. There will be a required SGA meeting on Thursday, October 4, at 1:00 in Hanes.
- II. It was stressed that petitions are to be posted and not taken from door to door. This is to prevent students from feeling that they must sign.
- III. Beanie Leslie was placed in charge of the posters in the refectory. She will remove old posters and put up new notices.
- VI. The petition from Clewell freshmen concerning the extension of dorm hours was passed. Interdorm will decide on certain rules and guidelines to be followed.
- V. Legislative Board will meet again Monday, October 15, at 6:30.

Respectfully submitted
Cindy Lovin
SGA Secretary

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