

# The Salemite

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## Invite Date for Weekend Fun, Enjoy Frolics Around Campus

by Margaret Brinkley

How long has it been since you stayed on campus during a date? Since you invited a guy over for an evening of entertainment at Salem? Interclub Council hopes that October 26-28 will be one opportunity for you to stay on campus and be really entertained. As stated in our newly established Visitation Policy, male guests will be allowed in the dormitory rooms on three week-ends each semester when at least one campuswide event has been planned.

To get this policy off to a good start, Interclub Council has named this first visitation date INTERCLUB WEEK-END and has planned a full schedule of events. Through the combined sponsorship of all clubs and campus organizations, it has been possible to create a week-end of varied activities where at least something should appeal to everyone. In contrast to previous IRS week-ends, visitation will continue simultaneously with the scheduled activities on campus, and students may choose where (or how) to spend their time.

Highlights of the week-end will include a midnight breakfast on Friday night—ham and eggs, grits, and all the trimmings—and a Ranch style Barbecue with Ted Young as chief chef on the grill. In order for Mr. Young to provide adequate amounts of food for these and other meals, an accurate meal count of you and your date is essential. Food Committee members in each dorm

will take the meal count and sell date tickets beginning on October 16 and ending October 23. Plan ahead so your date can eat here several meals, and he might even take you out to dinner on Saturday night (which we highly recommend)!!!

In keeping with the season, Saturday night a host of witches, goblins, and masqueraders will dance to the music of Gene Barber and the Cavaliers at a Halloween Costume Ball. **Only costumed guests will be admitted to the party,** and prizes for the best costumes promise to divulge much hidden creativity in Salemites and their dates.

Male housing will be available at no charge in the Mock House located next door to Gramley. Reservations for your date's lodging will be accepted on a first-come, first-serve basis by contacting Liz Malloy in Church Street House.

Your money paid to Student Government fees allows each of these club events to be available to Salem students at no charge so make your plans to be here for INTERCLUB WEEK-END. Take advantage of the planned events AND the visitation on OCTOBER 26-28!

**PLANS SCHEDULED FOR INTERCLUB WEEK-END— OCTOBER 26 - 28, 1973**

**FRIDAY, OCTOBER 26**

5:00-6:00 p.m.—Refectory  
Regular supper—no date tickets

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## Legislative Board Reviews Petition

Legislative Board has been working hard for the student body this year as evidenced from the actions taken on the large number of student petitions. Currently under consideration are several petitions which have been posted in all dormitories for signatures, as required under the S.G.A. constitution. These include a petition requesting assigned parking spaces for the house counselors, a petition requesting that all absolute officers be exempt from scholarship work, and a petition requesting for the Freshman class the privilege of having a car on campus beginning after Thanksgiving.

In explaining Leg Board procedure, S.G.A. President Averell Pharr said that after collecting signatures (usually 10% of the student body is required), the petitions are approved by Leg Board and forwarded to the appropriate body for further action.

The first of the above petitions (assigned parking) will go to Mr. Place and the other two will probably be sent to Faculty Advisory Board. If you are unable to find a petition which you would like to sign, see your Leg Board representative.

Further business of Leg Board includes undertaking the revision of the S.G.A. constitution. Work begins on this task this week.



Fred Roggenkamp and "Blackie" Hauser greet customers at the Salem post office.

## Never Try To Mail A Boa Constrictor

By Laura Day

Two brats want to send a live copperhead to some prizefighters. Movie stars visiting a strange city need a trustworthy person to handle their correspondence. Who do they go to for help? A Girl Friday from Ringling Brothers? Not hardly. Their best bet would probably be the boys at the Salem Station post office.

Bill Minish, Phil Duggins, Jarvis "Blackie" Hauser, and Fred Roggenkamp have been handling such situations for the past 25 to 30 years. "Mr. Minish's father worked at the post office," Duggins said, and the others became interested in mail service through their experience in the military or because they just needed a job.

Their job at Salem Station involves serving the Salem community and the outside public. Six or seven times each weekday, mail is delivered to the station, and the postmen must sort it into the boxes and process the routing. This may take from 30 to 40 minutes each weekday. And every three weekends, one of the postmen takes his turn sorting the mail so that boxholders can have not only Saturday but Sunday delivery. Duggins said that this service is performed only at college stations and is particularly beneficial to freshmen.

The old post office slogan, "neither snow nor rain nor gloom of night", still applies also. Duggins claims that no matter what the weather, the customers at Salem Station have never received their mail a minute late and the station has never been forced to close early or open late.

The postmen admit, however, that their job can become boring and that it requires a lot of dedication and courtesy, even when situations are tense. Duggins said that the postal service hires people to harass employees in order to check their performance under duress. And he recalled an instance when he almost lost his temper at two young customers. He said that a little boy and his sister approached him one after-

noon at the main station with a metal box that they wished to mail. It was addressed to two "villainous" wrestlers who were fighting in Winston-Salem that night. Since the children's 36¢ was not enough postage, Duggins told them that they would have to take it to the wrestlers in person.

As an afterthought, he asked what the box contained. The children replied that it held a live copperhead. Duggins asked the children to leave.

Duggins also explains that in order to work behind the window, one must enjoy meeting people. Recently the Salem postmasters encountered three visitors from Belgium. When the ladies expressed an interest in stamp collecting, the postmen gladly helped them purchase some commemorative stamps. And Duggins proudly recalls those five weeks in the 1930's when he personally served movie stars Nelson Eddy and Illona Massey during their Winston-Salem visit to study the Moravian gravestones.

But sorting mail, selling stamps, and weighing packages do not occupy all of the postmen's hours. Off duty, Minish, Hauser, and Roggenkamp enjoy carpentry, and Duggins likes to watch television "if I can keep my yard mowed."

On the job also the postmen perform such extra services as saving boxes and tape for students who need to mail packages. And because most of the men have children of their own, they realize the pitfalls of college life and offer counseling and advice to the lovelorn.

The students do not forget this friendliness, either. Duggins recalls one foreign student who has written him twice, addressing the letters to "Mr. Drucker."

For the Salem postmasters their station is the best of postal positions. They enjoy the cleanliness and quietness of their office and find the Old Salem area a wonderful clientele. For Salem girls, "we love all of them," Duggins exclaimed.

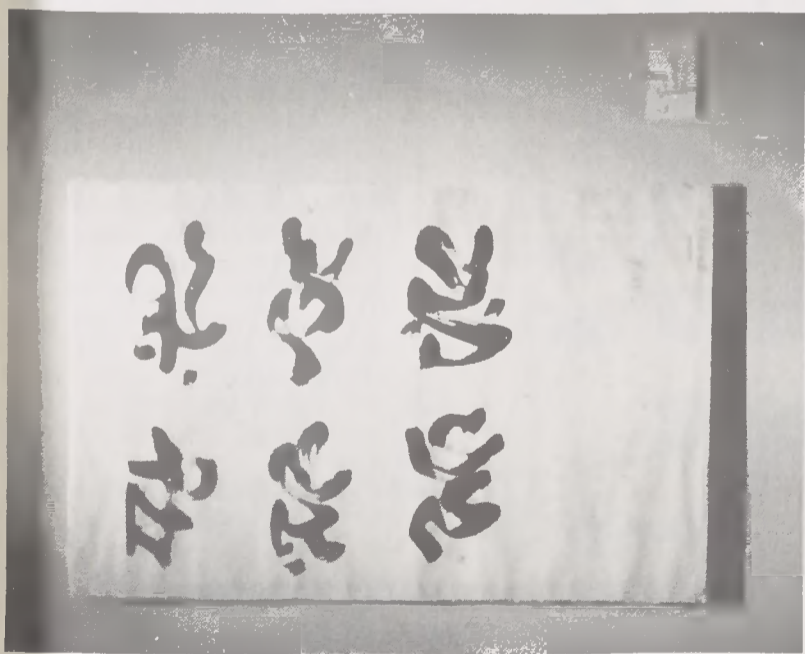
## Dansalems Select Members

Dansalems, Salem's modern dancing group, has gotten the year underway by choosing new members for the 73-74 year. They are Ann Hesmer, a junior; Nancy Saunders, Rhett Huber, Marion Eyraud and Becca Dudley, sophomores; and Patrice Mann, Lillie McManaway, Dollie Williams and Debbie Smith all

freshmen.

Lee Caldwell, president of Dansalems, says the group has planned tentatively, in addition to a spring concert, to dance for church groups at Christmas. The group has been asked to dance for some public high schools and show high school students some fundamentals of modern dance.

## Calligraphic Exhibit Opens IN FAC; Blobs and Squiggles May Be Puzzling



"Six Character Poem," one of the calligraphs on display in the the FAC gallery.

A calligraphic exhibition, "Sins of the Tongue: Exhibition in Visible Language," opened Sunday, October 14 in the Salem Fine Arts Center. The Gallery of Contemporary Art and Salem College are sponsoring the exhibition of the work of William van Hettinga.

Educated in literature and language at Duke University, the University of Vienna, and Tulane University, van Hettinga has been engaged in the investigation of the image and the word, from Egyptian hieroglyphics and Islamic and Japanese calligraphy to

modern advertisement and the corporate "logo."

The drawings in the exhibition, with their blobs and squiggles, are likely to prove puzzling to the spectator, and van Hettinga readily admits that people often see them in terms of Rorschach tests.

Explaining his work, van Hettinga said, "I have come to see the word as an object, as tangible, to be grasped by the eye and enjoyed for its physical qualities rather than for its intellectual content. It is hard to say which

contains more information, the picture or the word.

"Often it is the visual image, the calligraphic character, the graffiti on the wall which conveys more possible meanings, some delicately ambiguous, others imperative, and like the messages which decorate the subway trains of New York City, violently expressive of the anxious need to assert one's existence by making a statement.

"One is naturally drawn to calligraphy and graffiti because they are both visual and verbal . . . they are names and objects at the same time."

The most recent projects of van Hettinga, who lives at Misenheimer, have been as collaborator at the New Ibiza School in the Balearic Islands and as editor of the publications of the graduate college of the University of Illinois.

In 1969 he designed and presented for the Atlanta School of Art a curriculum to reveal the tradition of the relations between the visual and the verbal in Western literature and art. As the director of the Reese Palley Gallery, van Hettinga restored the V. C. Morris Building in San Francisco, the work Frank Lloyd Wright called his "rehearsal for the Guggenheim."

The exhibition will run through October 31.