

The Salemite

Editor-in-Chief Dee Wilson
Associate Editor Lockhart Ledbetter
Business Manager Vickie Moir
Assistant Business Manager Elaine Foster
Office Hours: 5:00-10:00 p.m. Monday
4:30-7:30 p.m. Wednesday, Thursday, Friday
Telephone: 723-7961, Ext. 250 - Salemite Office
Or call 727-1421 or 727-9002
Thursday, October 4, 1973

editorial

Student reaction on Salem campus to the abrupt resignation of Spiro T. Agnew ranged from expressed feelings of sympathy for the Vice-President to scathing denunciations of the entire Nixon administration.

The terms most frequently employed by Salem students to describe their reaction to Agnew's resignation were "shocked," "sad," and "surprised."

As one student said, "He appeared so clean in respect to the political entanglements of Watergate."

There is a faction of students on campus who believe strongly that the Watergate affair created the initiative for the investigation of the Vice-President.

"If you go looking for trouble, you can find it," one girl said.

These comments reinforce many students' belief that the resignation of the Vice-President is a ploy by the Nixon administration to shift the public attention from Watergate to another major scandal.

The remaining dominant faction expressed disgust with the entire administration.

"It seems as if the government is corrupt," one student lamented.

Many said they were numb to the announcement after all other occurrences in the Nixon administration. In contrast to feeling sorry for Agnew, they expressed sympathy for the state of the country.

Many agreed that the resignation was indicative of a working democracy because they felt it proved no one was immune to the law. Some students commended Attorney General Richardson for the resolution of the Justice Department in pursuing the facts.

As far as a successor is concerned, the overwhelming majority favored Senator Howard Baker, Republican from Tennessee.

However, throughout the many comments gleaned from students very few expressed opinions about the nolo contendere plea of Agnew.

One student said, "Everyone cheats on his income tax," revealing her defense of the Vice-President for a not so uncommon crime. Many students shared this sentiment by commenting that few politicians are "snow-white."

Too often, students on Salem campus approach all matters on this same level. It's merely a surface approach - a familiarity with only the most conspicuous facts without any in-depth inspection.

- DW

See Unique Films

Except in a few large cities, college and university students rarely get an opportunity to see professional theatre on a regular basis. Beginning this fall however, The American Film Theatre will alter that situation by presenting filmed versions of eight famous plays, featuring prestigious casts and directors.

The eight attractions in The American Film Theatre's Premiere Season, which will continue from October through May, are Eugene O'Neill's "The Iceman Cometh," Eugene Ionesco's "Rhinoceros," Harold Pinter's "The Homecoming," Edward Albee's "A Delicate Balance," John Osborne's "Luther," Anton Chekhov's "Three Sisters," Simon Gray's "Butley" and Kurt Weill and Maxwell Anderson's "Lost In The Stars."

Actors featured in the eight motion pictures include Lee Marvin, Frederic March, Robert Ryan, Zero Mostel, Gene Wilder, Karen Black, Katharine Hepburn, Paul Scofield, Lee Remick, Joseph Cotten, Michael Jayston, Paul Rogers, Vivien Merchant, Stacy Keach, Laurence Olivier, Joan Plowright, Alan Bates, Brock Peters, Melba Moore, Raymond St. Jacques and Clifton Davis.

Ely A. Landau, creator and President of The American Film Theatre, describes the new enterprise as "the first operative National Theatre-on-Film anywhere in the world... the effect of The American Film Theatre will be that of a permanent repertory theatre bringing its efforts to the public via film in hundreds of communities simultaneously. It is an achievement unequalled in the history of the theatre. No 'live' theatre group could possibly present eight productions of this scope or quality in a single season or afford to employ such an array of great artists and creative talent."

The eight American Film Theatre presentations will be shown on a subscription basis in more than 500 theatres throughout the United States and Canada. A different film will be shown each month, beginning October 29, on two consecutive days, always a Monday and Tuesday. There will be a matinee and evening performance on each of those days.

A special price structure will apply for college students at matinee performances of The American Film Theatre for \$16, a savings of \$8 off the regular price. For the convenience of department heads who would like to make class projects out of The American Film Theatre's Premiere Season, group-sales order forms are available through this newspaper, English departments of colleges in or near the 400 communities participating in The American Film Theatre's program and at participating theatres.

There is no reduced student rate for evening performances, which are priced at \$30 for the season subscription.

Incunabula Sponsors Contest

Incunabula is sponsoring a Founder's Day Photography contest which is open to all students. Photographs should be turned in to Anne Manly or Gwen Smith or the Incunabula Box in Main Hall. Deadline is October 26. All photographs will be returned. Your name should be written on the back of the photograph as well as your campus address. Prizes are to be announced later.

Student Contests Drop-Add

Dear Editor and members of the Salem College community,

Now that we have a visitation policy, of sorts, we Salemites have made some progress in changing almost all areas of social life in order to allow the mature student to express her personal growth more freely. Although not perfect, such changes have been carried out rather steadily during the past five years. So, we are liberated women socially, but are we liberated intellectually? Shall we continue to party and have fun while ignoring the archaic academic policies that tend to limit academic freedom and success? We complain about academic policies, but we do little to act on our complaints. Lack of action may be the result of the following: student apathy in the area of academic affairs, lack of communication between students and the powers that be (whoever they may be), and overriding concern for social affairs. In order to change matters we must act.

There are many academic policies which need to be examined but I am particularly concerned with the procedure for withdrawing from a course. Present policy is such that a person may withdraw from a course only during the first week after registration without the penalty of a failing grade (even if she is passing) unless the Committee on Academic Appeals makes a recommendation to the contrary. I feel this policy is unfair for the following reasons:

- 1. One week is not enough time for a student to determine whether or not her schedule is too demanding.
a. Many classes meet only once or twice in the trial period.
b. Often students are pressured into "sliding by" in order to "pass" four courses in an overly demanding load when she might learn more in three courses to which she might devote more time. As stands, academic mediocrity may prevail over academic excellence.
2. It is unfair for a student to receive a failing grade in a course that she is passing. A failing grade, which is not necessarily indicative of the student's abilities is recorded on her permanent transcript which is an important criterion in determining her future.
3. This policy does not allow enough flexibility for individuals with personal problems.

Many schools offer a longer period for Drop-Add and a system through which the recording of a failing grade may be eliminated for a passing student. I suggest a plan for Salem similar to this one used by Converse College:

Adding courses
A student may add a course only during the first week of a term.

Dropping courses
A student may drop courses in accordance with the following conditions:

- 1. Without a grade - during the first two weeks of class.
2. Withdrawal passing or withdrawal failing - A student will receive a WP or a WF, depending on her grade at the time, in the course she drops during the following period: after the first two weeks and through the ninth week of the term.
3. Automatic withdrawal failing - After the ninth week of a term (unless excused from the penalty by the appropriate faculty committee).
4. Withdrawal - A student, who for reasons of health, family emergency, or other reason that does not involve an academic penalty, will receive a W in the course, excusing her from any grade penalty.

There will be a petition to this effect in the near future, and would appreciate your comments and your support. Let's all take an active stand on academic policies which need revision.

Constructively yours, Beth Perry



The Salemite

Editorial Staff

News Editor Clark Kitchen
Asst. News Editor Nancy Duenweg
Feature Editor Margy Dorrier
Asst. Feature Editor Cindy Greever
Managing Editor Mopsy Nesmith
Layout Editor Becky Minnig
Copy Editor Carol Perrin
Headlines Editor Katherine Skinner
Fine Arts Editor Joan Spangler
Photographers Liz Malloy
Dean Cecil
Editorial Contributor Beth Perry
Adviser Mrs. J. W. Edwards

Business Staff

Circulation Manager Pat Ter
Mailing Managers Piecy My
Susan Greg
Effie Lit
Advertising Len Brink
Typing Laura G
Sally Jorde

Published weekly, excluding examination holidays and summer vacation, by students of Salem College. Subscription Price is \$6.00 yearly. Mailing Address: P. O. Box 10447, Salem Station, Winston-Salem, North Carolina 27108.

Member of the United States Student Press Association.

Mailed by Third Class Permit No. 31 Salem College, Winston-Salem, N.C. 27108.

THE SALEMITE is the Uncensored Voice of the Salem Community.