

IRS Sponsors Room Contest



Kitty Gallagher and Helen Beal relax in the "Jungle Atmosphere" of their prize-winning room on third floor Gramley.

by Chris Moran

Each year IRS sponsors a Freshman Room Contest for the purpose of instilling pride in one's surroundings and one's ability to create a unique atmosphere. Room entries are judged on creativity, originality, and individuality. This year's lucky winners are Nancy Taylor and Donna Bryan in 209 Clewell, Mary Jo Abernethy and Louise Seabrook from 315 Babcock, and Helen Beal and Kitty Gallagher in 303 Gramley. Honorable mention is given to Gail Hanson and Ashby Powell in 314 Gramley. First prize is a free dinner for each winner at the Salem Tavern.

Nancy Taylor, with her dark hair, dark eyes, and shy smile, is from Fredricksburg, Va. Her main interests are the arts and crafts, more specifically, weaving. Nancy intends to major in Special Education.

Donna Bryan hails from Oxford, N. C. Petite and reserved with her brown curls and wide eyes, Donna enjoys waterskiing and painting. Her intended major is medical technology. Together Nancy and Donna have created in 209 Clewell an atmosphere of purposive simplicity and a quiet creativity. The bright red shag carpet, accented by red and white checked curtains, is cooled by muted blue spreads slightly trimmed in red. The straight lines and absence of extraneous ornaments are utter simplicity. The tinkling wind chimes, hand-woven tapestry, and sailboat picture reflect the creative interests of 209 Clewell's serious inhabitants. The room is a combination of warmth and purpose, originality and order, as are Nancy and Donna.

On the door of 315 Babcock hangs the inscription "This time called Life . . . was meant to share." More appropriate words could not have been written for Mary Jo Abernethy and Louise Seabrook.

Mary Jo, from Burlington, N. C. is talkative, sincere, full of laughter and fun. Interested in needlecraft and reading, Mary intends to receive a B.S. in nursing.

Louise Seabrook, a South Carolinian from Anderson, is equally as fun and sincere as her roommate. Enthusiasm — for life, for Salem, for people — is her byword. Needlecraft, skiing, and sailing occupy a good bit of Louise's time.

Mary Jo and Louise have created an atmosphere of soothing warmth and unspoken welcome in their Babcock room, using olive and muted gold in floral designs. Nature scenes in the form of posters and collages serve to extend the air of peace and comfort. The room is a reflection of Mary Jo and Louise in its simplicity, its welcome, and its quiet enthusiasm for life and nature.

Gramley, 303, is a scene of adventure and colorful daring. The

creators of this jungle scene are Helen Beal and Kitty Gallagher.

Tall and dark, with her mischievous pigtails and twinkling eyes, Helen hails from Gastonia, N. C. A former cheerleader, she enjoys rug-making, embroidery, skiing, riding, and painting.

Kitty has come to us all the way from Houston, Texas. Interested in water-skiing, riding, and dancing, this tall, sleek, and confident Texan plans to major in Spanish.

Together Helen and Kitty have worked to produce a jungle theme in 303 Gramley. Bright green and shocking white checked bedspreads are accented by electric yellow, orange, pink and red throw pillows. Plants, plants, and more plants scattered on bedside tables, bureaus, and hanging from the ceiling remind one of a hot tropical forest filled with wild animals. And animals there are — in a series of posters covering the walls and a goldfish swimming merrily in his bowl. The room is one of swirling motion, intense color, and vibrant enthusiasm. And so are Helen and Kitty.

S.S.C. Activities

By Cindy Greever

Student Service Council, the service branch of student government, has been the moving force behind many student services this year. The relocation and reorganization of the non-profit Book Exchange has brought this effort back to a viable system for organizing sale of second-hand books. Money has been distributed to those whose books were sold. Clearing out no-longer-used books is taking place in preparation for next semester's sales. The Book Exchange is now located under Main Hall (old language lab).

The Student Talent Pool (STP) forms filled out at registration have been compiled into a directory to be released this week. This directory will provide a handy reference for student services.

The refectory calendar is an S.S.C. project and is to be used to schedule and announce planned activities. Also in the refectory foyer, located next to the calendar, is a legal pad for writing refectory suggestions. S.S.C. is now contacting colleges and universities for new catalogues to update the Career Reading Room in Lehman Hall.

The ticket clearing house will operate again this year under the auspices of S.S.C. Under Marcy Priester's direction, students wishing to attend a Winston-Salem cultural event can be put in touch with a student wishing to sell her ticket for that event, or vice-versa. In order for it to function, students wishing this service must contact Marcy in 6 Sisters.

Coming projects of S.S.C. include direction of the annual Help Fund Drive and compilation of course evaluation. When and how course evaluations should be made is now under consideration and S.S.C. will be glad to consider all suggestions to improve this important service. All projects of S.S.C. under the leadership of Margaret Brinkley, are undertaken primarily as services to the student body of Salem.



of brats and brains

By Laura Turnage

Editor's Note: Laura Turnage is a senior majoring in English and obtaining a teaching certificate for grades 7-12. This fall she will be teaching English to the 12th grade students of East Forsyth High School. In her column, "Of Brats and Brains," she will be sharing her experiences as a student teacher in a local public high school.

"John, will you please sit still! Kathy Jo, you are not to pass notes to Julie. Yes, Alvin, you may be excused. Now class, let me have your attention. Everyone please sit down and be quiet. . . ." And so the teacher pleads for peace.

Ask any student teacher what she is worried about the most, and her answer will be DISCIPLINE — notice the capital letters. Remember when you were in school? I distinctly remember being sent to the principal's office and labeled as a ringleader of class misbehavior; it was a traumatic experience.

Discipline problems have many disguises. Often what appears to be a harmless question is in reality like a fuse waiting to be lighted. For example, one of Dale Sasser's students asked her for a rubber band. In innocent good faith, she proceeded to find a rubber band for the student. As soon as he had it in his hand, he announced, "You shouldn't have done that." He opened up his shirt pocket and nestled there were small bits of paper — spitballs. First rule: never hand out rubber bands.

Yes, the discipline problem is a real cause for concern. There are, thankfully, many books and articles written specifically for teachers who need help in controlling their classes. One of the more current practices is to ignore all disruptive behavior and praise all good behavior. For example, praise Alice for sitting quietly in her desk but ignore John who is running wildly around the room. Will this work? Some say yes.

Other suggestions for keeping the lions under control include the following: consider establishing some class rules; be friendly but firm; act confident, especially the first day; try to avoid threats; and be prompt, consistent, reasonable. While these suggestions are helpful, they are only suggestions. For every helpful hint, there will be one student for whom none of the textbook methods work.

Salem's student teachers, therefore, quickly become adept at inventing new discipline techniques. Karen Myers is working on her "hairy stare." Zan Amos asks any disruptive music student to perform in front of the class, whereupon not another sound is heard. The award for the best practical advice concerning discipline goes to Jim Bray. Jim states: "Don't take any crap off anybody!" Amen.



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