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Janie Barkman and American Swim Team Visit Communist China, Meet Madam Mao



Janie Barkman, Olympic gold medalist, found China fascinating in "living color."

By Clark Kitchin

"It was incredible," says Janie Barkman, in reference to the life-style of Chinese people she observed last summer. Janie got a chance to see Communist China during the month of June, her ticket being her performance as an Olympic swimmer and Gold Medal winner. The State Department sponsored the exhibition tour of U. S. Swimmers and divers — eight of whom are former Olympic athletes—to four major cities in China during June; Canton, Chang-Sha, Shang-Hai, and Peking. There was no competition with any group of Chinese athletes during their stay; the American group, which included diver Micki King, gave two exhibitions and several clinics in each city they visited. The tour was a goodwill endeavor by the State Department in its efforts to strengthen friendly relations with Red China.

Besides giving exhibitions, Janie says the group saw a good deal of Chinese everyday life. The group even got to watch an acupuncture operation, the patient re-

maining awake throughout the entire procedure!

Janie raves about Chinese food, which she says is much better than Chinese food in America. Peking Duck was one of the group's favorite dishes.

Traveling a great deal throughout the stay, Janie got to see the scenery of China. "The countryside is beautiful and is just like you would expect—the rice fields, mothers carrying babies on their backs, everything." Her impressions of the typical Chinese people also fits in with an outsider's notion; she says they were not "overly-emotional," but they became warmer as the young Americans came to know them (through the Chinese interpreters who helped them communicate). Janie noted that while the Chinese are an extremely nationalistic-oriented people; they were, surprisingly, almost apologetic about the strained relations between the U. S. and their country. They expressed a hope that perhaps soon the two nations could be on friendlier terms.

From meeting and mingling

with Chinese schoolchildren, the group ran the social gamut (if there is such a thing in China) right to the top — they were all invited to meet Madame Mao Tse Tung one night. Janie describes her as being a "very impressive" woman, slender and stately. She wore a western style dress for the occasion instead of the usual Chinese costume, which was rather unusual.

The group also visited Mao Tse Tung's birthplace; and they noticed his pictures and his quotes placed everywhere. "They put his pictures and sayings up instead of billboards," notes Janie. This feature was just one of many which pointed toward the powerful propaganda forces at work in the People's National Republic. Janie and the group saw four Chinese operas, all of which had strong nationalistic themes.

A not so pleasant surprise awaited the group when they returned home. They found out that they had, unknowingly, violated a F.I.N.A. regulation, which stipulates that no one in a member nation of the organization could have any dealings with a non-member country. Janie and Micki King, who were both on the Olympic Committee, were relieved of their duties; and the entire group was suspended from A.A.U. indefinitely. The story has a happy ending, however. Three weeks ago the A.A.U. met and reinstated the members; and Janie and Micki King are now back on the Olympic Committee.

Janie seems pleased about the group's overall impression of the people they met. She admits to having trouble even believing that she has actually seen and done all the things she did—"It still hasn't hit me," she says. "I still haven't developed my film from the trip yet." Well, Janie, maybe when you see yourself in living Kodak color, you'll really start believing!

Faculty Assist in Y-Auction

by Claudia Lane

Come one, come all to the annual Y-Auction to be held in Hanes Auditorium on November 13, 1973. Salem College's own professors will be auctioning off their talents. You will have the opportunity to buy exciting things like an evening of dessert and champagne with Dr. Kurtz, a championship Sunday brunch with Clark Thompson, a cruise around Salem Lake in a sailboat skippered by Mr.

von Nicolai, or maybe even a night with Ted Young at the Barn Dinner Theatre. All these things plus many more will be auctioned off by the Y.W.C.A.

The money will go to the World University Missions. This organization sets up education centers in countries where they are desperately needed.

Come to the Y-Auction. You owe it to yourself!

Albright Performs Jazz Musical

by Catherine Delbridge

Salem College seldom has strange and exciting things suddenly occur on campus. Tuesday, November 6, however was an exception for William Albright was here.

Albright is a modern musician and composer. He is widely known as an interpreter of classic ragtime and early jazz styles, such as stride and boogie. As a composer he has written works for almost every medium, involving electronic, visual and theatrical elements.

His awards and commissions include the Queen Marie-Jose Prize for his Organ Book I, and an award from the American Academy of Arts and Letters (1970), a Fullbright Scholarship (1968), the Symphonic Composition Award of Niagara University (1968), and two Koussevitzky

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Dr. Norma Bernhardt, Salem's newest Education professor returns to teach at her alma mater.

Bernhardt Stresses Vitality Shakes Educational View

by Chris Moran

A flaming redhead, tall, slim, and attractive, Dr. Norma Bernhardt is Salem's vivacious new director of teacher education. Dr. Bernhardt is a Salem graduate with a B.A. in English and piano and a teaching certificate from the State of North Carolina. She received her master's and Ph.D. degrees from the University of North Carolina at Chapel Hill, writing her dissertation on "Trends in Teaching English Composition."

A dedicated professional in education, Dr. Bernhardt has taught at all levels from a church kindergarten to elementary, junior high, senior high, and college. Her college teaching experiences have included Lane Community College in Eugene, Oregon, UNC-Charlotte, and now Salem. Working with student teachers is her niche in education, Dr. Bern-

hardt claims. This interest began to take hold while supervising student teachers in her own classroom and has culminated in her present position as director of teacher education at Salem.

Having spent most of her teaching career in the state of Oregon where "education is progressive and cherished at every level", Dr. Bernhardt returned to North Carolina enthusiastic about sharing her broad educational views with the school systems of her native state. She decided to settle in Winston-Salem because of the active cultural program available, describing the city as an "Eden of culture." Teaching at her own alma mater, supervising student teachers, and pursuing the tremendous cultural opportunities in Winston has been for Dr. Bernhardt a "dream come true." What is the key to successful teaching according to Dr. Bernhardt? "Vitality!"

Mission of Mercy Fulfilled Dr. Pennell Exhibits Skill

By Janne Morris

Dr. T. C. Pennell, our school physician, has returned within the past two weeks from a tour of six South American countries. Gone from Oct. 15 to Oct. 28, Dr. Pennell traveled with Dr. Frank T. Fowler of Richmond, Va. under the auspices of several medical and mission organizations. Dr. Pennell spoke at hospitals, medical schools, and churches, worked in clinics, and performed demonstration operations.

The two physicians traveled through Colombia, Venezuela, Brazil, Argentina, Paraguay, and Peru. The trip was financed by the Foreign Mission Board of the Southern Baptist Convention; co-sponsors with the board were the Bowman-Gray School of Medicine and the N. C. Baptist Medical Center.

Dr. Fowler, an acquaintance of Dr. Pennell's through the Foreign Mission Board, is an internist and consultant for the board in Richmond. He served as Dr. Pennell's interpreter, when necessary, throughout the trip.

While on tour, Dr. Pennell submitted a list of 16 topics from which the various hospitals and medical schools could choose for lecturing. The topics covered surgery of the liver and chest, drugs,

medical education, shock, cancer, and trauma. Dr. Pennell used all 16 topics.

Dr. Pennell met with the ministers of health in several countries. He evaluated mission hospitals and worked in them.

Dr. Pennell worked, as well, in several mobile clinics in remote areas. Elsewhere, he performed operations demonstrating techniques of vascular surgery for trauma and liver surgery that were new to the communities.

Dr. Pennell, in his mission function, also met with leaders of the Catholic church in Brazil, Argentina, and Paraguay to discuss missions and delivery of health care. He lectured at several churches.

Dr. Pennell feels that a lot was accomplished in the countries he visited, on their behalf and on his.

"I gained a great deal of insight into the work, progress, and problems in South America — medically, religiously, and socio-economically."

This was Dr. Pennell's third medical mission. His other travels covered areas of Africa and the Middle East.

Dr. Pennell expects to be requested to make many lectures here in the U. S. on his activities in South America.

Music Association Sponsors Symphony

The Winston-Salem Civic Music Association is sponsoring the Budapest Symphony Orchestra to give a concert November 20, in Reynolds Auditorium. The performance will start at 8:15.

Under the direction of conductor Gyor Lehel, the program will feature several soloists; pianist Gyula Kiss, French horn player Ferenc Tarjani, and violinist

Andras Kiss.

Harold Shonberg, of the New York Times says one could match this orchestra "with the best of them." The performance is sold out to all the season ticket holders. No tickets will be sold at the door, but Salem students are urged to either use their tickets for the performance or make their tickets available for other students who would like to attend.