

# The Salemite

Volume LVI

Salem College, Winston-Salem, N. C. — Thursday, November 15, 1973

Number 8

## Dates Set for Annual Moravian Tea Opens Local Christmas Season

The Moravian Candle Tea, regarded by many people as the opening event of the Christmas season in Winston-Salem, will be open to the public this year from Thursday, November 29 through Saturday, December 1 and Thursday, December 6 through Saturday, December 8, from 2:00 until 9:00 p.m. The Tea will again be held in the historic Brothers' House, which was built on Salem Square in 1769.

Hostesses in early Moravian costumes will greet you at the door and guide you through the chapel, a room where beeswax candles are being made, the old kitchen where sugarcake and coffee will be served, and the two rooms in the subbasement where the Putz is on display. (The

word "Putz" is of Germanic origin and means "to decorate".) The two sections of this year's Putz include an enlarged Nativity scene surrounded by other Biblical scenes connected with the birth of our Lord, and a replica of Salem Square in the early 1800's with each tiny house constructed to the exact scale of the original building.

General admission for adults is 75 cents; for children, 25 cents; students 12 or over, 50 cents. Mrs. Gertrude Sapp is chairman of this year's Tea.

Arrangements for touring Old Salem or the restored Brothers' House, including the craft shops, may be made by telephoning Mrs. Edna Crews, Old Salem, Inc., 723-3688.

## Turkey Time Approaches; Do Not Take SDH Keys

All students must sign out. No one is to take an S.D.H. key.

The dormitories will close except for the office of Clewell by 5:00 on Wednesday, November 21. If for transportation reasons you are not able to leave by 5:00 you are asked to take your luggage to Clewell Office and wait until time for you to leave. One of the house counselors will be there.

The dormitories will re-open after the holidays at 12:00 noon, Sunday, November 25. If you

must come in on Sunday before that hour, you may wait in the Day Student Center or the Student Center until the dormitories open. Supper will be served from 5:30 - 6:30.

So the dining room will know how to plan, will you please sign the meal count sheet in your dorm by Monday night, November 19.

Wednesday, November 21, lunch will be cafeteria style — from 11:30 - 12:30.



Chris Moran and Janet Jones, two members of the cast of Chamber Music prepare diligently for opening night.

## Pierrettes Perform Three Plays

by Beecher Mathes

On November 14, 15, and 16, at 8:00 p.m., Salem's Pierrettes will present three one-act plays in the Drama Workshop. Cindy Logan will direct *OVERRULED* by George Bernard Shaw, Margie Swiger will direct *GAS HEART* by Tsara, and *CHAMBER MUSIC* by Arthur Kopit will be directed by Boykin Exum.

Eight women in an insane asylum compose the list of characters in *Chamber Music*, a paradoxical play. Believing themselves to be famous women such as Joan of Arc, they are meeting as a grievance committee for the asylum. *Gas Heart* has no absolute, conventional plot as it

is an example of Dadaism, anti-art. There are two couples in the light comedy *OVERRULED*. All four characters have been on individual vacations, and the play recounts their reunion and the funny situations they have encountered.

Salem students may pick up their free tickets in the Refectory from Thursday, November 8, until Friday, November 16. Guests may purchase tickets also: one dollar for adults and fifty cents for students. Everyone is urged to attend one of the performances, not only for the pure enjoyment, but also for the advantage of seeing some fine acting here at Salem.

## Salem Professor Has Etching Chosen for Traveling Show

by Cindy Greever

Ed Shewmake, chairman of Salem's Art Department is currently exhibiting two works in Hanes Community Center. The works are two etchings—"Watching TV" and "On the Ball." The show of local artists including 36 out of 140 entries was judged by Herb Jackson, director of the Fine Arts Department of Davidson College. The show will be exhibited through November and is open to the public.

Mr. Shewmake's "Watching TV" has also been selected for the current Spring Traveling Art Show. Sponsored by Springs Mills of Fort Mill, S. C., the show represents 42 artists from 20 cities in North and South Carolina. The categories of the show include sculpture, oils, watercolor, graphics and open media. The show will travel for a year exhibiting first in New York and traveling in the area of the Carolinas.

## Symposium Features Biological Ethics

by Margy Dorrier  
Feature Editor

Plans for Salem College's 1974 Spring Symposium, which will be on April 10 and 11, are now well under way. The symposium will center around the topic of bioethics and medical ethics. The concern for a need for an ongoing study of ethical questions raised by the scientific revolution will be discussed.

Salem will be getting speakers from the Institute of Society, Ethics, and the Life Sciences, in Hastings, New York. This institute is devoted to exploring ethical concerns in the field of death and dying (such as, the question of mercy killing and the definition

of exactly when a body is "dead"), the field of behavior control (which may be viewed as manipulating the lives of a large group of people by a small group), the field of population control (where such ethical questions as the right to perform abortions may be raised), and the field of genetic counseling and engineering (where today the *Brave New World* forecast of test tube babies is not entirely an unrealistic prediction).

The Symposium should prove to be an exciting and informative two days, where the need for ethical checks on science and technology will be considered.

## NCSA to Present Nutcracker Suite

The eighth annual production of *The Nutcracker Suite* will be presented at Reynolds Auditorium on the following dates: Friday, December 7, at 8 p.m.; Saturday, December 8, at 2 p.m. and 8 p.m.; Sunday, December 9 at 2 p.m. It will be presented by the North Carolina School of the Arts dance department (Robert Lyngren, director) and the Winston-Salem Symphony (John Iuele, conductor).

*The Nutcracker Suite* is a favorite Christmas ballet set to music by the Russian Composer, Tchaikovsky. The story involves a little girl who receives a nutcracker at a Christmas party given by her parents. The gift is in the shape of a toy soldier. After the party is over and the guests have bade their hosts farewell, the child goes to the living room to find her special toy. She falls asleep and in her dreams, the nutcracker comes to life. It takes the child to magic worlds of delight: to the snow country, where snow flakes dance for her; to the Kingdom of Candy, where a celebration is held in her honor at the Palace of Sweets; and to many other delightful realms of a child's imagination. These and the other voyages are imaginatively described through the exciting music, the extraordinary dance performance by the NCSA dancers, and the elaborate stage design which always accompanies *The Nutcracker Suite*.

All seats to this performance are reserved: the ticket sale began Wednesday, November 14, with tickets usually sold out within 6 days. Tickets may be purchased by mail. Just send the order with a stamped, self-addressed envelope to the Winston-Salem Symphony office, 610 Coliseum Drive, Winston-Salem, N. C. 27106. The ticket prices are \$4.00 for adults, \$2.00 for students up to the 12th grade. People may also purchase the tickets personally, but telephone orders can be placed only if a group of students is involved. Hours of the Symphony office are 10 a.m. through 4 p.m. For more information, contact Mrs. Robert Heckmann of the Symphony Guild — phone 725-1035.

### ANNOUNCEMENT

Registration for the spring term is scheduled for the afternoons of November 27, and 28.

On the afternoon of Monday, Nov. 26, seniors and juniors will take to the Registrar's Office the preliminary registration cards signed by their advisers, and will sign class cards for their courses during the hours 1:00-5:00 o'clock. On Tuesday, Nov. 27, during the hours 1:00-5:00 p.m., sophomores will secure their class cards at the Registrar's Office. Freshmen will register on Wednesday, afternoon, Nov. 28, 1:00-5:00 p.m.

Since the head of your major department, or your adviser if you are a freshman, must sign the preliminary registration card, you may want to talk over your program with him or her before November 26. Note the schedule of conference time posted by the deans of departments and freshman advisers.



Would you believe \$1,000 for a leaning fence?? It certainly wouldn't keep the cows in.

## Subtle Masterpieces Decorate FAC; Gallery Boasts Unique Exhibit

78 works were chosen from over 600 entries in the 39th South-eastern Painting and Sculpture Competition. Sponsored jointly by Salem College and the Gallery of Contemporary Art, this year's show was judged by Thomas Armstrong, the newly appointed Director of the Whitney Museum of American Art in New York City. Thirteen purchase awards made up a total of \$5000 in prize

money, and the Best-in-Show award of \$1000 was won by Mackey Jeffries for a large, geometric oil in subtle, dark hues.

The show, which will hang in the galleries of the Salem Fine Arts Center until December 14, opened Friday evening, November 2. The public is cordially invited, and Salem College students are especially asked to view the showing.