

The Salemite

Volume LVI

Salem College, Winston-Salem, N. C. — Thursday, February 21, 1974

Number 10

Memorial Concert Honors Ralph Hanes

by Leah Laine McDonald

On Monday, February 11, a concert was given in Hanes Auditorium as a memorial to Mr. Ralph Philip Hanes. Mr. Hanes attended Woodberry Forest and Yale, graduating with a major in English literature. He returned to Winston-Salem and was the founder of the Hanes Dye and Finishing Company, one of North Carolina's most important textile industries. In addition to his business dealings, Mr. Hanes was active in all kinds of community affairs and

was an effective fund-raiser. He had great influence in acquiring funds for the public library building, the renovation of Old Salem, and the growth of Bowman Gray School of Medicine. In 1931 he became president of the newly-formed Civic Music Association and served in that capacity for forty years. He was a member of the executive board of the North Carolina Department of Archives and History, and he served as a trustee of the National Trust for Historic Preservation.

He died at age 75 from a heart attack while on a fishing trip in Canada.

The concert was given in appreciation of Mr. Hanes' great interest in the arts and in Salem College and Academy. The performers included faculty and students of the School of Music. The program was opened by John Mueller, organist, who performed six pieces for organ by DuMage. This was followed by "Sing to the Lord a New Song," a cantata by Buxtehude, performed by Sherry Kelly, soprano; Eugene Jacobowsky, violin; Charles Medlin, cello; and John Mueller, harpsicord. Patricia Pence performed two Spanish compositions for harp. Joan Jacobowsky, mezzo-soprano, sang "Chansons Madecasses" by Ravel, accompanied by Charles Smith, flute; Charles Medlin, cello; and Clemens Sandresky, piano.

After intermission, Nancy Wurtele and Hans Heidemann performed Brahms' Sonata in F minor for two pianos. The program was concluded with five numbers sung by the Salem College Choral Ensemble: "Gloria in Excelsis" by Vivaldi; "Come Holy Spirit" by J. S. Bach; "Praise to the Lord" arranged by Kurth; "There is a Balm in Gilead" arranged by Dawson, with Jill Gledhill, soloist; and "My Lord What a Mornin'" arranged by Burleigh. The ensemble was conducted by Janice Harsanyi and accompanied by Julie Kirkman. The entire concert was an appropriate tribute to a man who gave so generously to promote the cultural life of his community.



Scott Lectures on Women Discover Your Role in Society

On Tuesday, February 26 at 1:15 p.m. in the Salem College Drama Workshop, the Piedmont University Center Lecture Series will present another guest speaker, Dr. Anne Firor Scott. Dr. Scott is a Professor of History at Duke University in Durham, North Carolina. A pioneer in the field of women's history in the United States, Dr. Scott's topic will be "Status Symbols and Some Others: American Women in the Nineteenth Century." Author as well as scholar, Ms. Scott has written *The Southern Lady*, *American Woman: Who was She?* and *Woman in American Life*, all of which were published in 1970. She received her B.A. from Haverford College and the M.A. and Ph.D. degrees from the Uni-

versity of North Carolina. Dr. Scott's honors include being selected as the Talbott Lecturer at the University of Chicago in 1967 and as Stimson Lecturer at Goucher College in 1971.

The Visiting Scholars Program of the Piedmont University Center was established in 1963 to provide its member institutions with a number of distinguished lecturers from colleges and universities throughout the United States and Canada. Over the past ten years 140 scholars have participated. Dr. Sidney L. Kelly is Salem's representative to the 1973-74 Committee on Visiting Scholars. There will be a coffee in the Strong Friendship Room following Dr. Scott's Lecture in the Drama Workshop.

Faculty Accepts Drop/Add Policy Allow Eight Weeks To Withdraw

On Tuesday, February 5, the faculty adopted a revised Drop/Add Policy, as recommended by the Academic Policy Committee. The new policy is effective immediately. "A student may drop a course with the following conditions: (1). Without a grade — during the first two complete weeks of class. (2). With the grade of WP or WF — after the first two weeks and through the eighth week of the term. A student will receive a WP or a WF depending on her grade at the time she drops the course (WP indicates Withdrawal Passing; WF indicates Withdrawal Failing). (3). With an automatic F (dropped) — after the eighth week of the term (unless excused from the penalty by the Sub-Committee on Academic Appeals). (4). With a W — at any point during the term provided that the Sub-Committee or the Dean excuses her on the basis of health, emergency, etc. A student who wishes to exercise these drop options is re-

quired to consult with the Academic Dean.

A student who has dropped a course may add another during the first week of the term. She may add a course during the second week with permission of the Academic Dean and the instructor. A course may not be added after the second week." Advisor's signatures are required for all such changes in schedule. Cards for drop/add use are available in the Registrar's Office.

The 1974 spring deadlines for such schedule changes should be noted. The first two complete weeks of class end at 5:00 p.m. on **Monday, February 18th**. The eighth week of classes ends at 5:00 p.m. on **Monday, April 8th**.

This new policy is the result of positive efforts by students and faculty working together to provide a more equitable framework within which a student may design her education.

Plague Strikes Salem Campus

All Salem students are probably aware of the gastro-intestinal viral infection which has rapidly spread across the campus during the past two weeks. Mrs. Castevens reports from the infirmary that at least 175-200 students have been stricken with the infection, and she guesses that there have been a good many more unreported cases.

When the epidemic first hit Salem, it was so widespread that the question of the possibility of food poisoning was raised. Officials from the State Health Department checked Salem's facilities, and ruled out this possibility. At the time of the outbreak of the viral infection at Salem there was no other evidence in Forsyth County of the infection. Now the infection has spread and cases have been reported at Wake Forest, Bowman Gray, and several high schools in the county. The infirmary feels

that the virus possibly filtered into Salem from other states which have had outbreaks of the infection, carried to Salem by students returning from semester break. The virus is spread by direct contact.

The acute symptoms of the viral infection, nausea and diarrhea, last about 48 hours. But the virus appears to lower one's resistance, and more long term effects are aching, temperature elevation and extreme fatigue. Mrs. Castevens reports that many of the students who had the gastro-intestinal infection are now returning to the infirmary with upper respiratory infection, which is believed to be caused by the same virus.

Mrs. Castevens wants to remind Salem students to be extremely careful about drinking out of another person's glass or eating off of another person's plate. This is exactly how the virus is spread.

Peggy Bullard Wins SNEA Student Teacher Award



Peggy Bullard, our new Miss Student Teacher for 1974, was chosen for her enthusiasm and teaching ideas.

by Adah Parker

Peggy Bullard completed "the great test of endurance" this past semester — student teaching. She not only came through this en-

durance test, but came through it quite successfully.

At the February 6th meeting of the SNEA, five girls had been chosen as nominees for Miss Student Teacher. Cindy Lovin and Betty McCollum introduced the new procedure for deciding. During January Cindy and Betty went through and studied the "exit criteria" of all last semester's student teachers. The "exit criteria" is a very detailed evaluation of each girl's performance during student teaching. It is filled out by her critic and supervising teachers.

Cindy and Betty, after careful study, picked out the top five exit criteria girls who were Sally Phillips, Peggy Bullard, Laura Turnage, Mary C. Miller, and Beth Perry. All five of these girls were particularly worthy of recognition. Unfortunately, Laura Turnage was ill and unable to attend the February SNEA meeting.

The remaining four girls were given a question and answer period and then voted on by the SNEA members. Peggy Bullard was announced "Miss Student Teacher" for this year.

Peggy answered the questions presented to her thoughtfully. When asked "how personally involved should a teacher be with her students," Peggy stressed the importance of being familiar with each child's personal background

because it has such a large effect on the child's learning and actions. She did add that she did not believe in the teacher meddling in the personal lives; that her responsibility was at the school. There she should always be ready to listen and do what she feels she can.

Peggy's reply to "how can one motivate those students who lack the desire or enthusiasm for learning" was emphatic. "Elementary school children are so excited just being in school." There are some exceptions she pointed out.

"I found 'Best Worker Badges' and always emphasizing the positive helped a lot." Peggy explained that in order to earn a "Best Worker Badge" the child did not have to make the best grades, but had to have done "his best on an individual scale." Also, always "keep an eye out for those who especially need motivation."

Peggy has admitted that 24 seven-year-olds six hours a day for six and a half weeks meant a FULL TIME JOB. She worked even harder incorporating her own techniques into the classroom. Songs, games, and pictures were worked into the lessons for motivation and enjoyment. Long before the end of the term the class became 24 distinct individuals to her and she admits to leaving them sadly.