

The Salemite

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Dr. Homrighus instructs Beeg Forman in her acting while Ron Wilkins ponders over his lines.

Invisible Mischief Prevails; Pierrettes Seance Brings "Spirit"

By Mary Dorsett

Have you seen much of the Pierrettes lately? I didn't think so. They are working on invisible tricks — ghost type. Noel Coward decided what the tricks would be and Master Magician Homrighus has been instructing her assistants carefully.

"And now, ladies and gentlemen, watch carefully. Don't be afraid; it's all in fun. Z-A-A-P-P-P! Blithe Spirit in the Drama Workshop." This amazing feat will happen only three times; Thursday, March 14th, Friday the 15th, and Saturday the 16th!

Actually, there is more to it than just ZAP! Charles (Ron Wilkins) and his second wife, Ruth (Beeg Forman) live quietly in the country. One night, for excitement, they invite their good friends Dr. and Mrs. Bradman

(William Mangum and Janet Jones) and the local medium, Madame Arcati (Zel Gilbert) over for a seance.

In spite of Madame Arcati's reminder that nothing may happen, something indeed does happen, Elvira (Ann Poston), Charles' first wife, comes to visit — from another world. Unfortunately for Charles, he is the only one who can see her. She is not the usual ghost. She is quite spirited (ugh!), full of mischief. Her visit affects everyone, even the maid, Edith (Jill Gledhill) and concludes with various effects on Charles, Ruth, and Elvira.

You, too, are invited to this tricky seance, but be prepared — for a very enjoyable evening. So you won't miss it — 8:00 p.m., Drama Workshop, March 14th, 15th, and 16th (Thursday, Friday, and Saturday). Gho-sto-see it!

The wine was sparkling, the food was delicious and the company was incomparable! The Senior class left the Refectory in tears, an expression of gratitude at having been so well "cared for" by their sister class, the Sophomores. The occasion was the annual Sophomore banquet honoring this year's class of 1974. The banquet was given in Corrin Refectory on February 27.

The guests were greeted at the doors by hostesses dressed in blue vests, red and white striped skirts, and red, white and blue hats. Their costumes were in keeping with their class theme for Founders' Day, the Spirit of '76. A huge silver airplane suspended from a large tree beside the Refectory also greeted the guests as they made their way into the banquet. The plane, titled the Spirit of '74, was obviously modeled after Lindbergh's famous monoplane the "Spirit of St. Louis" although this model was strictly meant to carry the good wishes of the sophomores.

The theme was carried out fur-

ther in the table decorations. Each table had as its centerpiece a well-constructed white birthday cake topped with American flags. The tables also had red, white and blue crepe paper running down the center. But the most delightful sight to many of the seniors was the presence of wine glasses on the tables filled with sweet white wine. The wine was complemented by a sumptuous repast. The toasts were many as compliments were given to each of the classes, to special people within the Salem community and to "All My Children," the soap opera that helped the senior class make it through four years at Salem.

The walls of the dining hall were gaily decorated with huge representations of buildings on Salem campus, from the Mess Hall, to Sick Bay, to "Male" Call at Salem Station. These representations correspond to the entertainment provided, a clever variety show put on by the USO — the United Sisters Organi-

zation. The host for the show was Ms. Sally Burnett, alias Bob Hope. Ms. Burnett did hysterical imitation of the famous comedian but everyone knows she is funny just being herself.

Following Ms. Burnett were the United Sisters, a group of talented singing and dancing sophomores. The group did a series of well-known songs whose words had been changed to depict the life of the graduating seniors. The sophomores did a superb job of recapturing college life, from its blind dates, parties on the hall, registration lines, Founder's Day skits, to its climax in receiving that hard sought diploma. Most seniors were particularly moved by their presentation of the 1974 class song written for this year's Founder's Day skit.

There were tears in many eyes as the evening closed, but they were happy tears filled with the emotions of having spent four years at Salem. Hats off to the sophomores who created an evening of wonderful memories for the seniors!

Strong Scholarships Offer Memorable Summer in Norway

By Vickie Moir

Applications for the annually awarded Corrin Strong Scholarships to the International Summer School are now available. The application forms can be picked up in Dean Sommerville's office. Two scholarships of \$800 each are given every spring, one to a rising junior and one to a rising senior, to make possible a summer of fun and study in Norway.

The summer session usually begins at the end of June and runs for six weeks, ending the first of August. Thus, there is some time for travel after the summer school session. In addi-

tion, school sponsored week-end trips are held during the session, enabling participants to see much of the magnificent Norwegian countryside.

The academic side of the experience has much to offer also. Held at the University of Oslo, the summer school specializes in the humanities and courses on Norwegian culture. Though all classes are conducted in English, the majority of the instructors are Norwegian. Approximately fifty countries are represented by three hundred participants annually. The students range in age from average college age to seventy. Thus, there is a wide

range of cultural backgrounds and viewpoints.

A Norwegian dinner, followed by a slide presentation and question and answer period was held last Monday night to acquaint students with this opportunity. However, should anyone have any further questions, please see Peggy Bullard or Vickie Moir, last year's recipients.

The final deadline for applications is March 14, so the recipients can be announced before spring break. So sophomores and juniors hurry and get your application in! From one who knows, the International Summer School is the experience of a lifetime!

A Combination of Art and Philosophy Provide Unlimited Resources for Creativity

By Stewart Taylor

Salem College and Container Corporation of America are co-sponsoring an exhibit in the Fine Arts Center, March 2-22, 1974. The show "Great Ideas of Western Man" combines philosophy with fine art and will present 102 pieces.

The principle quality that distinguishes the Great Ideas collection from others is the unusual opportunity for the viewer to gain insight into the creative thought processes of the contributing artists. When each work was commissioned by Container Corporation of America, the artist was given a specific idea and asked to interpret it. No other limitations were placed upon him.

In each case the idea was a statement made by a leading philosopher, statesman, spiritual or political leader. This exhibit presents the statements along with their artistic manifestations,

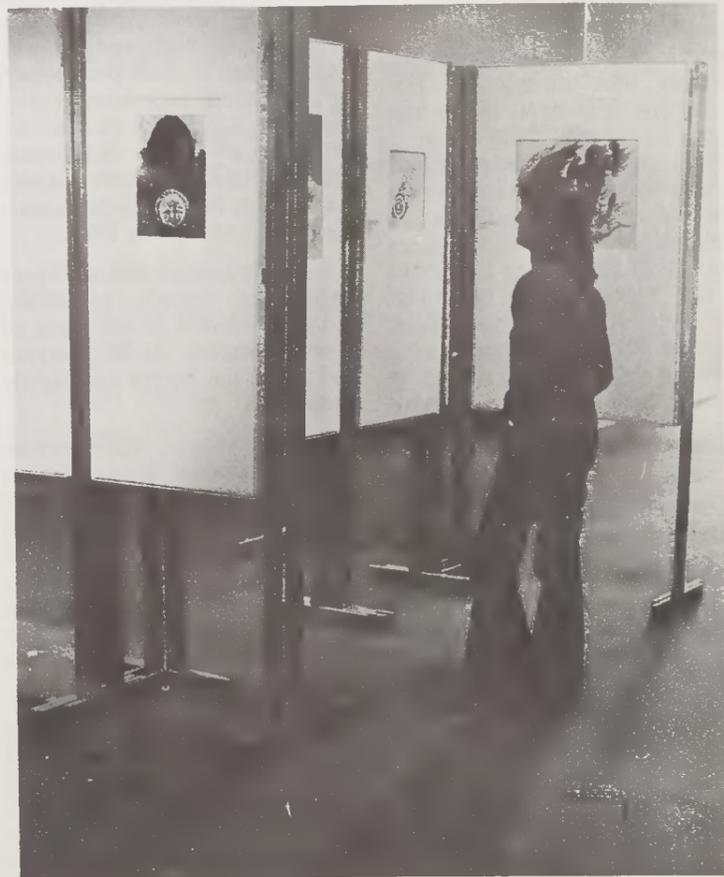
affording the viewer the opportunity to study the relationship between the idea and the artist's interpretation of it.

The program was initiated in 1950 by the late Walter Paepcke, founder of Container Corporation of America and of the Aspen Institute for Humanistic Studies. It was a result of an enthusiastic response the company received to earlier ventures in fine art advertising, dating back to 1937. This combination of fine art and philosophy is generally acknowledged to be not only the first corporate use of fine art in America, but also to be a major influence in the growing involvement of American business with the arts. Its unique quality, however, lies in the fact that for the first time since the Renaissance art has been put to work for business in a connotative realm rather than a purely decorative one.

In the exhibit are many vari-

eties of medium including sculpture, collage, acrylic, oil, tempera, photography, watercolor, calligraphy, ink, charcoal and serigraphy. A few of the philosophical statements and fine arts combinations are Mahatma Gandhi defining universality portrayed in gouache by Hans Laabs on a great slab by a house with windows. The statement by Gandhi reads, "I do not want my house to be a house walled in on all sides and my windows to be stuffed. I want the culture of all lands to be blown about my house as freely as possible." A really impressive study by Ben Sako-guchi shows in an engraving a quote by Thomas Edison, "What man's mind can create, man's character can control." The print shows a girl opening a window with small squares of twentieth century creations.

The show at the Fine Arts Center will be seen from 8-9 daily and 1-10 on Sundays and admission is free.



Mary Dashield admires the thought provoking art exhibit in the FAC.