

Blue Jeans Prove A Fashionable Attire



washed, a finish added, and a high price tag attached.

The main problem with these is that once washed, the finish is removed, and the customer is stuck with a really worn out pair of limp jeans.

A solution that a few ingenious souls have tried, is to hire someone to wear-out the jeans for you.

Think about it, you'd be helping the unemployment rate tremendously!

Not only is denim used for

jeans, but also for pocket books, shoes, back-packs, shoulder totes, skirts, notebook covers and almost everything imaginable.

Perhaps this denim-western look is directly related to the bicentennial in 1976. The upcoming bicentennial is a period when people tend to reminisce on the simpler, freer style of life . . . hence blue jeans.

Fad or fashion, jeans seem to have become a part of the American way of life.

'Death and Dying' Reviewed Students Recommend Book

By Debbie Warner and
Deborah Scott

In an effort to share with other students and faculty members some reading we have done in the area of "Death and Dying," Deborah Scott and I will be presenting several book reviews in this and other issues of the SALEMITE. We have read these books out of common interest in the subject and out of our respective January terms this year. It is our hope that both faculty and students will read some of the books which are to be reviewed. Hopefully by doing that we shall all be more prepared to fully participate in a significant way in the upcoming symposium with the Hastings Institute.

ON DEATH AND DYING by Dr. Elizabeth Kubler-Ross is certainly one of the widest read books in the area of THANATOLOGY, or the study of Death. Dr. Ross wrote her book out of her experiences with some of the medical profession, clergy and patients at the University of Chicago Hospital. The subject with which Dr. Ross deals ranges from the problem of fear we (or at least I suppose most of us) feel towards acknowledging our own death, or the death of a close family member or friend; attitudes we have towards death and the dying; various stages we go through in coming to terms with death and the reality of its presence in our lives; and, finally a sharing with the reader interviews Dr. Ross had with terminally ill patients.

As she says in her Preface, Dr. Ross was not writing a textbook on how to deal with the terminally ill, although her book is widely read in Death seminars in medical schools and in seminars across the country. Rather, Dr. Ross is trying to help her colleagues who serve in various capacities in the hospital, and the public at large to understand and know what it means for any of us to face Death. For she states the following in her Preface:

"I am simply telling the stories of my patients who shared their agonies, their expectations, and their frustrations with us. It is hoped that it will encourage others not to shy away from the "hopelessly" sick but will get closer to them, as they can help them much during the final hours. The few who can do this will also discover that it can be a mutually gratifying experience; they will learn much about the functioning of the human mind, the unique human aspects of our existence, and will emerge from the experience enriched and perhaps with fewer anxieties about their own finality."

We highly recommend this book for anyone who is seriously considering the question of what it means to die, and therefore by a negative implication, what it means to live. Dr. Ross' book speaks to both of the sides of the question of existence in an honest and open way with the hope that she can share with us all some of her experiences with the "hopelessly" ill.

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Panels and Conferences

Held At UNC-G

Register Now to Attend Workshop

By Cindy Greever

Traditions in Transition — an examination of the concerns of women in many aspects of society in an effort to clarify, understand and take action on these concerns will occur in conference Saturday, March 23, 1974 on the campus of UNC-G.

The conference, sponsored by the Committee on Women's Studies of UNC-G with a grant from the North Carolina Committee for Continuing Education in the Humanities, has a full day's program including lectures, panels and workshops. Registration at 9:30 in Cone Ballroom commences the day.

First on the agenda is "Recurring Images of Women," a lecture by Dr. Helene Roberts, Assistant Professor of Art and History and curator of Visual Collections at the Fine Arts Library at Harvard's Fogg Art Museum. Following panel discussions include: "The Changing Roles of Women and Men in the Family," with a panel of distinguished North Carolina scholars; "Political Decision-Making," with Margaret Keese, Republican representative and youngest member of the General Assembly, as well as several other women active in N. C. politics; "Religion and Cultural Change," with students and educators in the field; "Career Patterns; New Direction,"

led by Jean O'Barr, Director Career Development and continuing Education, Duke University; "Contemporary Feminist Movement," with Jane DeHart Mathews, UNC-G faculty, chairperson of the American Historical Association Committee on Women Historians, and Nancy Dunn, State Coordinator of NOW; "Images of Women in Literature and the Arts," led by Elaine Showalter, editor of *Women's Liberation and Literature*.

After a luncheon honoring Ellen Black Winston, U. S. Commissioner of Welfare (1963-1967), who has donated her papers to the UNC-G library, workshops will occupy the afternoon. "The Status of Women: Wages, Housing, Welfare"; "Women Writers in the Marketplace"; "Child Care"; "Changing Concepts of Self"; "New Research on Women"; and "The Problems of Re-entry" are the workshop topics.

A general meeting will conclude what should be an informative and exciting day. In order to register send your name, address, and school or organization, plus \$2.50 for a luncheon ticket to:

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