

# The Salemite

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## Dee Stout Profits from Pageant

by Lynn Knox

What were your reasons for entering the pageant?

Several of my friends have worked with pageants before and they convinced me that embarrassment was the worst thing that could happen. They pointed out that there were many advantages; meeting new girls, perhaps gaining some needed poise or confidence, and there was always the small chance that I could gain some scholarship money. Since I had just learned that our tuition was going up, that chance of a scholarship was a big factor in my deciding to try something so entirely new.

How do you feel about "beauty pageants"?

First of all, there is a pageant for everything in the world now. This pageant, along with the other Jaycee-sponsored pageants, are based not entirely on appearance, but personality, talent, poise, etc. Today I think society examines more aspects of a person other than his appearance. I would be both flattering my appearance and insulting my in-

telligence if I thought I won a pageant on my "beauty".

What are your preparations for the Miss N. C. Pageant in Charlotte, June 8-16?

Other girls I know who will be contestants are spending every waking moment preparing. I have no desire to let this become my prime importance in my life. Other than getting my Bacharach together and planning to have a great time, I'm making few preparations. While I want to do my best in the competitions, I have learned that the more preparations one makes, the bigger the disappointment should those preparations not pay off.

How did winning feel?

Well, it was nothing short of a total shock! I felt like I had enjoyed the night too much to win anything. All those girls from school sitting right at the end of the run-way made it a lot of fun just to go out on the stage. And then when I came back to Babcock they were all waiting with a banner and champagne. It was just too much! I realized that I am one of the most blessed girls alive.



Dee Stout, Miss Forsyth, pauses for a smile on the steps of the Alumni House. She is the Miss North Carolina pageant in June.

## Main Accompanies Library Dedication

by Jan Warner

Despite the rain, a large crowd assembled on Thursday, April 18, for the dedication of the Dale Gramley Library. The service was scheduled to be held outdoors but due to the inclement weather the dedication was moved to the reference room of the library. The library was dedicated to a former president, Dale Gramley, for his continued support and interest in the library's advancement. This advancement is seen in the expansion and renovation of the library since it was moved in July 1972; the entire structure was moved from its original foundation on the corner of Church Street to its present site 96 feet south.

The program opened with an invocation by Clark Thompson, Salem College chaplain and was followed by President Chandler's recognition of guests. Mr. Samuel Ingotti of the Winston-Salem Chamber of Commerce presented the library with a memorial volume of tributes to Dr. Gramley. Douglas Peterson, Jr., Chairman of the Board of Trustees and Cathy Bacon, senior class president delivered tributes to Dr. Gramley. A former editor of *The Winston-Salem Journal and Sentinel*, Wallace Carroll, spoke on the importance of freedom of the press and the consequent wealth of knowledge to be obtained at a good library. Dr. Gramley then expressed his appreciation and thanked Hubert Hanes for his generous gift to the library which enabled much of the recent renovation.

The litany of dedication was conducted by Salem representatives Elisa Mabley, Chris Moran, Mel Gilbert, and Jean Blackwood. The Salem Academy Glee Club sang *Confitemini Domino*, a religious arrangement, and led the singing of the Alma Mater. The program closed with a benediction by the Reverend Christian D. Weber, Trustee.

Following the ceremony, guests toured the library and attended a reception which was held in the conference room on the third floor.

## Dr. Claus to Teach Course on U. S. Constitutional History

by Betsy Sherrill

Good news for history majors and aware students! A new course entitled "U. S. Constitutional History", taught by Dr. Errol Claus will be offered this fall. It is definitely a must for students concerned and interested in national affairs past and present. The course will delve into matters of vital concern to our daily lives as nothing is more basic or pertinent than the Constitution.

First semester the course will come up to 1870, studying the history of the development of the Constitution from English and Colonial times. Highlights will include the 1787 Constitutional Convention and the actual writing, the Federalist Papers, Judicial Review, the John Marshall Court, problems of slavery, the Civil War, and Reconstruction. Second semester will pick up from 1870 to the present, emphasizing the Supreme Court, social welfare legislation, political dissent, the Constitution in times of crises, the Warren Court, and individual rights. Prerequisites to this new course are U. S. History 105 and 106. So if you haven't had these basic courses, sign up quick and be ready for more exciting courses ahead!

This summer Dr. Claus will be doing a great deal of preparation for "U. S. Constitutional History" under a research grant. The new course is a vital and necessary course for Salem to offer. For the history major it ties together all aspects of American history as the skeleton of our history is the Constitution. The average student will gain much "U. S. Constitutional History" for in the last twenty years our daily lives have been shaped more by the Supreme Court than any other time. Last, but not least, "U. S. Constitutional History" is important to Salem because in the past few

years there has been a dramatic increase in Salem students interested in law school. This course is the closest introduction to law school that is offered and will be very beneficial to the student learning in that direction. So for the aware student, the history major, and the future law woman, "U. S. Constitutional History" has great value.

In addition to this new course for fall, Dr. Claus is offering a brand new January program this year. It is the "Theory of Impeachment" and concerns the constitutional issues the English sources of impeachment, and the American practice.

Good news from these new courses is certainly welcome and definitely will be beneficial in helping to create a more aware student body.

## Exhibit Brings Back Childhood Memories

Mickey Mouse greets you at the kiddie art show. In the Fine Arts Center, so why don't you go. There you'll see animals, flowers, and oh — Why tell you; cause you will see when you go.

Chalk portraits, oil paintings, and paper mache, Sculpture and pottery all made of clay, Masks that will scare you, 'cept during the day — I won't go on except this I must say —

When you see this Please remember — Young these artists are. It may make you jealous, It may get you down, That you can't do that well now.

Anonymous

## IRS Promises Great Weekend Bring Tour Partner and Do Si Do

Friday, April 19

Cocktail party in the Refectory, 8-12 p.m.

Band — The Alpacas

Attire — long dress preferred; coat and tie for dates

BYOB — there will be food and mixers

Saturday, April 20

Special lunch in the May Dell — buy your date tickets! 12-1 p.m.

Square dancing in the May Dell, 2-5 p.m.

Saturday Night

Dance at the Convention Center, 9-1 p.m.

Bands — The Three Prophets and Harry Deal and the Galaxies

Attire — casual

BYOB — the catering service will provide ice for 50¢ and large bottles of mixers for \$1.00

(Salem ID's must be shown at the door!)

Sunday, April 21

Dinner in the Refectory — buy your date tickets! 1 p.m.

Justice Street Band (blue grass band) at Graylyn, 2-5 p.m.

MAKE YOUR PLANS NOW

## Learning Disabilities Center to Appear In a National Television Documentary

By Lynda Cassanova

The Salem College Learning Disabilities Center, under the direction of Dr. Lucia Karnes, has been selected to appear in a new documentary, "Thursday's Child," due to its unique approach in dealing with learning disabilities. Mr. Michael Davis, director, and William De Pertius, producer, are the two men who became initially interested in Salem's program. Mr. Davis first became acquainted with this program through his wife. She received her M.A. in learning disabilities and is familiar with the better programs around the country. Mr. Davis has decided to do this documentary with private organizations of Pennsylvania, in order to acquaint people with the problem of learning disabilities itself. The reason the Salem College center

(which is called the Orton Reading Center) has been selected, is due to these main characteristics that are unique to Learning Disabilities Centers: the presence of a diagnostic clinic, a tutorial school, and the opportunity for perspective learning disabilities teachers to begin working with children on a one to one basis as early as their junior year. Mr. Davis has the funding to present this hour-long documentary on educational television this spring. It is also available for purchase by the major networks to be shown on national television.

Here on the Salem College campus is a program of excellence and of nation-wide acclaim. If you haven't taken the opportunity to visit the Orton Reading Center yet, please do. You're always welcome.



A visitor admires the FAC art exhibit featuring creations by Winston-Salem school children.