

The Salemite

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 Thursday, April 18, 1974

Letter to the Editor

Dear Editor:

A college is an institution whose purpose is to educate. Its foremost responsibility is to provide its students with opportunities to learn, and its library is one of the most important and necessary tools for learning. Here at Salem, however, it seems that this important tool is being denied the students.

On Saturday, April 13, I went to the library to begin research work on a term paper. It is work that requires almost exclusive use of recent periodicals. It is work that can be done only in the library. When I got there, however, I found that the library was closed. There was a note on the door saying that the library would be closed from 1:00 p.m. on Saturday, April 13th, until Monday, April 15th at 8:30 a.m. I found this to be most disturbing for two reasons. First of all, I was distressed because this note was the first I had heard of the closing. To my knowledge no communication was sent to the students in advance to inform them that the library would be closed during this particular weekend. Even the

Salem bookstore posted a sign in the Refectory announcing that it would be closed on Easter Monday. Why then, couldn't the library, the supposed center of our academic community, inform us of its plans. Secondly, I found it absolutely ridiculous that a college library would remain closed for such an extended period of time when its students were not on vacation. I do realize that this weekend was special, it being Easter, but if Salem students and faculty are not given a break for Easter why must the library close? Spring break ended two weeks ago for us and the coming of Easter, although an important religious event, does not affect the academic needs of Salem students.

I hope that, in the future, the library will be able to coincide its vacations with the vacations of the students and the faculty. I also hope, that in the event that it must close, a special effort will be made to inform all students of the closing in advance.

Sincerely,  
 Katie Allen

Leg. Board Rejects April Arts Changes

April 8, 1974

- I. The meeting was called to order by President Black.
- II. President Black announced that SGA was to nominate two faculty members to serve on next year's Faculty-Advisory Board. Three members of the faculty were nominated for next week's vote.
- III. President Black announced that two former Student Government presidents were presented a \$50 award to the outstanding member of this year's senior class. Serving on the committee to choose the recipient of this award are: old executive members, the faculty-advisory board, and underclassmen of both Inter-Dorm Council and Leg. Board. Chosen to represent Leg. Board was "Dee" Stout.
- IV. The constitution of April Arts was read by Kathy Black. Proposed election changes were not passed. The constitution will be returned to April Arts with suggestions as to the election procedure changes.
- V. Lucy Rose and Barbara Perry explained several proposed changes concerning the office of treasurer and the Finance Board. Both proposals were approved and will be brought before the next Student Government meeting.
- VI. The meeting was adjourned by President Black.

Respectfully submitted,  
 "Dee" Stout  
 Secretary

April 22, 1974

- I. Leg. Board's meeting was called to order by the president, Kathy Black.
- II. The importance of the attendance of every Leg. Board member was stressed by President Black. Because of her great responsibility to keep the students informed, only one absence per semester will be excused before action will be taken toward the member's replacement. Members were reminded of the regular meeting time: every other Monday at 5:15 in the Student Center.
- III. Voting for the students' representatives to the Faculty Advisory Board took place. An announcement of the faculty members' names will be made following their acceptance.
- IV. For security purposes, students are asked to never be outside the dorms alone after dark and to simply exercise good judgment in remembering other safety measures.
- V. Marion Patrick represented the Food Committee's request to break away from their status as an IRS committee and to form a separate non-budget organization. The proposed constitution was approved and will be presented to the Student Body for approval at the May 7th SGA meeting.
- VI. With no other business, the meeting was adjourned.

Respectfully submitted,  
 Dee Stout  
 SGA Secretary

Time to Turnover, Mudglobs - Fry the Other Side

by Maggie Guerard

What is wrong? Where is the intelligent life reported to be at Salem — festering in a basement? Get up — go to class — sit there — and it happens all over again. That feeling builds up and up until my soul explodes by the very power of it — FRUSTRATION! I don't think I can take another class where nothing is being said, but then I get up and go to another class — sit down — start to focus — and it begins again. . . .

What is wrong — where is creative life? I feel as though it is lost in a file cabinet in an abandoned office. Mouths that open and shut and yell during all meals, suddenly disappear in a classroom — teacher up front futilely trying to create discussion, but it lapses into a monologue TO a deadpan, mind-travelling audience. I don't want to be talked TO — I want to talk WITH — thoughts, feelings, words, gestures, gazes — Where is communication?

Where is challenge — Where is abstract thought communicated? In a bathroom? What is wrong — where are stimulated minds and bodies — Memo: pray to monument — i.e. God Knowledge — ask for some intelligent beings to think with — for Christmas.

I feel as if I'm in a mud-filled ditch — long and narrow. It sits stagnant beside a road of fast moving objects — are they thoughts, are they ideas, are they creative? I'll never know until I get out of the mud — Great Knowledge — send me some paddles!

Where are questions — ran across some the other day — still going over the conservative ideas projected at symposium — good but — Hmmmmm. . . . Why are they so conservative? Go to a deeper level and try to expand. Symposium good — got reaction

USA Sponsors Programs Abroad

The Institute of International Education has just published a new edition of U. S. College-Sponsored Programs Abroad: Academic Year, for the growing number of U. S. students who want to study and travel abroad while earning U. S. college credit, as inexpensively as possible.

The book describes nearly 500 undergraduate and graduate programs to be held in 48 countries during 1974-75. It is the only single reference source in which the study-abroad programs of all recognized U. S. colleges are described. Most of the programs listed are open to students of colleges other than the sponsoring institutions. All award U. S. college credit.

The programs range in length from one academic quarter to a full calendar year. The 85 fields of study they offer include all basic liberal-arts studies and, in specialized fields, range from African studies to urban affairs. Program descriptions give dates, fields academic level, prerequisites, credits awarded, language of instruction, whether courses are taught by U. S. or foreign faculty or both, costs and travel and housing information.

U. S. College-Sponsored Programs Abroad: Academic Year may be ordered from the Institute of International Education, 809 United Nations Plaza, New York 10017, for \$3.50 per copy. Payment must accompany orders under \$10.00.

from globs of mud — but not enough, yelled for more. Maybe they're just not hungry enough — been spoon-fed for too long — SIGH — Mud globs — don't you want to grow to be big and strong like God Knowledge?

Moving is such a task now — am hitting thicker obstructions. Nice weather — good for thinking — looking up and seeing clouds and beyond — looking down and seeing moss families and ideas going there — But mud doesn't seem to agree — too nice a weather for thoughts. An hour's up — time to roll over and fry the other side — Hey, mud globs — gonna fry your brains one of these hours! Or does it matter?

Don't always go wading alone — sometimes people join me — sometimes EVEN mud globs. But that doesn't last long — might lose their place in the mud line.

Been thinking 'bout buying me some Super vision X-ray eye glasses — put 'em on and see what is really cooking behind those silent mouths — Heard a lady say once:

When you dig down deep,  
 you lose good sleep,  
 and it makes you heavy  
 company —

New Course Offered

For the 1974 fall semester, the English Department is offering an exciting new course entitled Selected Southern Writers. This course is an outgrowth of Dr. Louise Gossett's January program on North Carolina writers. Dr. Gossett stresses the fact that her course is selected; it is not a survey course, and its content can be altered from year to year.

An historical perspective of the South will be obtained from the works of the Antebellum author William Gilmore Simms and from the writings of post Civil War novelist George Washington Cable. Most of the study will concern 20th century writings including those of William Faulkner, Flannery O'Conner, and Eudora Welty.

The reading will stimulate responses to such questions as "Is there a Southern literature?", "What does the region offer a writer?", and "What image of the South emerges from her writers?". The course will also be concerned with the speech patterns, the interest in the past, the code of honor, black and white relations, North-South tensions, the value of the land, and the status of women; these are prevalent issues existing in most Southern works.

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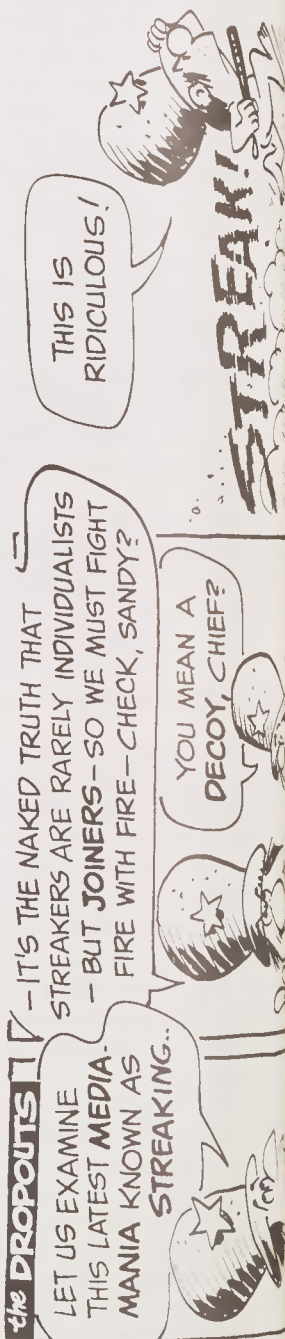
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