

The Idiot and the Oddity

By Marilyn Turner and Sharon Gardner

ODE TO THE COMMODORE

Sunday morning in my bed,
 Appearing to the world as dead,
 The first sounds that I chanced to hear
 Were those that happened near my ear.
 The taco from the night before
 Made my stomach growl and roar;
 But all my dreams were incomplete,
 So I rolled over and went back to sleep.
 My slumber was again disturbed
 By distant noises that I heard;
 What drew me to the world beyond?
 The flushing of the third floor john.
 As the bells began to chime,
 I took a quick glance at the time.
 That early bird had had no date,
 For she arose at half past eight.
 And lying there between my sheets
 I vowed that I'd attempt the feat:
 Actions from the night before —
 Predicting by the bathroom door.
 Between arousals came some gaps
 That I filled in with little naps.
 Yet blissful sleep had just begun,
 When the Freshmen arose who came in by one.
 When questioned how her date had gone,
 And how she'd managed to get home—
 A chain reaction did occur . . .
 Three toilets flushed, and drowned her words.
 Straining my ears to hear the tale,
 I heard the story—why it didn't go well
 It seemed he said, "As a matter of fact,
 Why don't we make a little contact?"
 This story really struck me as funny,
 And I muffled my laugh with my stuffed bunny.
 I turned on my back and overheard
 The consoling advice of a Sophomore's word.
 Another padding down the hall
 Into the W.C. where she did bawl
 And distressfully sigh with deep regret
 As she told of the new girl her boyfriend had met.
 But then the water began to gush,
 The details were lost with the toilet's flush.
 I pondered this saga and wonder yet,
 If it was a Salem girl this guy had met.
 Out of my bed I finally emerged
 For I myself had felt the urge.
 I realized then the common bond
 Of the gossip surrounding the third floor john.

The Salemite

Editor-in-Chief Lockhart Ledbetter
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 Telephone: 723-7961, Ext. 250 — Salemite Office
 Or call 727-1421 or 727-9002

Thursday, October 11

Swedish Students Experience Salem

By Anne Duncan

Salem is pleased to have two foreign students this year. They are Ann Kristine Freden and Maria Dahlin, both from Sweden. They applied to the Sweden-America Foundation which places students in foreign schools. This organization encourages friendships between the two countries. It placed Ann Kristine and Maria here at Salem.

Maria visited the United States two summers ago on a language trip. She traveled through Conn. and N.J. Ann Kristine had never been here prior to this year. They both love North Carolina, but neither of them knew much about it before they arrived at Salem. Old Salem was quite a surprise to them. Maria said that it reminded her of a small town in England. Ann Kristine said that it is a beautiful little community and she loves the peacefulness found here. She would like to go around and tour the museums as soon as possible. Salem College is a new experience to both of the girls. Sweden has very few boarding schools and no girls schools. Almost all of the schools there are public schools.

To Maria, the young people in the U.S. are much friendlier than in Sweden. She feels that they are easier to talk to and lots of fun. Ann Kristine expected the youth here to be more concerned with the country than they are. She had the impression that Americans were very much involved in politics and government affairs, but she found that this is not true.

Both students are taking some very interesting classes. Maria is taking Southern Writers, Women in History, Psychology, and Tennis. Ann Kristine is taking Southern Writers, Women in History, Psychology, Modern Dance and Piano. She especially likes the dance class and piano.

We welcome these girls to Salem and hope that they have a fantastic year here. If you would like to go by and talk with them, Maria is in 316 Babcock, and Ann Kristine is in 205 Clewell.

Environmental Watch Force

In an effort to promote conservation of energy and natural resources at Salem, the Home Ec Club is in the process of forming an environmental watch force. This force will be composed of several students from the club who will be investigating the use of paper, electricity, water, and detergents by both students and faculty. The group will then communicate their findings, along with suggestion for improvement, to *The Salemite*. The Home Ec Club hopes to create an awareness on campus of the necessity of halting America's rapid depletion of her natural resources. Any suggestions concerning this project would be appreciated and should be directed to Aggie Cowan, 204 Clewell.

New Dansalems Prepare Recital

On Sept. 12, Dansalems, Salem's modern dance club, held try-outs for new members. Seven girls were chosen. They are: Ann Kristine Frides, Jan Griffith, Laura Markham, Elizabeth Marshall, Kitty Richardson, Meg Taibert, and Louise Williams. Dansalems' annual recital is scheduled for May 1. Miss Nan Ruffy is advisor for the group.

LAW SCHOOL DEBATE (Continued from Page One)

Incumbent Carson

Carson is running as the incumbent for the office. Governor James Holshouser appointed then Judge Carson to the post when Morgan announced he was resigning. Carson is a 39-year-old graduate of the University of North Carolina Law School.

He practiced law in his native Charlotte prior to his appointment to the North Carolina Court of Appeals by Holshouser. Carson has stated that he plans to emphasize anti-trust actions and a crackdown on organized crime if he is elected.

Challenger Edmisten

Challenger Rufus Edmisten is a 33-year-old native of Boone and a graduate of the George Washington University Law School. Although having never practiced law privately, Edmisten is a protege of retiring U. S. Senator Sam Ervin, and has extensive experience in Congressional affairs.

Edmisten has served as majority deputy chief counsel for the Senate Watergate Committee, which Ervin chaired.

He was previously counsel for the U. S. Senate Judiciary Subcommittee on Constitutional Rights and chief counsel for the Subcommittee on Separation of Powers.

Both Morgan and Ervin have endorsed Edmisten's candidacy. "Rufus Edmisten has had vast experience in the specific field in which the Attorney General of North Carolina operates—an experience more valuable in the post of Attorney General than that obtainable from merely trying cases and advising private litigants," Ervin has said of the youthful Edmisten.

Edmisten has stressed in his campaign the independence of the Judiciary Department, individual consumer protection and the establishment of a Freedom of Information Bureau.

With recent charges and counter-charges by the candidates, the forthcoming debate promises to be lively and colorful. SBA Speakers Program Co-Chairperson James Roberson said he expected a fine display of political expertise. "It ought to be a good debate to hear," he noted.

Fall Calendar

- October 11 NCSA Orchestra Crawford Hall
 Nicholas Harsanyi, Music Director and Conductor
 Conducted by Norman Johnson
 Program includes Variations on "America" by Charles Ives; Sinfonia concertante for oboe, clarinet, horn, bassoon by W. A. Mozart, and Symphony No. 1, Op. 39, by John Sibelius.
- October 12 Clarion Quintet Crawford Hall
 Philip Dunigan, flute, Joseph Robinson, oboe, Robert Listokin, clarinet, Fredrick Bergstone, French horn, Mark Popkin, bassoon
 Concert following daytime workshop for high school teachers and students. Program includes works by Louis Jadin, Johannes Brahms, Iain Hamilton and Harold Genzmer.
- October 18 Razoumovsky Quartet Crawford Hall
 Elaine Richey, violin, Emile Simonel, viola, David Moskovitz, violin, Marion Davies, cello
 Performing Haydn's Quartet in G major, Op. 76, No. 1; Bartok's String Quartet No. 1, Op. 7, and Dvorak's Quartet No. 3, Op. 51.
- October 21-26 "American Shorts" Dome Theatre
 John Shearin, Director
 Selected short contemporary American plays.
 Call 784-7843 for reservations. Limited Seating.
 Student Mid-Week
- October 22 Chamber Music Crawford Hall
 First in a series of four concerts presenting the best in music from NCSA, drawing students from all instrument areas.
 NCSA Chorus and
- October 25 Chamber Choir Crawford Hall
 Robert Rockabrand, Director
 NCSA Chorus will perform Stravinsky's Mass and the Chamber Choir will sing "Aspects of Love."

It's Hard Being A Transfer

By June Little

Lost credits, new faces and, "How do I get there from here?" Sound familiar transfers? Here we are somewhere between the wide-eyed Freshmen and the self-assured Seniors. With the orientation schedule and help from Big Sisters, the Freshmen have a distinct advantage over us. Let's face it girls, it's rather embarrassing to ask a Freshman for directions; but maybe we should. After all, there's nothing like trying to find "U. S. History to 1865" in the English wing.

Susan Bingham, who transferred to Salem last year, and Becky Hutchinson, a more recent addition, both agree that transferring does have its disadvantages. Susan feels that being a transfer is even worse than being a Freshman. She says, "When you're a transfer you tend to feel awkward

and silly. There are so few of us that the other girls learn your name, but you never can get around to remembering theirs."

Becky has still another view. She believes, "social groups are already formed by the sophomores and junior years, so when you transfer it is really hard to fit in."

Another disadvantage is the loss of credits. Those of us who have come from schools not on a 4-4 program have all experienced the loss of some hard-earned hours. Susan sums this up with that inevitable truth: "When you're a transfer you really get to know the Academic Dean."

It is hard being a transfer, but thanks to your help we've adjusted quite rapidly. We're all glad we're here. Thanks for taking in.

The Salemite

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