

The Salemite

Salem College, Winston-Salem, N. C. — Friday, December 13, 1974

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Exams Start

1. 1st semester exams will begin Saturday, December 14 and will continue through Thursday morning, December 19. There are three, three hour exam periods at 9:00 a.m., 2:00 p.m. and 7:00 p.m. each day except on Thursday, December 19, which will have only one morning period.

2. Exams may be picked up in the respective class building thirty minutes before the beginning of the period and must be returned within fifteen minutes after the exam period.

3. The points of distribution are the library of the Science Building, Room 205 in Main Hall and the Seminar Room, behind Dean Sandresky's office in the FAC. On the last two days of exams, Dec. 18 and 19, ALL exams will be distributed and taken in Main Hall.

4. Open Book Rooms are Room 106 in the Science Building, Room 302 in Main Hall and the FAC library. NO books are to be taken in the buildings except those used in the Open Book Room or in the designated study areas.

5. Sophomores and seniors are responsible for stamping, filing and distributing exams this term. Seniors will distribute in Main Hall and sophomores will distribute in the Science Building and the FAC. Signing up for filing and distributing will be done in the class meetings and the posters will then be kept in Aggie Cowan's room (204 Clewell, phone number 748-0723) in case of changes. There is a \$10.00 penalty for a student forgetting to do what she signed up for.

6. Filing will be done on December 13 from 10:00-12:00 and from 1:00-2:00 in the respective buildings.

7. Envelopes and white slips will be given out in classes on Wed., Dec. 4 and Thurs., Dec. 5.

For any questions contact any member of the Exam Committee — Aggie Cowan, chm.

Lifespan Provides Jan. Workshop

By Anne Duncan

The Lifespan Center for Women is offering an Assertiveness Training Workshop during January. There will be four sessions each lasting two hours. The sessions will be held on Tuesday afternoons from 3:00 to 5:00 with the first one beginning January 7th.

The purpose of this workshop is to help women express their values, feelings, ideas, and opinions in a direct and honest manner. It is designed for many different areas, which include those people who want to be more assertive, who worry about being too aggressive, who have difficulty in saying no, who have difficulty speaking up in class, who worry about hurting others' feelings, or who find difficulty in expressing anger or warm feelings.

Three types of human behavior are going to be discussed in the four sessions. The first is assertive behavior, which is being able to express oneself freely. The second is unassertive behavior, which includes letting people take advantage of oneself. The third type of behavior is aggressive. Expressing ideas openly, taking advantage of others, and violating others' rights fall under this type.

The first session is going to deal primarily with the meaning of assertive. The second session will be role playing where students will be practicing assertiveness in everyday situations. The third session will cover the topic of anger and will show ways of expressing it constructively. The final session will deal with communication. Through these sessions, the Lifespan Center hopes to help each individual learn a style of communication that is comfortable to oneself. They want everyone to realize that each person has a right to one's own feelings, ideas, and beliefs.

Anyone may sign up by calling the Lifespan Center and indicating to them your interest in the workshop. Just call 723-7961, extension 278.

Faculty Exhibit Art Works in FAC

By Kathy Gideon

For the last few weeks Salem students have had a great opportunity to see art work by the Salem College Art Faculty. The works include ceramic pieces by Mr. Rick Flanery, silk screen prints by Mr. Surder, oil and acrylic paintings by Mr. Bill Mangum and Mr. Ed Shewmake, sculptures by Mr. Mangum and etchings and aquatints by Mr. Shewmake.

The styles and techniques vary, but almost everyone is sure to find something they like. Especially universal in appeal would be the rich ceramic work and beautifully colored silk screen prints. Anyone who has done any work with either of these two media will definitely appreciate the patience and effort that produced these pieces. The etchings and printing are made to be "ex-

Freedom and Authority

By Claudia Lane

Freedom and Authority. This is a relevant topic to the freshman in the new course entitled Freshmen studies. With its beginnings 3 years ago, many faculty have devoted a great deal of time and energy to the course. The course teachers include Dr. Byers, Dr. Thomas, Mrs. Edwards and Dr. Kelly and they offer a varied and interesting presentation of the subject matter. Although many of the freshmen have complained that there seems to be a large amount of reading, they are all willing to agree that it is a course which gives them opportunity to speak up on issues that are so relevant in today's society.

Mrs. Edwards reviewed the content of the course as being structured around the concepts of Freedom and Authority with an exploration of Freedom and the first semester devoted to Authority in the Political, Social, Religious and Personal areas. This pursuit has led the class from the study of totalitarianism in Nazi Germany and Communist Russia, to an examination of the social structure in the ante-bellum South, to such widely divergent readings as *The Grand Inquisitor*, *A Day in the Life of Ivan Denisovich*, *One Flew Over the Cuckoo's Nest*, and *Walden*, and *Civil Disobedience*, to the viewing of films such as *Zorba*, *Inherit the Wind*, and the Martin Luther King documentary "Montgomery to Memphis." In addition, outside speakers, Dr. Richard Cramer and Dr. Gerhard Lenski, Department of Sociology, University of North Carolina, Chapel Hill, have addressed questions ranging from institutional racism to the abuse of power manifest in Watergate. The four participating

Please note Salem students! You don't have to be stuck with those plates, cups, glasses, and silverware that belong to the refectory. You can return them to Ted who will be glad to have them back. He's out of some money because of our sticky fingers. Let's return all the stuff so we won't be using plastic utensils and eating off of paper plates.

perienced" as well as viewed, and your thoughts can really be stirred by several of them. With the paintings, be prepared for lots of color. There are rhythms and currents in these paintings that lend many of them a sense of movement, tension and unrest that you feel even if you aren't used to thinking about paintings that way. Several of Mr. Mangum's printings and Mr. Shewmake's aquatints have a rather haunting quality.

There is much more that could be said about all the paintings, but a look is much more enjoyable. So, if you have not done so, go on over and see if you can catch a quick glance before the exhibit comes down.

professors lecture on the materials from their respective fields of study and other faculty members have come in to add their insights: such as, Dr. Nelson on "The Authoritative Personality", and Mr. McLeod on Communism.

According to Mrs. Edwards the spring term will be even more stimulating as students explore the options open to them in the search for balance between Freedom and Authority in their own lives in the areas of politics, religion and philosophy, social concerns, and the "self." The concomitant of these pursuits is facility in relating abstract ideas and developing a deliberative approach to problem solving.

Debbie Knight, a student assistant to Dr. Byers, points out: "Since it is such a new course, being offered for the first time this fall, many creative elements have come into play. For instance, the 60 students have been divided into 4 groups with a faculty member and a student assistant leading the way. There is also a time for feed-back and discussion which might not be offered in other courses. This leads to a greater opportunity for student-teacher communications. Student assistants encourage feed-back by talking and meeting with the students on a one-to-one basis, e.g., in the dorms.

All in all, the course is not only an excellent opportunity to meet basic distribution requirements in history, social studies, and religion, but also it gives the freshmen an excellent opportunity to get personally involved in a course and personally to acquaint themselves with their professors. Perhaps its only handicap involves upperclassmen — they're left out.

Dates Set For Parents Weekend

The date has been set! So, cancel all of your hot dates for the weekend of February 28 thru March 2 and reserve it for this golden opportunity for your parents to meet other parents and faculty members during Parents Weekend. This year the entire school will participate in Parents Weekend. Plans are now under way for the various activities to be offered. A tentative schedule is as follows;

Friday Night: Supper will be followed by registration time and then movies of Old Salem and skits performed by the students, (Let's hear it for the students!).

Saturday: There will be morning registration for any late arrivals. The talk given by the administration will follow. Lunch will be served cafeteria style (parent orientation to refectory chaos) followed by recreational activities and free time (maybe an Old Salem tour?) during the afternoon. A tea will be held in the Refectory late in the afternoon and professors will be there so your parents can meet them (Good Luck Students!). And then . . . Hang onto those casino formals, girls, because . . . Saturday

Candlelight Services

Thursday marks the last day of classes; it is also the day of Salem's traditional Christmas candlelight service. Mrs. Janice Harsanyi will lead the Choral Ensemble in opening the service at 1:15, singing an ancient carol, "In Dulci Jubilo" in the foyer outside Hanes auditorium. Then everyone is invited to join in singing the processional hymn, "O Come All Ye Faithful."

The main feature of the choral program is Ralph Vaughan Williams' "Magnificat," a contemporary portrayal of Mary, when she was chosen by God to be the mother of the Messiah. The soloist for the Choral Ensemble is senior voice major, Julie Heyer, accompanied by Jill Gledhill, violin, and Lou Carol Brown, piano. The second feature will be five Polish Christmas carols, with Martha Garrett as soloist. Our chaplain, Dr. Clark Thompson, will begin the candlelight service itself with some thoughts on Christmas. While the candles are being passed out, and the lights dimmed, the Chorus will sing a traditional Moravian carol, "Dearest Lord Jesus", with Julianne Kirkman Jones as the soloist.

The Choral Ensemble will perform its Christmas concert at Crystal Towers again this year on Dec. 11 at 7:30. If you will be in town on Friday, December 20, you will be able to hear the entire program broadcast on WFDD at 8:00 p.m.

The candlelight service is the most memorable assembly of the year. Those who have experienced it before know that it is an unforgettable, moving experience. So, in the rush before exams and frantic Christmas shopping, stop for a little while and share the peace and fellowship that is the heart of the Christmas spirit. Come to the candlelight service!

724 7941



E. A. tearfully begins her reign after being named Salem's Hocky Homecoming Queen after the Old-New game, Nov. 21.