

arts and entertainment

CALENDAR FOR MAY

NORTH CAROLINA SCHOOL OF THE ARTS

All programs at 8:15 p.m. unless otherwise noted.
No admission charged except as listed.

- May 5-10—**Drama Workshop** **Dome Theatre**
Directed by Terry Meech. Three one-act plays in repertory.
- May 5—"The Lesson" by Eugene Ionesco
"Miss Julie" by August Strindberg
- May 6—"A Phoenix Too Frequent" by Christopher Fry
"The Lesson"
- May 7—"The Phoenix" and "Miss Julie"
- May 8—"The Lesson" and "Miss Julie"
- May 9—"The Phoenix" and "The Lesson"
- May 10—"The Phoenix" and "Miss Julie"

May 7—**Student Chamber Music Concert** **Crawford Hall**

May 15-18, 22-24—**A Flea In Her Ear** **DeMille Theatre**
By Georges Feydeau. Directed by Robert Murray.

A wildly funny play revolving around a young wife's belief that her husband is unfaithful, creating an enormous flea in her ear. Mountains grow from mole-hills, and the result is delightful pandemonium. Adults: Saturday evenings \$5.00. All other performances: \$4.00. Student and Senior Citizens all performances: \$2.00. \$1.00 of the proceeds from adult ticket sales on Saturday evenings will benefit the Student Council Association Scholarship fund. Tickets on sale beginning April 29 at the Arts Council Box Office. Phone 723-1666.

May 19—**NCSA Chorus and Chamber Choir Concert—First Baptist Church** — Directed by Robert Rockabrand. The Chamber Choir will present the Baroque oratorio *Jephthah* by Carissimi. The Chorus will perform Zoltan Kodaly's *Missa Brevis*, a short work based on the Ordinary of the Mass.

May 20-24—**Drama Workshop** **Dome Theatre**
"The Philadelphia Story" by Philip Barry. Barnet Kellman, Guest Director. Mr. Kellman, who directed last year's NCSA production of "The Orphan," has just directed William Hauptman's "Heat" for Joseph Papp's Public Theatre in New York.

May 20—**Gala Oboe Recital** **Crawford Hall**
Featuring John Mack, solo oboist with the Cleveland Orchestra and members of the Razoumovsky Quartet; oboist Robert Sorton of the Detroit Symphony; NCSA faculty oboist Joseph Robinson and NCSA students. This will be a special program highlighting "Oboe Day in North Carolina."

May 23—**NCSA Orchestra Concert** **Crawford Hall**
Nicholas Harsanyi, music director and conductor. Works by Milhaud, Ravel, Farkas, Rimsky-Korsakov.

WORLD PREMIERE—A benefit showing of "Somebody Moved My Mountain", produced and directed by renowned portrait artist, Joe King, will premiere at the Winston Theatre Wednesday, May 14, at 8:00 p.m. A number of NCSA graduates and former students will appear in the film. They are Chris Coan, Carl Wallace, Larry Faw and Zan Dula. Tickets are \$15 (\$10 of which will be donated to the School of the Arts) and can be purchased at the Arts Council Box Office, 610 Coliseum Drive, Phone 723-1666.

COLLEGE UNION EXAM FILM SERIES

- Wake Forest University
- SINGIN' IN THE RAIN—USA, 1952—Mon., May 5, 8:00
- LOST HORIZON—USA, 1937—Tues., May 6, 8:00
- HAROLD AND MAUDE—USA, 1971—Wed., May 7, 7:30 and 9:30; Thurs., May 8, 7:30
- A CLOCKWORK ORANGE—Great Britain, 1971—Thurs., May 8, 9:30; Fri., Sat., Sun., May 9, 10, 11, 7:15 and 9:45
- STEAMBOAT BILL, JR.—USA, 1927; Mon., May 12, 8:00

YOU'RE INVITED TO THE PREMIERE SHOWING
of
"Why Can't I Learn?"
at
11:00 a.m. and 1:00 p.m.
Monday, May 12
Salem College Fine Arts Building
In the Drama Workshop

Part of this film was made here at our Center for Special Education, and it shows some of our pupils. Included are scenes with other Learning Disabilities experts across the United States.

Danny is played by Shane Nickerson, child star of "Pip-pip". Cloris Leachman, winner of Emmy and Oscar awards, is the narrator.

DO JOIN US!

Monday night, May 12, marks the most ambitious and exciting program the Choral Ensemble has yet performed. The selections were chosen by the director, Mrs. Janice Harsanyi, with the unusual idea of portraying the life of Christ by Christmas and Easter music. The effect is interesting and quite different. The program begins at 8:15 with two chorales by the Baroque composer, Johann Hermann Schein, "Praise We Our Saviour, Jesus Christ," and "Christ Lay By Death Enshrouded." This is followed by a short cantata by Felix Mendelssohn, "Hear My Prayer," featuring Jill Gledhill as soloist and Lou Carol Brown, accompanist. The last two works are by contemporary composers. Paul Csonka has written "Christmas Concert" (Concerto de Navidad) for women's chorus, solo, and harp, based on traditional Spanish religious poems. The music is rich with Spanish rhythms and harmonies. The soloists are Janice Safrit and Martha Garrett. Winifred Starks will be the harpist for the piece, and she will be joined by Tammy Hitchcock for the last piece, "Rise Heart, Thy Lord is Risen," by Richard Cummins. Both Winifred Starks and Tammy Hitchcock are very fine harpists from the North Carolina School of the Arts and are students of Mrs. Pat Pence-Sokoloff. The Cummins work was originally written for two harps, but the publisher asked him to change it to be played on the organ because few choirs would be interested in such a work, and the music wouldn't sell. So, when Mrs. Harsanyi called the composer, who is a friend of hers, to talk about the piece, he asked her if by any chance she could find two harpists. Therefore, next Monday night marks the first performance of the work as it was originally written for two harps, solo, who will be Julie Heyer, and women's chorus. Richard Cummins and his wife will both be in town at the final rehearsal, but they are unable to be in Winston-Salem for the performance.

The concert Monday night is open to the public, and all Salem students especially invited to come. The Choral Ensemble hopes to see all of you there.

Students At UN

By Barbara Egerton

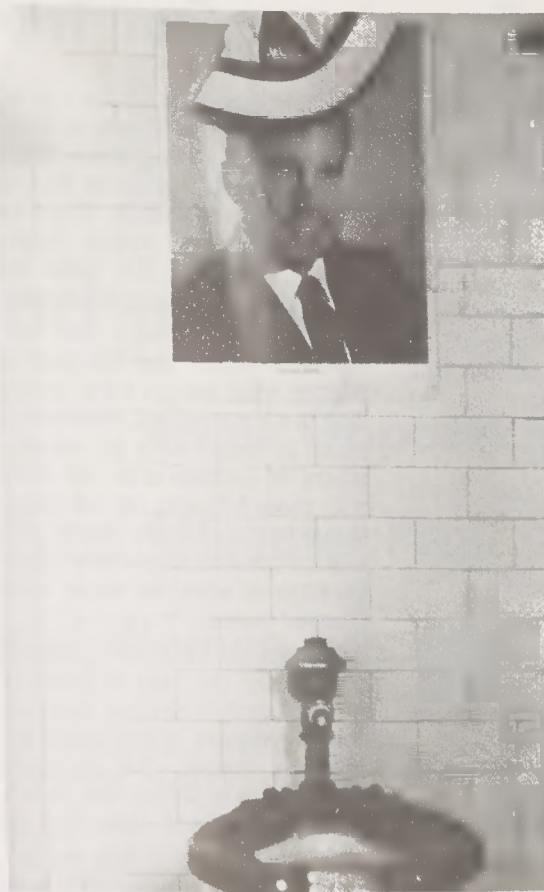
From April 22 through April 27 twelve Salem students attended the National Model United Nations in New York City. Delegations from colleges all over the country attended this annual convention, which was held at the Statler-Hilton.

Each delegation represented a country in the UN, and this year Salem represented Gabon, an African republic. The delegates were divided into six committees of the General Assembly, and the delegates were expected to research their countries' policies concerning the issues of their committees.

The committees met during the first four days of the convention, and resolutions were drawn up and passed in these committees. On the fifth day the General Assembly met to vote on the resolutions passed by the different committees, and our work was completed with the adjournment of this session.

Since we had trouble gathering sufficient information on the policies of Gabon, some of us felt unprepared for the committee meetings. We found, however, that we caught on quickly to the proceedings, and we became quite involved in the issues. We learned much

(Continued on Page 6)



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