

Changes In January Term

By Adrienne Warren

Registration time for the 1976 January Term is rolling around again. It is time to start planning your month whether it be an independent study or a program offered at Salem. The dates of registration are as follows:

Seniors Oct. 28 9:30 to 5:00
 Juniors Oct. 28 9:30 to 5:00
 Sophomores Oct. 29 1:00 to 5:00
 Freshmen Oct. 30 1:00 to 5:00

The Student Faculty Committee re-evaluated the January Program last year and made a few changes.

This year for the first time they put into writing the procedures and regulations of the term in the booklet **Guidelines**. The second change was made in the Independent Study Course. It is divided into three categories; pre-professional which enables a student to explore a certain career; faculty-directed in which the student is on her own but must consult her faculty sponsor throughout the month for guidance and helpful hints. The final one is the self-directed program in which the student consults her sponsor before and after the month; she

is on her own during the month. These changes in the Independent Study Courses have been brought about to try to equalize the amount of work done by each student during the month. It has been recommended that each student spend at least 100 hours on their program during this month.

Lastly, on campus during January there is a possibility that enrichment courses will be offered to the students. Hopefully among the various ones to be offered are several Art Appreciation Courses and the Stock Brokers Investment Course.



Guess Who?

"Don't forget! Ellery Queen solves another mystery tonight at 9 on Channel 12."

WRA OUTING

By Peggy Erickson

The WRA outing to Linville Falls on October 4 was no big adventure. Instead, it was a day of quiet solitude and peace. We did not rough it in the wilderness; the refectory supplied us with the most essential item of civilized life — good food! (We thank them). And the only excitement of the day occurred when Donna Dismuke and Darcy Camp sighted a huge snake.

Linville Falls is about two hours west of Winston-Salem. But it took us longer to get there because we rode on the Blue Ridge Parkway at our leisure. The twelve of us, including Mrs. Cashen and her "date", the two foreign students, Barbre and Francien, Barbara Albury from the Bahamas and Barbara Boykin from Florida, neither of whom had ever seen mountains, and Ginger, Denise Frizzel's dog, took off from Salem about 9:30 a.m. After arriving at Linville we ate and then split into pairs and triplets to explore and hike. Several of us drove to Wiesmann's View overlooking the deep Linville gorge. The cool air felt exhilarating and the view of the mountains covered with different colors was awesome. Talking seemed to disturb the silence, so we did not do much of it.

We met back at the cars at 4:30, exchanged stories, ate again, and then drove home. It had not been a strenuous, back-breaking day. Perhaps, on our next outing, we will tackle a more rugged path. Whatever we do, please join us. It is a good way to spend a Saturday.

Bicentennial Projects

In 1967 the North Carolina Bicentennial (NCB) was created by the State Legislature to plan and develop programs for the celebration of the American Revolution in the State. Within the themes of **Heritage, Horizons and Festivals**, the NCB encourages the active involvement of young people in the carrying out of bicentennial goals.

Student Projects for the Bicentennial Celebration offers post-secondary education students the opportunity to create their own projects within the framework of the **Festivals** theme. This theme involves an expanded effort to make North Carolinians more aware of the traditions, the culture, the hospitality and the character of the State and its people through the arts, education, travel, exhibits, fairs, crafts and festivals.

This program is sponsored by the North Carolina Bicentennial, the National Bicentennial Internship Program and the North Carolina Internship Office.

Student Bicentennial Projects should:

- Be imaginative and feasible;
- Meet a public need;
- Be related to some aspect of North Carolina's cultural heritage;
- Be related to the Festivals activities of the NCB;
- Have local community support; and
- Be sanctioned as learning.

Projects can also demonstrate they will encourage secondary student populations to contribute to public needs and their own learning.

Post-secondary students at senior colleges and universities in the state are eligible to apply.

The application form is a detailed six-page planning guide and it requires thoughtful consideration and planning in completing. You are encouraged to seek assistance from local bicentennial groups, interested community residents and college faculty members in developing your proposal.

The NCB staff is available to provide technical assistance if it is needed. They can be reached at (919) 829-5966.

NOVEMBER 14, 1975 is the DEADLINE for all applications and notice of acceptance will be made by December 8, 1975.

At least 15 students will be sup-

ported. Applicants will contract with the NCIO, mutually agreeing on project objectives, beginning and ending dates, reimbursement schedules and time period.

An individual student will receive no more than \$1,000 for a total project grant, and no team of students will receive more than \$2,500. When the agreement is signed, 50% of the funds will be released. Payment for the balance will be negotiated with at least 10% of the total project grant held back upon the successful completion of the project.

The earliest possible project initiation date is January 1, 1976. All projects must be completed by May 31, 1976. For application forms and more information, see Susan Phillips in the Academic Dean's office.

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