

# The Salemite

the uncensored voice of the salem community  
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## editorial

The end of the semester is never a good time to take up a new cause, whether it's schoolwork or newspaperwork, so **The Salemite** editors are not going to bother you this time with any editorial on "burning campus issues". We'll leave that to next semester. Instead, we'd like to use this space to answer very informally a few questions readers have asked about the newspaper and to give you our own feelings about the joys and frustrations of running **The Salemite**.

One of the most frequent questions we've heard this semester is "why did the first issue of the newspaper come out so late?" There are many reasons, the most important one being that until about mid-September the newspaper was bankrupt (due to a printer's bill which did not arrive until this summer for the preceding spring semester's newspapers. Also due to the editors' complete ignorance of things financial.) SGA finally gave us \$1839.37, the major portion of our club allotment, in the middle of September so our immediate financial problem was solved. However, we still had others.

Believe it or not, it takes an incredible amount of time and energy to manage a college newspaper, even one as small as **The Salemite**. We spent most of the period from the last weekend in August to the last one in September organizing our staff, making assignments, mapping out the schedule for the year, setting up a darkroom, selling ads, writing and mailing out subscription notices to some 600 parents, planning speakers, recruiting new reporters, meeting with the printer, and requesting newspaper exchanges with some 40 colleges and universities across the nation. We also spent a lot of time going berserk. By the end of September, however, with funds securely in hand and a staff raring to go, we were able to publish.

Which brings us to another familiar question; i.e., "why does **The Salemite** publish so infrequently?" There are three reasons. First, past experience has shown that not enough happens on Salem campus to warrant a weekly newspaper. Second, by publishing every two or three weeks, reporters feel less pressure and can write better and more in-depth stories. Finally, printing a weekly paper on **The Salemite's** present budget is financially impossible. The four newspapers we have printed so far cost a total of \$1225.57 (and we still have to pay for this one!). In addition to our SGA allocation, we receive some revenue from ads and parents' subscriptions but this only totals about \$600 a semester, not enough to publish even two six-page newspapers. At this rate, we can count on having enough money to publish four, or if we're lucky, five papers at the most next semester. This is hardly a desirable figure.

The major expense involved in publishing a newspaper is, of course, the printing. We believe we're getting the best printing rates in town but type and paper and the labor involved in running the presses are still expensive.

Photographs and large headlines also cost more but the editors believe the added expense is justified if these make the paper more attractive to its readers. The cost for publishing photographs averages about \$20 per issue. This does not include developing the film and printing the negatives, costs which have been eliminated because the editors do the work themselves.

With so many financial problems and organizational headaches, you may wonder why we haven't thrown in the towel and called it quits.

For one thing, it's a great way to meet a variety of interesting people. (There's something magic about the word "press" that seems to attract the strangest sorts of publicity seekers.) Also, the newspaper life is never dull. There's always some last-minute detail that needs settling and which transforms the editors' lives into temporary pandemonium until it's resolved. But most importantly, the newspaper is one of the most effective means around for helping your fellow students. It's the newspaper which brings campus problems to the attention of readers and which acts as a mouthpiece for voicing their views. And because of its campus-wide circulation, the newspaper can also be one of the most effective means of helping get these problems solved.

No college newspaper can operate, however, without a good, dependable staff. This semester, we believe ours has been exceptional and we'd like to publicly thank them for a job well done. We'd also like to thank all the students, faculty, and administration who have encouraged us and also those people who have written letters to the editors. All of this has made our job a real pleasure and challenge. 'Til February.

## Prepare Yourself For Symposium

By Lynn Knox

The booklist in this issue includes only a representative sample of the books that have been placed in the browsing room of our library by our faculty. These books may be taken home over Christmas and January and we encourage you to do so. The browsing room contains a full bibliography of those books suggested as good reading material for the symposium. The symposium will not only consist of lectures, but, will also include dialogues between the speakers and students. Everyone is encouraged to read and become familiar with the topic of the symposium so that you can come with some knowledge of the subject. These group discussions should not be a one-way conversation. Student book reviews will also be available in the library's browsing room in folders for your reading. These reviews are being written by Mrs. Edwards' Advanced Composition class and should prove very interesting and enlightening.

Refreshments (see schedule) will be served after several of the events of the symposium. Please clip the schedule appearing in this issue and post it in your room.

Everyone is encouraged to attend the symposium as it promises to be very exciting and intellectually stimulating.

### booklist

Beauvoir, Simone de. **The second sex**; translated and edited by H. M. Parshley. 1st American edition. New York, Knopf, 1953.

Bird, Caroline. **Born female; the high cost of keeping women down**. Rev. ed., New York, McKay, 1970.

Bird, Caroline. **Everything a woman needs to know to get paid what she's worth**. New York, McWay, 1973.

Bullough, Vern L. **The subordinate sex; a history of attitudes toward women**. Urbana, University of Illinois Press, 1973.

Castillejo, Irene. **Knowing woman: a feminine psychology**. New York, Putnam, 1973.

Coolidge, Mary Elizabeth. **Why women are so**. New York, Arno Press, 1972. (c1912)

DuBun, Andrew J. **Women in transition**. Springfield, Ill., Thomas, 1972.

Epstein, Cynthia Fuchs. **Woman's place; options and limits in professional areas**. Berkeley, Univ. of Calif. Press, 1970.

Farnsworth, Marjorie Whyte. **The young woman's guide to an academic career**. 1st edition. New York, Richards Rosen Press, 1974.

Gilman, Charlotte. **The man-made world; or Our androcentric culture**. New York, Source Books Press, 1970 (c.1911).

Greer, Germaine. **The female eunuch**. 1st American edition. New York, McGraw-Hill, 1971.

Hardwick, Elizabeth. **Seduction and betrayal; women and literature**. 1st edition. New York, Random House, 1974.

Janeway, Elizabeth. **Man's world, woman's place: a study in social mythology**. San Diego, Morrow, 1971.

Merriam, Eve. **After Nora slammed the door**. The World Pub. Co., Cleveland, 1958.

Morgan, Marabel. **The total woman**. New Jersey, Flemming H. Revell Co., 1973.



Betsy Leach waters 125 lb. "Priapus."

## SPOTLIGHT

By Catherine Delbridge

Perhaps you've noticed a wild-haired and -eyed hair washer wearer on campus this year. This person is Betsy Leach, who is usually suffering from drinking too deep from the founts of wisdom.

Betsy is completing a double major in English and music. Refusing to be held within the merely academic, she writes poetry, which deals with subjects that range from serblances to toe collections. (Absurdity has its appeal for Betsy, just as it does for many other modern poets). Betsy studied poetry last year with A. R. Ammons, a major American poet. Ammons not only liked Betsy's poetry, but he enjoyed her sophomore organ recital so much that he gave her a standing ovation. Betsy not only plays the organ well and writes good poetry, but she paints well also. One fine painting she has done deals with the theme of gluttony. The canvas is covered with watermelons while two small men sit in the middle gorging on them.

Betsy treasures the bizarre. She owns a pink afro wig and a plaster cast of her own face. Her oddest possession, however, is a five foot tall, 125 pound cactus which she names after the Greek fertility god, Priapus. The arrival of Priapus at Salem College created quite a sensation. It towered above the cab of the pick-up truck in which it was delivered and it had to be carried into the dorm by two men. The cactus now stands beside Betsy's bed. Most people are shocked when they meet the cactus for the first time, but even Betsy's roommate has adjusted to it by now. After all, it only has to be watered six times a year.

During January, Betsy will explore oriental culture and she studies the Chinese language and philosophy. No doubt she will soon be playing Chinese music and painting pictures of bamboo and other assorted reeds. Perhaps she will even acquire a Chinese plant to keep Priapus company.

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